



Ineffable Twaddle

"It is my business to know what other people don't know."

A monthly publication of
The Sound of the Baskervilles
A Scion Society of the Baker Street Irregulars • Since March 31, 1980
Serving the Greater Puget Sound Region of Western Washington

Volume 45 Issue 2 ■ February 2026



Story, Meeting Content & Events for 2026 SOB Gatherings:

★ We end our 3rd year of this cycle, with a wrap-up on the theme, "Leisure and Entertainment" — with the last of our four stories ... SUSS ★

Feb. 15, 2026 The Sussex Vampire
In-person meeting, at the home of George & Rita Lenes in Kent, WA.

★ We begin the 4th year in our Canonical voyage in chronological order, on the topic of "Crime," with Sunny's selection of three (3) stories ...FIVE, DANC, and STOC ★

Mar. 15, 2026 The Five Orange Pips
via Zoom

Apr. 19, 2026 The Dancing Men
In-person meeting

May 17, 2026 The Stock Broker's Clerk
via Zoom

Reminders:

♥ Remember: Dues renew every year in March!! Send your check for dues—\$25 for individuals, \$35 for families (U.S. funds only)—payable to *"The Sound of the Baskervilles"*—to our Club Treasurer Melinda Michaelson at: P.O. Box 7633, Tacoma, WA 98417.

To renew using PayPal, go to our website at: <http://soundofthebaskervilles.com/news/join/>

No forms to complete, just a few clicks away!

♥ March is also an excellent time to choose a Canonical Name (alter-ego): A person, place or thing from Sherlockiana with which you'd like to be identified!

Some rules: No one in the Club may "be" Holmes, Watson, Moriarty or Irene Adler—ever!

If the alter-ego you want is currently held by another active Member, you may not use that one! Send your choice (or questions) to Editor Terri (terri@soundofthebaskervilles.com) who will call or email you with any conflict.



Says Program Chair SOB Sunny Even

The Adventure of the Sussex Vampire sadly did not include a "real" vampire (and you can imagine my

disappointment as a young teen). It does, however, provide an opportunity to investigate this strange niche in gothic fiction. From folklore to poetry, to plays and novels, vampires have evolved over the centuries, from stumbling oafish peasant monsters to the charismatic anti-hero of today's (many many) novels. While the Victorian novels *Carmilla* (1872) and *Dracula* (1897) launched the aristocratic and seductive vampire archetype (tapping 19th century concerns about sexuality and forbidden desires), the myth's prevalence is more related to the enduring superstition (and hope) for an incorruptible body.

When the fingernails and hair continue to grow, when the skin feels warm to the touch, when blood can still be found in the heart, is this not evidence of continued life?

When the dirt of the grave site has shifted and the body has moved in its coffin, is it not possible that the dead have risen? When there are signs of blood on the lips and the body appears to have gained weight in the grave, is it not a reasonable fear that a vampire has been feeding on the living? By the time that Arthur Conan Doyle wrote **SUSS**, the possibility of vampires was firmly established in the Victorian zeitgeist, and even more so in America.

Limited understanding of death processes such as decomposition, prevalence of wasting diseases like tuberculosis, and a cultural obsession with death kept the myth alive (*pun intended*) and sucking blood. Tuberculosis caused an estimated 25% of deaths in the eastern United States in the 1800s, and while doctors understood its cause they could not cure it (streptomycin, 1944). Folklore provided a second opinion in the face of this intractable fear.

Continued on Page 2

Join Us for Our Next In-Person Meeting!

★ Sunday, February 15, 2026 ★

We will gather at the home of The Lenes Family—George, Rita & Stacey—which is at: 26232 - 142nd Avenue S.E., in Kent, WA 98042

The meeting will start at 1:00 p.m. and end by 4 p.m.

The Leneses will provide the beverages; your contribution to the snacks table will be most appreciated!

★ *We will conclude our study on the theme of “Leisure and Entertainment” with the last of our four stories... “The Sussex Vampire” ★*

Says Program Chair SOB Sunny Even...

Continued from Page 1



...Popular wisdom held the disease was inherited, and it was a short step to believe that this wasting disease persisted after death, as a gaunt bloodless being who returned to its family members for sustenance and succor.

In 1982 Rhode Island, a mother and her daughters having died from tuberculosis over the course of 8 years, were exhumed to prove (or disprove in the opinion of the medical examiner) that they were in fact vampires. The mother, Mary Eliza Brown, was partially mummified while little remained of her elder daughter Mary Olive who had died shortly after. The younger daughter Mercy had died just two months previously, and her body was remarkably well preserved—considered to be a sign of vampirism. While the area's medical examiner Harold Metcalf considered Mercy's body to be in an expected condition given the cold New England winter, others were not satisfied, especially as the heart still contained clotted blood (also expected in decomposition). So, in that Rhode Island Cemetery, poor Mercy's heart and liver were set on fire, their ashes mixed in a tonic and fed to her younger brother Edwin, at the time gravely ill with tuberculosis, in the hopes of saving him. But Edwin died a couple of months later. (Source: atlasobscura.com)

Folklorist Michael Bell has documented dozens of these vampire autopsies—he calls them therapeutic exhumations—and believes many more went unrecorded. The discovery of vampires tended to coincide with outbreaks of tuberculosis, with many in New England in the 19th century. A last-known therapeutic exhumation occurred in Pennsylvania in 1949, following another tuberculosis death. ★



“Rubbish, Watson, rubbish! What have we to do with walking corpses who can only be held in their grave by stakes driven through their hearts?”

RIP: 5/1936 — 5/2025

**A Quiz on “The Sussex Vampire”
by: SOB Charlie Cook**

1. How was the letter signed that brought the problem of vampires to Holmes' attention?
2. What was the business of Ferguson and Muirhead?
3. Who was Matilda Briggs?
4. What adventure did Holmes claim the World was not yet prepared for?
5. What Watson tale did Holmes say he could not congratulate him for his effort?
6. Holmes mentions nine topics listed under “V” in the good old index. Can you name them?

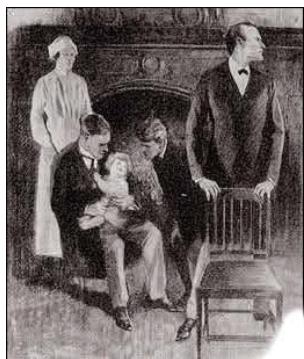
Answers may be found on Page 8

Continued on Page 3



A Quiz on “The Sussex Vampire”

Continued from Page 2



By: SOB Charlie Cook

7. Who was Holmes' client and how did he know Watson?
8. Complete the Holmes quote: “The world is big enough for us. ...”
9. Name the nationality of the client's wife!
10. Name the nurse of the client's youngest son!
11. What is the age and name of the client's oldest son?
12. Name the client's dog!



SOB Kris Hambrick's Sherlock on Screen: THE ADVENTURE OF THE SUSSEX VAMPIRE (originally published August 2021)

I believe it is safe to say that few of the Granada entries have received as much criticism as their version of this tale, called “The Last Vampyre.” Perhaps this name change is a nod to the extreme changes that were made during the ill-fated and rushed attempt to turn what should have been a small, if outré, outing into a two-hour special. Oddly, the changes made to fit SUSS into both *Sherlock Holmes in the 22nd Century* and *Miss Sherlock* do a little bit better job of adjusting the story to meet production needs.

The original story is somewhat ridiculous but, for me, charming in its outlandishness. But it's understandable that presenting this melodrama as written might fall short of modern audiences' expectations, and thus, all three versions have taken liberties and none may be called a direct translation so much as a free adaptation. In the case of Granada, I'd go so far as to call it pastiche.

Now, there is nothing wrong with pastiche and there are many, many fine examples in print and film. However, the combination of a writing deadline, a need to expand the story, Jeremy Brett's clearly failing health, and the inclusion of supernatural elements while diminishing Holmes's role in the case's conclusion all serve to twist a story about maternal love into an overwrought story about vampiric delusion and the sexual hedonism of those fiery Latinas. It does little service to the original or to the quality of the preceding episodes, but it's more a symptom of the problems plaguing Granada than an outlier.

By contrast, the adjustments made to fit the story's odd premise into the worlds of the *22nd Century* and modern-day Japan feel much more clever and do better service to Conan Doyle. In the former, a “vampiric” computer hacker sucks databases dry as a way to call attention to the vulnerability of the system--not a direct adaptation but certainly within the spirit. In *Miss Sherlock*, the mother sucking poison from her young child's arm is retained, though the motive is moved from a jealous step-son to a young brother unwittingly manipulated by someone he thinks is a hero. Both are still melodramatically over the top, but they're fun outings, and they've done the work to fit the premise into the context of their respective series'.

That said, I hesitate to entirely dismiss the Granada version, if only because the production values are high and the acting is excellent. Viewed as a gothic horror pastiche rather than a Conan Doyle tale, this is a fun story, well presented. And there's no reason that can't be enough, sometimes.



Tip for our Sunday, February 15, 2026 Meeting

*This In-Person gathering will be held at the home of The Lenes Family—
George, Rita & Stacey—located at:*

26232 - 142nd Avenue S.E., Kent, WA 98042

If you find yourself needing any guidance in finding their home,

George's cell phone # is 1-253-228-2262





Sherlock throughout the Year—February

By: SOB Margaret Nelson

What adventures were Sherlock and Watson experiencing by month during the year?

Looking through the stories, you can find references to **February** events of the past which affect the current story, such as:

♥ “**The Five Orange Pips**” (1891), “ ‘I have spent the whole day,’ said he, ‘over Lloyd’s registers and the files of old papers, following the future career of every vessel which touched at Pondicherry in January and in **February** in ‘83.’”;

♥ “**The Final Problem**” (1893), “ ‘You crossed my path on the 4th of January,’ said he. ‘On the 23rd you incommoded me; by the middle of **February** I was seriously inconvenienced by you; at the end of March I was absolutely hampered in my plans; and now, at the close of April, I find myself placed in such a position through your continual persecution that I am in positive danger of losing my liberty. The situation is becoming an impossible one.’”; and in

♥ “**The Adventure of the Mazarin Stone**” (1921), “Here is the robbery in the train-de-luxe to the Riviera on **February** 13, 1892. Here is the forged cheque in the same year on the Credit Lyonnais.”

Here are three adventures which occurred in **February**; two of them have wonderful descriptions of the snow and cold.

♥ From “**Adventure of the Beryl Coronet**” (1897), “It was a bright, crisp **February** morning, and the snow of the day before still lay deep upon the ground, shimmering brightly in the wintry sun. Down the centre of Baker Street it had been ploughed into a brown crumbly band by the traffic, but at either side and on the heaped-up edges of the footpaths it still lay as white as when it fell. The grey pavement had been cleaned and scraped, but was still dangerously slippery, so that there were fewer passengers than usual. ...”

♥ From “**The Adventure of the Missing Three Quarter**” (1904), “We were fairly accustomed to receive weird telegrams at Baker Street, but I have a particular recollection of one which reached us on a gloomy **February** morning some seven or eight years ago, and gave Mr. Sherlock Holmes a puzzled quarter of an hour.”

♥ From “**The Valley of Fear**” (1914), “It was the fourth of **February** in the year 1875. It had been a severe winter, and the snow lay deep in the gorges of the Gilmerton Mountains. The steam plough had, however, kept the rail-track open, and the evening train which connects the long line of coal-mining and iron-working settlements was slowly groaning its way up the steep gradients which lead from Stagville on the plain to Vermissa, the central township which lies at the head of the Vermissa Valley.” ★

Things to See, Buy, Do & Know!

⇒ SOB Margie Deck shared this happy news:

The newest edition of the *Strand Magazine*, January-March 2026, features a **Sherlockian pastiche** from SOB Margie Deck, “*The Adventure of the Irresistible Woman*”—a tale of a ruthless killer no one quite believes exists except for Sherlock Holmes. Copies are available for order at <https://strandmag.com/product-tag/lost-tennessee-williams>. Here’s a view of the top half of their cover. ⇒

Continued on Page 5



Things to See, Buy, Do & Know!

Continued from Page 4

⇒ PFL David surfs the web for you:

- **The 15 best Sherlock Holmes pastiches—and five to avoid:** I have seen a copy of the editorial guidelines that one publishing company gives to its battery farm of Sherlock Holmes writers. They must never have Holmes say “elementary, my dear Watson”; Mrs. Hudson should not have a Scottish accent (that tradition only started with the Glaswegian actress Mary Gordon in the Basil Rathbone films); references to Holmes’s deerstalker and Inverness cape should be sparing as these were bestowed on him by Sidney Paget, the stories’ original illustrator, and never mentioned in Doyle’s text; and so on. ♦ I’ve excluded anything that doesn’t focus on the characters of Holmes and Watson, which explains such glaring omissions as Enola Holmes, They Might Be Giants or Basil the Great Mouse Detective. So here’s the best—plus a handful to avoid: [The 15 best Sherlock Holmes pastiches—and five to avoid](#)
- **From Holmes to the Lab: How Sherlock Sparked a Love of Observation and Evidence:** It’s hard to imagine a world where the art of careful observation didn’t feel thrilling—where paying close attention to the tiniest clue wasn’t the mark of a genius. But then along came Sherlock Holmes. Suddenly, the world was abuzz with talk of footprints in the mud, the glint of a wedding ring, the curious whiff of a rare tobacco. Holmes didn’t just change detective fiction—he opened up a new way of seeing the world, one magnifying glass at a time. Today, his influence extends far beyond foggy London streets, reaching into classrooms, crime labs, and the wildest corners of nature. **Let’s dive into how this fictional detective set off a chain reaction that still shapes our love for science, discovery, and the search for truth:** [From Holmes to the Lab: How Sherlock Sparked a Love of Observation and Evidence](#)
- How Sir Arthur Conan Doyle Was A Real-Life Fairy Hunter: Ten minutes on Conan Doyle and the Cottingley Fairies at: [How Sir Arthur Conan Doyle Was A Real-Life Fairy Hunter | Watch](#)
- **Forget “Elementary,”** Sherlock Holmes’s most famous quote is the greatest line in detective history: “**You see, but you do not observe,**” isn’t just a memorable or impactful Sherlock quote, though. This line has become a foundational statement ♦

for all detectives attempting to solve a mystery. [Forget 'Elementary', Sherlock Holmes' most famous quote is the greatest line in detective history.](#)

- **An upcoming film titled Elementary, My Dear Holmes** will blend Arthur Conan Doyle’s real-life crusade to overturn wrongful convictions with elements from his iconic detective fiction. This British-Indian co-production will be directed by Srijit Mukherji and has secured backing from the ACD Estate as associate producer. You can read more about the film here: <https://variety.com/2025/film/news/sherlock-holmes-arthur-conan-doyle-uk-india-film-1236559658/>

⇒ **A tidbit from SOB Bill Seil:** Years ago when the US Postal Service (so the story goes) was asked why they hadn’t printed a **Sherlock Holmes stamp, they replied that they were not allowed to feature people who were still alive.** Bill then remarked “**Sadly, I don’t know if it’s true. It’s just a fun story.**”

⇒ From Peter Blau’s Newsletter, “Scuttlebutt from the Spermaceti Press”:



- **Sherlock Holmes at Universal (1942-1946), Volume 1**, by Scott Allen Nollen and Kris Allen Marentette, (\$33), is a grand exploration of the Rathbone/Bruce films, with a chapter on the two made with 20th-Century Fox and then a chapter each for the first six made with Universal.

The authors are dedicated enthusiasts who dig deeply into each film, discussing scripts and finished films, and offering hundreds of illustrations that include lobby cards and publicity portraits. They have interviewed actors and writers, and tell many stories about the people who worked on the series. One can assume that the second volume, covering the remaining six Universal films, will be just as thorough and interesting.

- “**Fairies**” was a 65-minute program broadcast as the “Play of the Week” by BBC-2 on Sept. 27, 1978; it was a dramatization of the Cottingley fairies in 1917, with James Grout appearing as Conan Doyle. A reader has found it online at www.dailymotion.com/video/x9he340

Continued on Page 6

Things to See, Buy, Do & Know!

Continued from Page 5

⇒ **From Peter Blau's Newsletter, "Scuttlebutt from the Spermaceti Press":**

- The website of the **Sherlock Holmes Society of London** has many useful features, including the **Gazetteer**—www.gazetteer.sherlock-holmes.org.uk—an opportunity to “discover all about the important locations from the stories about Sherlock Holmes,” with photographs of many of them. ♦ Another is the **Scrapbook**—www.sherlock-holmes.org.uk/scrapbook—maintained by Ashley Mayo, who has indexed the Sherlock Holmes Journal and provided both text of the stories and text of what has been said about them (and about other general topics) in the SHJ.
- Rob Nunn has reported that the block of rooms for **“Holmes in the Heartland”** (the conference planned by the Parallel Case of **St. Louis for July 24 to 26**) is filling up quickly, and encourages early registration. Details are available at their website at www.shorturl.at/B3onQ.
- Registration is now open for the **“And It’s Always 1895” conference** planned by the Torists International in **Chicago for October 23 to 25**. Their website is at www.anditisalways1895.org, and you will be able to attend the annual dinner of the Hounds of the Baskerville. (sic)
- **“Sherlock Holmes and the 12 Days of Christmas”**—the new musical with songs by Andrew Lloyd Webber and Tim Rice—has opened at the Birmingham Rep (in the U.K.), and you can see lots of images at: www.tinyurl.com/3e6kcs4x.
- The 46th annual **“Saturday with Sherlock Holmes”** (Enoch Pratt Free Library in Baltimore, Nov. 1) offered, as usual, an excellent assortment of Sherlockian presentations. If you missed the festivities, you are welcome to watch the event on-line at www.youtube.com/live/fp0kVVRCgk.
- **“Holmes in an Hour or Two: A Sherlock Holmes Fan’s First Sherlockian Chronology, or Create Your Own Timeline of Sherlock Holmes’s Life in the Shortest Time Possible,”** by Brad Keefauver. When Arthur Conan Doyle created Sherlock Holmes, continuity wasn’t quite the concern it is with modern creators. As a result, fans of Sherlock Holmes have been trying to put the cases of that great detective in chronological order. In **Holmes**

in an Hour or Two, Brad Keefauver gives you a running start at that effort, condensing the keydata down to a workbook that will let you first try your hand at the mystery of Sherlock Holmes’s life without constantly turning to other sources. ♦ You can listen to Brad talk about the book, and much more, in an interview at the “I Hear of Sherlock Everywhere” podcast # 309 at: <https://www.tinyurl.com/bdf2afwu>

⇒ **Dr. Holly Turner, Editor of the London Society’s “District Messenger” newsletter:**

- A new adaptation is in the works, called **True Sherlock**. This will be a television adaptation of Nicholas Sercombe’s book series The Unexpurgated Adventures of Sherlock Holmes. The series is set to star Oli Higginson as Holmes and Will Kemp as Moriarty, and will be exploring the origins of both characters, as well as Watson and Mrs Hudson. *It will consist of four feature length episodes. Shooting is scheduled to begin in January 2026.* Further information is available at <https://worldscreen.com/tvdrama/harry-king-television-developing-true-sherlock>
- **Where to Spend Your Sherlockian Money:** The Strand Magazine has a Holmes calendar for 2026 available: <https://strandmag.com/product/sherlock-holmes-calendar-2026-limited-edition-original-illustrations/>
- An online lecture on the **Legacy of Sherlock Holmes in the modern world** from the Smithsonian has been made available here: <https://smithsonianassociates.org/ticketing/programs/sherlock-holmes>
- The podcast **Only Murders in My Mind** has done an episode discussing Sherlock Holmes television adaptations. You can listen to it here: <https://rss.com/podcasts/onlymurders-in-my-mind/1989584/>
- The second volume of Caiden Cooper Myles’s series **The Further Memoirs of Sherlock Holmes** came out in November 2024. A further eight, previously unpublished, accounts by Watson are presented. Holmes and Watson come face-to-face with thieves and murderers, as well as bringing them into contact with the murky worlds of espionage and spiritualism. ☆



The Adventure of the Raeburn Portrait

Submitted by: SOB Margaret Nelson

**Sources: January 26, 2026 New York Times &
<https://blackiehouse.org/the-lost-portrait/>**

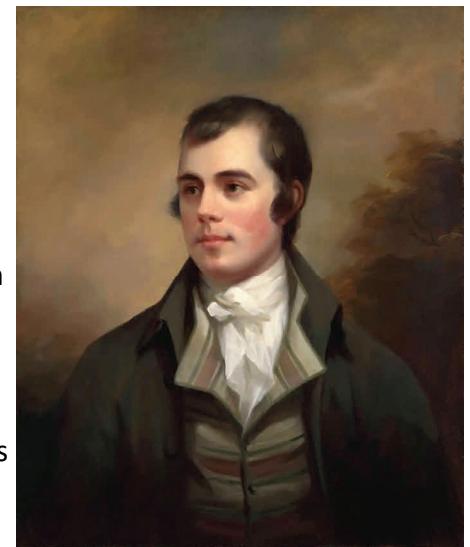
Robert Burns Night, an annual celebration of Burns and all things Scottish, was held on Sunday, January 25, this year (2026) and there was a discovery that came just in time for the celebrations.

When Robert Burns died in 1796, there was only one known portrait of him by artist Alexander Nasmyth. But scholars had speculated that famous Scottish artist, Henry Raeburn, had been commissioned to do a second painting some years after Burns' death. This portrait was made into an engraving and placed in new editions of Burns' (even more) complete works which included previously unpublished works and so needed to look different. Then the Raeburn portrait went missing for over 200 years.

In 1926, being a good Scot, Arthur Conan Doyle reported on a séance where they tried to find a famous missing painting of the famous Scottish poet. The report is preserved in *The International Psychic Gazette* (Number 138, Volume 14, November 1926).

“Robert Burns and his Portrait”

Sir Arthur Conan Doyle, in a lecture at Portsmouth on October 22, told an interesting story of how Mr. Barrington Nash, a gentleman interested in antiques, was one day attracted by a dirty-looking portrait in oils he saw in a shop. Shortly afterwards Mr. Nash was suffering from neuralgia and went to a Spiritualistic healer in quest of relief. Instead of curing him in the first instance the medium went immediately into trance, and a spirit, speaking with a strong Scotch accent, announced that he was Robert Burns. The voice told Mr. Nash he had recently been looking at his (Burns') portrait, painted in his lifetime by a great artist, and asked him to purchase it, as he did not like the conventional portraits of himself. Mr. Nash accordingly purchased the picture, cleaned it, and found it to be an unmistakable portrait of Burns. Experts have declared it to have all the marks of being a Raeburn, and Mr. Nash intends to present it to the Scottish National Gallery, as he has no wish to make money out of his spirit-guided "find." —As further evidence that Burns still interests himself in this world, we shall publish next month a remarkable poem, highly characteristic of him,..."



*The Lost Portrait of Robert Burns
by Sir Henry Raeburn*

Edinburgh-based Dr. William Zachs, director of the Blackie House Library and Museum, Edinburgh, is a Burns fan and was lucky enough to become interested in a painting included in a Wimbledon auction in March 2025. He made the winning bid and had the painting authenticated as the missing Raeburn portrait. It currently is on display at the National Galleries of Scotland. You can see the painting and read more about it at: <https://blackiehouse.org/the-lost-portrait>.

CRABGRASS

**Submitted by
SOB Bill Seil**

Source: Seattle Times, 1/31/26





**The Sound
of the
Baskervilles**

**By appointment
of Her Majesty,
Queen Victoria**

Ineffable Twaddle

A monthly publication of
The Sound of the Baskervilles
A Scion Society of the Baker Street Irregulars since March 31, 1980

President: David Haugen, PFL (david@soundofthebaskervilles.com)
 Vice President: Kashena Konecki (VP@soundofthebaskervilles.com)
 Treasurer: Melinda Michaelson (sotbtreasurer1980@gmail.com)
 Secretary/Editor: Terri Haugen (terri@soundofthebaskervilles.com)
 Associate Editor: Lauren Messenger (laurenmessenger.museums@gmail.com)
 Board Member Emeritus: Al Nelson (boardem@soundofthebaskervilles.com)
 Program Manager: Sondra "Sunny" Even (sondraeven43@gmail.com)
 Webmaster: Shannon Wallace (webmaster@soundofthebaskervilles.com)
 Librarian: Chris "Bear" Berwald (SOB-Library@cberwald.com)
 Social Media Administrator: Naching T. Kassa (nachingkassa@outlook.com)
 Sunshine Committee: Pat McIntosh (magnoliamci@centurylink.net)

Direct correspondence to:
6710 – 51st Street Court West, University Place, WA 98467-2287
Phone: 253-460-2753 (Landline)
Email: david@soundofthebaskervilles.com



New Member Doug Anderson adds a post scriptum!

We have now met Doug, on our January Zoom call, and he offers this as his relationship with Holmes & Watson:

A long time Sherlock fan, and also an Agent Pendergast aficionado (Lincoln & Child novels) hence the name Aloysius. I have a pretty good Sherlock library, but at 80 not as much recall at hand sometimes. But I'll prep and hope to keep up with the Zoom discussion.

Maybe just one other item of interest: I visited 221 Baker Street for an afternoon when we were in London in August of 2024, took a picture leaning on the SH statue, toured the quarters, and use my SH ballpoint when I do write correspondence. ☺ What fun!



One More Tidbit from PFL David

Being Sherlockians you will all know the answer to the clue, **30 across** on Monday January 12's New York Times Daily Crossword, No. 1208. **Right??**

The answer is 6 letters long. The clue is "Enola Holmes" actress, ____ Bobbie Brown.

The Sound of the Baskervilles is a scion society of the Baker Street Irregulars, serving the greater Puget Sound Region of Western Washington, U.S.A., and has met monthly since March 31, 1980.

\$25 per year brings Members the monthly newsletter "Ineffable Twaddle", a copy of Beaten's Christmas Annual, and the incalculable benefits of association with a group of certifiable Holmes aficionados.

Meetings are held the 3rd Sunday of each month. Location of the meetings may vary. Traditional events scheduled through the year may include: "The Master's Dinner" celebrating Holmes' birthday, "The Annual Wreath Throw" commemorating Holmes' loss at Reichenbach Falls (May), "The Dr. John H. Watson Picnic" (July), and "The Will Crakes Memorial Jollification" (December).

Other activities—films, teas, plays and gaming events—are as announced.

To join, send your check for dues—\$25 for individuals, \$35 for families (U.S. funds only)—to the address shown at left. ←

Answers To Cook's Quiz on Page 2: "The Sussex Vampire"

1. Morrison, Morrison and Dodd. per E.J.C.
2. Tea brokers.
3. Not a "Who" but a ship.
4. The giant rat of Sumatra.
5. The *Gloria Scott* affair.
6. a) Voyage of the *Gloria Scott*; b) Victor Lynch, the forger; c) Venomous lizard or gila; d) Vittoria, the circus belle; e) Vanderbilt and the Yeggman; f) Vipers; g) Vigor, the Hammersmith wonder; h) Vampires of Hungary; and i) Vampires of Transylvania.
7. Robert Ferguson; they were former rugby opponents.
8. "No ghosts need apply."
9. Peruvian.
10. Mrs. Mason.
11. About 15 years old; Jacky.
12. Carlo. ☆

