



Ineffable Twaddle

"It is my business to know what other people don't know."

The Adventure of the Blue Carbuncle

A monthly publication of
The Sound of the Baskervilles
A Scion Society of the Baker Street Irregulars • Since March 31, 1980



Volume 44 Issue 9 ■ September 2025

Story & Meeting Content for 2025 SOB Meetings:

★ We complete our study on the theme of "Victorian Medicine" with the 4th of our four stories...CREEE ★

Sept. 21 The Creeping Man
via Zoom

★ We move forward in our 5-year Cycle—with the first 2 of 4 stories on the theme, "Leisure and Entertainment"—covering these two in 2025...
VEIL, SCAN ★

Oct. 19 The Veiled Lodger
In-person meeting

Nov. 16 A Scandal in Bohemia
via Zoom, Discussion & Quiz
by SOB Naching T. Kassa!

★ We interrupt our regular study with the Annual Return to our Christmas favorite... ★

Dec. 21 The Blue Carbuncle
In-person meeting

Want to give us your take on BLUE on December 21, let PFL David know you'd like to lead this story discussion!

★ We wrap-up our study on the theme, "Leisure and Entertainment"—with the last two of our four stories in 2026...MISS, SUSS ★

Jan. 18, 2026 The Missing Three Quarters
via Zoom

Feb. 15, 2026 The Sussex Vampire
In-person meeting

So long Summer,
Hello Autumn...
back to school, football
and raking leaves!



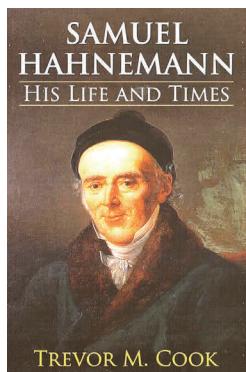
Please note that we are continuing with our pattern of rotating our meetings—with Zoom meetings occurring in odd-numbered months and In-person meetings occurring in even-numbered months—with MOST meetings & events occurring on the 3rd Sunday the month.



Says Program Chair
SOB Sunny Even
...on our multi-story theme
of "Victorian Era Medicine"

We'll wind up this study of Victorian medicine with "The Adventure of the Creeping Man" (1923), where Dr. Presbury attempts to regain his youth through an experimental monkey serum. Often compared to "The Strange Case of Dr. Jekyll and Mr. Hyde" (1886), both stories reflect Victorian anxieties over scientific advancements, particularly those related to evolution and the nature of humanity. But mostly I wondered how this educated man—"the famous Camford physiologist"—could fall for such guff.

The disastrous monkey serum is an idiosyncratic (and very gothic) illustration of the homeopathic medical tradition, systematized in the 18th century by **Dr. Samuel Hahnemann** (b. 1744; d. 1843), but going back to Hippocrates who taught that "like could cure like." By the mid-19th century, medical practice in Britain, Europe and North America was contested among a variety of medical philosophies. Physicians trained according to scientific (allopathic) ideals frequently viewed those who adhered to competing philosophies as "quacks." But the inability of regular physicians... **Continued on Page 2**



Join Us for Our Next Meeting!

★ Via Zoom, Sunday, September 21, 2025 ★

12:00 (Noon) to 12:30 p.m. Pacific time is Social Time!!

12:30 p.m. Pacific time—Structured meeting with discussion & quizzing!

★ *We complete our study on the theme of “Victorian Medicine” with the 4th of our four stories...“The Creeping Man” ★*

Says Program Chair SOB Sunny Even...

Continued from Page 1

Eclectic practitioners use a flexible approach by selecting and applying techniques from various disciplines to meet individual needs, rather than adhering to a single theory. ...This is common in psychotherapy, where therapists combine elements of different models, and historically in medicine, where “Eclectics” used botanical remedies and other varied practices.

....to deal with many disease conditions, and their harsh and sometimes lethal treatments, led people to welcome alternative approaches to healing. Most influential of these alternative practices was homeopathy. The American Institute of Homeopathy (founded in 1844) predated the American Medical Association by three years.

By 1875 a homeopathic medical college was established at the University of Michigan, and some states began granting medical licenses to homeopathic practitioners. Other alternatives to traditional medical care were offered by **Thomsonians** (founder Samuel Thomson [1769-1843]), the **Christian Scientists**, and **Eclectic practitioners**, who all combined various approaches to meet the needs and desires of individual patients. Most successful was chiropractic treatment, which eventually established a place in mainstream medicine.

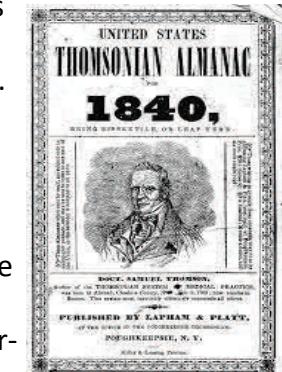
Victorian medical practice was further confused by the wide range of home health and advice manuals, the growth of untested (and often useless) patent medicines, and the ambiguous nature of medical licensing. In the U.S., rapid geographic growth encouraged the establishment of dozens of unregulated private medical colleges. Britain had nearly 20 licensing agencies (finally unified in the 1886 Medical Act), and the U.S. Supreme Court did not rule until 1888 that each state had the right to require medical licensing.

But as the development of medical science accelerated, greater emphasis was placed on evidence-based results grounded in statistical research and experimentation. Slowly the effectiveness of various disease treatments became more rationalized and systematized. To me, the most interesting part of this scientific process, is its evolutionary (and still on-going) nature, compared to what was a distinct technology revolution over the same period. In this, medical science stands apart.

“Mr. Sherlock Holmes was always of opinion that I should publish the singular facts connected with Professor Presbury, if only to dispel once for all the ugly rumours ...”

A Quiz on “The Creeping Man” by: SOB Charlie Cook

1. Complete Holmes's request to Watson: "Come at once if convenient..."!
2. Holmes said he had serious thought about writing a monograph on what topic?
3. Who did Holmes call the Camford Physiologist?



RIP: 5/1936 — 5/2025

Continued on Page 3

A Quiz on “The Creeping Man” by: SOB Charlie Cook

Continued from Page 2



4. Name the man's dog and what puzzled Holmes about its behavior!
5. Name the man's daughter!
6. How old was the man and who was his fiancée?
7. Who was Holmes's client?
8. What was so surprising that the daughter should see her father's face in the window?
9. Name Holmes's new utility man!
10. Where did Holmes and Watson lodge while in Camford?
11. When observing someone, what did Holmes say were the first four things (in order) that one should notice?
12. Name the Prague scientist and his agent in England, who supplied the physiologist with drugs!

[Answers may be found on Page 8](#)

SOB Kris Hambrick's Sherlock on Screen: “The Creeping Man”

 Having already written a column for "The Creeping Man" (see: Twaddle, April 2023, at [April 2023 Twaddle - Microsoft Publisher](#)) (**Ed. Note: It is hysterical!!**), I thought I'd write more generally about a theme related to our exploration of medicine. Or, more specifically, drug use. We all know that canonically, Holmes is prone to bouts of boredom and depression during which he self-medicates with morphine and/or cocaine. In the context of the times, this does not have quite the same connotation as it does to us today, though even then Watson, as a doctor, knows enough to be concerned.

But how has drug use, or abuse, been portrayed throughout the history of Sherlock on screen? And how does that relate to public attitudes towards drugs?

William Gillette's theatrical Holmes is pictured in stills with a needle in hand. In the silent comedy “The Mystery of the Leaping Fish,” Douglas Fairbanks' “Coke Ennaday” (1916; at YouTube: [The Mystery of the Leaping Fish \(1916\) with Douglas Fairbanks](#)) is clearly a parody of Holmes, with literally mounds of cocaine and bandoliers of injectable drugs at the ready. But after the Production Code set in, we see very little drug use from Holmes, beyond Rathbone uttering, out of context, *“Watson, the needle!”* at the end of 1939's “Hound.”

With the death of the production code and implementation of the ratings system, Holmes could use drugs again—somewhat casually in 1970's “The Private Life of Sherlock Holmes” and as a major plot point in 1976's the “Seven-Per-Cent Solution.” By the 80s, Granada felt comfortable making numerous references to Holmes' drug habit, though increasing concern about drug use and the impact on viewers led Brett to symbolically “bury” Holmes' needle in (Granada's 1988) “The Devil's Foot.”

Cut to the 2000s, and our attitude towards this particular canonical detail seems as inconsistent as ever. At one end of the spectrum is the Guy Ritchie Holmes portrayed by Robert Downey, Jr, whose own very public struggle with serious substance abuse perhaps influenced the absence of such an addiction in those films. On the other hand, CBS's “Elementary” treated Holmes' addiction seriously, using it as the reason for Dr. Watson's initial involvement with him and demonstrating the long term reality of recovery. In the middle, perhaps, is the BBC “Sherlock” treatment, which to my mind, uses Sherlock's drug abuse for casual, humorous, or dramatic effect rather than as an issue to be taken seriously.

It would make sense for Holmes' drug use to alter with the times. But we still seem to veer between taking it seriously, and romanticizing recreational drugs.





"Sherlock Throughout the Year"

By: SOB Margaret Nelson

What adventures were Sherlock and Watson experiencing by month during the year?

Some clues come out of The Daily Sherlock Holmes: A Year of Quotes From The Case-Book of

The World's Greatest Detective by Sir Arthur Conan Doyle,

edited by Levi Stahl and Stacey Shintani (University of Chicago Press, October 15, 2019).

Here are the entries which mention "September" and some descriptions of the weather along with the stories cited.

From "The Sign of Four" (1890). "It was a September evening and not yet seven o'clock, but the day had been a dreary one, and a dense drizzly fog lay low upon the great city. Mud-coloured clouds drooped sadly over the muddy streets. Down the Strand the lamps were but misty splotches of diffused light which threw a feeble circular glimmer upon the slimy pavement. The yellow glare from the shop windows streamed out into the steamy, vaporous air and threw a murky, shifting radiance across the crowded thoroughfare. There was to my mind, something eerie and ghost-like in the endless procession of faces which flitted across these narrow bars of light-sad faces and glad, haggard and merry. Like all humankind, they flitted from the gloom into the light, and so back into the gloom once more."

From: "The Five Orange Pips," (1891). "It was in the latter days of September, and the equinoctial gales had set in with exceptional violence. All day the wind had screamed and the rain had beaten against the windows, so that even here in the heart of great, hand-made London we were forced to raise our minds for the instant from the routine of life, and to recognize the presence of those great elemental forces which shriek at mankind through the bars of his civilization, like untamed beasts in a cage. As evening drew in, the storm grew higher and louder, and the wind cried and sobbed like a child in the chimney. Sherlock Holmes sat moodily at one side of the fireplace cross-indexing his records of crime, whilst I at the other was deep in one of Clark Russell's fine sea-stories, until the howl of the gale from without seemed to blend with the text, and the splash of the rain to lengthen out into the long swash of the sea waves."

From: "The Adventure of the Creeping Man," (1923). "It was one Sunday evening in early September of the year 1903 that I received one of Holmes' laconic messages: 'Come at once if convenient—if inconvenient come all the same.' S.H."

As later in The Creeping Man, sometimes there are weather clues to the time of the year: "It was a fine night but chilly, and we were glad of our warm overcoats. There was a breeze and clouds were scudding across the sky, obscuring from time to time the half-moon. It would have been a dismal vigil were it not for the expectation and excitement which carried us along, and the assurance of my comrade that we had probably reached the end of the strange sequence of events which had engaged our attention."

Another source noted in "The Illustrious Client", (1924). "Both Holmes and I had a weakness for the Turkish baths. It was over a smoke in the pleasant lassitude of the drying room that I have found him less reticent and more human than anywhere else. On the upper floors of the Northumberland Avenue establishment there is an isolated corner where two couches lay side by side, and it was on these that we lay upon September 3, 1902, the day when my narrative begins. I had asked him if anything was stirring, and for answer he had shot his long, thin nervous arm out of the sheets that enveloped him and had drawn an envelope from the inside pocket of the coat which hung beside him. '*It may be some fussy, self-important fool; it may be a matter of life or death,*' said he as he handed me the note. '*I know no more than this message tells me.*'"

According to the "Arthur Conan Doyle Encyclopedia" (arthur-conan-doyle.com), other stories probably occurred in the month of September. Glancing at one, "Silver Blaze," the only clue I spotted was a description, "The sun was beginning to sink behind the stable of Mapleton, and the long, sloping pain in front of us was *tinged with gold. Deepening into rich, ruddy browns where the faded ferns and brambles caught the evening light.*" And another in "The Gloria Scott" had, "*One day, however, when the autumn was far advanced and vacation was drawing to a close,*". These might be clues towards September settings.

Additional stories like "The Adventure of the Red Circle," "The Disappearance of Lady Frances Carfax" and "The Adventure of the Three Gables" are **credited as being set in September;** however, I was not able to detect why that month was chosen. If you have thoughts on this, please let me know what I should have seen!



Things to See, Buy, Do & Know!

⇒ SOB Columnist Kris Hambrick has a lecture series in Edmonds, WA. coming Thursdays from 10/30/2025 to 11/20/2025:

"A Century of Sherlock Holmes: The Great Detective on Film is coming to Edmond's Community College's Creative Retirement Institute!"

"When you have eliminated the impossible, whatever remains, however improbable, must be the truth." But what does that mean when it comes to what may be the most prolific fictional character on screen? What is the truth of Sherlock Holmes? In this [three/four] week course, we'll get an overview of Holmes on film, delve into the relative merits of each adaptation, and discuss the biggest question of all: Why is Holmes such an enduring character?

Presented by [Kris "Pepper" Hambrick](#)

On four (4) Thursday afternoons, from 10/30/2025 to 11/20/2025 ♦ 1:00 PM - 3:00 PM

Location: [Maltby Building](#), Room 109
7020 196th St SW Lynnwood, WA 98036

Fee: \$75.00 ♦ For more, go to: [Creative Retirement Institute \(CRI\) | Edmonds College](#)

♦ **You must sign-in to Register**

- To sign in to your current account, enter your user name and password.
- **Don't have an account?** Create one quickly by specifying a user name (no spaces), a password, and your e-mail address.

⇒ SOB Geoff Jeffery suggests: Beginning Friday, September 12, Cascade PBS will premiere a new series via their app titled "Mademoiselle Holmes,"



from Walter Presents in French with English subtitles. Synopses: "Shy cop Charlie (Lola Dweaere from "Astrid") discovers that she may have inherited the abilities of her great-grandfather, Sherlock Holmes.

Download the app here: [Mademoiselle Holmes | PBS](#) (<https://www.pbs.org/show/mademoiselle-holmes>).

⇒ Seen in Readers Digest (Aug/Sept 2025): One of the oldest surviving chess sets is the Lewis Chessmen, named for the island off Scotland where it was found. The set's 900-year-old pieces feature emphatic facial expressions. The British Museum and the

National Museum of Scotland house the Lewis Chessmen and show close-ups on their websites. To view them, go to: [lewis chessmen british museum - Google Search](#)



⇒ SOB Judy Lyen reminds us:

- Taproot Theater is doing another Sherlock Holmes Christmas Carol mash up this year: "A **Sherlock Carol**" by Mark Shanahan, November 26 to December 27. Ticket sales started on July 29th. More: [A Sherlock Carol : Taproot Theatre](#).
- Village Theater will present "**Baskerville: A Sherlock Holmes Mystery**" in early 2026! In Issaquah, Jan 20–Feb 22, 2026 & in Everett Feb 28–Mar 22, 2026. Book by Ken Ludwig. Individual tickets are already limited and quite pricey. [Village Theater in Issaquah is doing "Baskerville: A Sherlock Holmes Mystery" - Google Search](#)

⇒ PFL David Surfs the Web for You:

- It's officially been announced that when "**Watson**" returns to [CBS's 2025-2026 lineup](#), Sherlock Holmes will be included. [Variety](#) reporting revealed that Robert Carlyle will be playing the famed detective. For more: [CBS's Watson Just Cast Its Sherlock Holmes, And Now I Have To Tune In.](#)
- **Every Episode of 'Sherlock,' Ranked:**
 1. "The Reichenbach Fall" (Season 2 Episode 3),
 2. "A Study in Pink" (Season 1 Episode 1)
 3. "A Scandal in Belgravia" (Season 2 Episode 1).

For more: [Every Episode of 'Sherlock,' Ranked](#)
- **"It's Always 1895: An Exploration of The Life And Work of Vincent Starrett"** is a conference planned for [October 23-24, 2026](#). The stellar line-up of speakers includes: Ray Betzner, Philip Cunningham, Michael Dirda, Laura Page, Glen Mi-ranker, and more. Details will be shared as they are finalized, but plan now. For more, <https://www.facebook.com/IllustriousClients/posts/planning-to-attend-save-the-date-it's-always-1895-an-exploration-of-the-life-and-work-of-vincent-starrett-1104432631715180/>. **Ed. Note:** This con will occur in Chicago, IL!! Also for more information, email: starrett1895@gmail.com.
- **Sherlock & Daughter Cast & Character Guide:** *Sherlock & Daughter* has done a great job of expanding the mythology of the Sherlock Holmes stories, and has become one of the biggest hits on The CW...

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Things to See, Buy,...

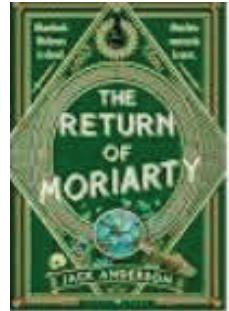
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- ...The show premiered on April 16, 2025, and its critically acclaimed first season provided a refreshing take on a classic story. **For more:** [Sherlock & Daughter Cast & Character Guide](#)
- ⇒ **From Peter Blau's Newsletter, "Scuttlebutt from the Spermaceti Press":**
- CBS unveiled its fall schedule with the premiere dates for "**Watson**" **season 2** which has moved into a fall slot on **October 13**.
- **If you missed past BSI Trust lectures** (or if you want to see them again), they are now available on-line at <http://www.tinyurl.com/r747ycwt> from the BSI Archives at the Lilly Library in Bloomington, IN.
- Go to www.vimeo.com/1099352409 to see **Catherine Cooke's guided tour of Undershaw** (Conan Doyle's former home, now the Stepping Stones School for children with special education needs). The video was made for the "Evening with Sherlock Holmes".
- Reader Jennie Paton has reported website promotion for "**Sherlock Holmes: Night Stalker**" (**billed as the world's first AI game**) to be released later this year (no price stated); you can watch a trailer at YouTube: <http://www.youtube.com/watch?v=Zoc5pt-Q3g>
- What was **Mark Gatiss' favorite episode in the "Sherlock" series?** For more: <http://www.tinyurl.com/ypyxahd5> **OR, see box below right!**
- **Scott Monty and Burt Wolder** interviewed Jessie Amaolo (curator of the Arthur Conan Doyle Collection at the Toronto Public Library) for the "**I Hear of Sherlock Everywhere**" podcast <https://tinyurl.com/4t6aa5pt>, with discussion of the Collection's digital archives. They're a continuing project, and well worth exploring (www.tinyurl.com/mte36rmw).
- **BBC Radio 4** broadcast (in 2000) a dramatization of "**The Beekeeper's Apprentice**" (with Monica Dolan as Mary Russell and James Fox as Sherlock Holmes), and you can listen to all four 30-minute episodes at: <http://www.youtube.com/watch?v=su933GXyDCM>.
- There's an interesting interview with **Paul Bishop**, editor of **52 Weeks—52 Sherlock Holmes Novels**, who talks about himself, and how the book came ↗

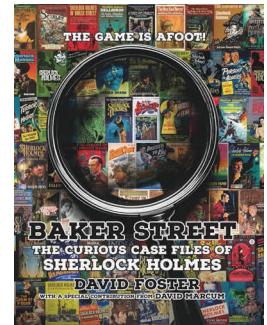
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- together, with Scott Monty and Burt Wolder at their "I Hear of Sherlock Everywhere" podcast <http://www.tinyurl.com/286d mjzr>.

- **Jack Anderson's The Return of Moriarty** (2025; 342 pp., \$29.99) is an imaginative novel set in Switzerland and Bavaria in the summer of 1891, after the battle at the Reichenbach; Holmes is dead, and Moriarty has survived. There's lots of intrigue and many mysteries to be solved, with well-written characters, and a nice surprise at the end.



- **David Foster's Baker Street: The Curious Case Files of Sherlock Holmes** (Genius Book Publishing, 2025; 282 pp., \$55.00) is an excellent colorful and informed exploration of Sherlockian books, film, and television, offering reviews and commentary on the Canon, pastiches, homages, and parodies, all accompanied by full-color illustrations showing book covers, dust jackets, advertisements, production stills, lobby cards, and posters, in English and many other languages. **The book is available from the publisher at a discounted price of \$33 here:** [Baker Street \(Full Color Paperback\)](#) – Genius Books



- The next "**Holmes in the Heartland**" conference is scheduled at the Cheshire Inn in St. Louis, July 24 to 26, 2026. If you'd like to be on their mailing list, the contact is Rob Nunn at: parallelcaststl@gmail.com
- **The Jeremy Brett Sherlock Holmes podcast** ("devoted to revisiting and honoring the world's greatest portrayal of the world's greatest detective"), created in Jan. 2019 by Gus and Luke Holwerda, is continuing to offer videos from **Brettcon 2024**. www.sherlockpodcast.com.
- "**An evening with Sherlock Holmes**" held at Undershaw (Conan Doyle's former home) on May 17 raised more than £14,000, according to a report in the Farnham Herald (May 20). To read the article, go to: www.tinyurl.com/ye2fms3x.

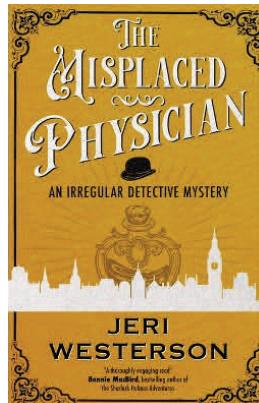
A Scandal in Belgravia!

Continued on Page 7

Things to See, Buy, Do & Know!

Continued from Page 6

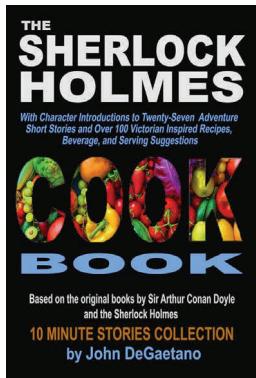
- **The Misplaced Physician**, by Jeri Westerson (2025; \$29.99), is the third book in her series about Tim Badger, formerly a member of Holmes' Baker Street Irregulars and now a private detective, and his partner Ben Watson; they're subsidized by Holmes, who is out of the country, and thus must on their own rescue John H. Watson from kidnappers (difficult, but of course they're successful). The author's website is at www.jeriwesterson.com
- Matt Hall reports that **Watson's Tin Box** has a new webmaster (Liane Luini) and website at: www.watsonstinbox.org, and that Liane is uploading PDFs of the society's annual journal "Irene's Cabinet". The website **also has a link to the spectacular Evidence Boxes prepared by the late Paul Churchill for all the 60 Canonical cases**, with images and discussion of the evidence that Paul found or forged (and he was an expert at Sherlockian forgery).



Peter's next item then said:

You should add **Watson's Tin Box** to the list of Sherlockian societies that have impressive websites. Another is **The Sound of the Baskervilles**, who have posted back issues of their newsletter **Ineffable Twaddle**, from Jan. 2008 to the present; they are at: www.soundofthebaskervilles.com

- **John DeGaetano's The Sherlock Holmes Cookbook** (2025, \$34.99), inspired by his "Sherlock Holmes: 10 Minute Stories" series, offers recipes for 27 three-course meals that will please those familiar with traditional British cuisine. There's commentary by Holmes, and the author's website is <https://johndegaeatnoproductions.com>.

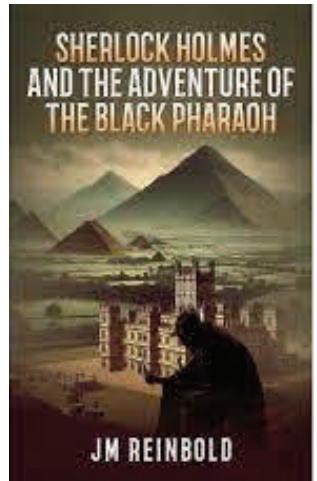


⇒ **Dr. Holly Turner, Editor of the London Society's "District Messenger" newsletter:**

- The podcast "**The Engines of Our Ingenuity**" has brought out a podcast focusing on ACD and Holmes. You can listen here: <https://www.houstonpublicmedia.org/articles/shows/engines-of-our-ingenuity/engines-podcast/2025/05/28/521831/the-engines-of-our-ingenuity-1766-doctors-and-detectives/>
- "**The Detective Academy**" (*working title*) is set to be a reality TV series about people learning Holmes's methods. Remarkable Entertainment have signed an exclusive deal with the ACD estate (*which I would argue is meaningless now, but whatever*) to develop the format. It promises to put the contestants' powers of observation and deduction to the test. You can find out more here: <https://screenrant.com/sherlock-new-competition-detective-show-confirmed/>
- A 1988 **animated version of The Hound of the Baskervilles** has been uploaded to YouTube, titled *Sherlock Holmes and the Baskerville Curse*. Holmes is voiced by Peter O'Toole, and the art style is pretty similar to Scooby Doo. You can watch it here: https://www.youtube.com/watch?v=iDaE0TiWxgo&ab_channel=OldCartoon%26Movies
- Hey look, it's us! A definition of "Sherlockian" can be viewed at: <https://onelook.com/?w=Sherlockian>.

Ed Note: Yes! Seven (7) dictionaries & 1 encyclopaedia now define Sherlockians as "relating to *Sherlock Holmes* fandom!"

- **Sherlock Holmes and the Adventure of the Black Pharaoh** by JM Reinbold sees Holmes and Watson searching for the fifth Earl of Convarran who has disappeared after returning to England following a disastrous excavation at the Black Pyramid in Dashoor, Egypt. Holmes uncovers a deadly secret that entangles him and Watson in a conspiracy that threatens all their lives.



Continued on Page 8



The Sound of the Baskervilles

By appointment
of Her Majesty,
Queen Victoria

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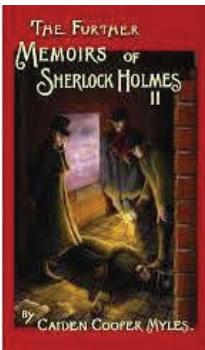
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Things to See, Buy, Do...

⇒ Dr. Holly Turner...

Continued from Page 7



- The second volume of Caiden Cooper Myles's series “The Further Memoirs of Sherlock Holmes” came out in November 2024. A further eight, previously unpublished, accounts by Watson are presented. Holmes and Watson come face-to-face with thieves and murderers, as well as bringing them into contact with the murky worlds of espionage and spiritualism.
- The podcast “Only Murders in My Mind” has done an episode discussing Sherlock Holmes television adaptations. Listen to it here: <https://rss.com/podcasts/onlymurders-in-my-mind/1989584/>
- A new adaptation is in the works, called True Sherlock. This will be a television adaptation of Nicholas Sercombe’s book series “The Unexpurgated Adventures of Sherlock Holmes.” The series is set to star Oli Higginson as Holmes and Will Kemp as Moriarty, and will be exploring the origins of both characters, as well as Watson and Mrs. Hudson. It will consist of four feature length episodes. Shooting is scheduled to begin in January 2026. Further info is at <https://worldscreen.com/tvdrama/harry-king-televisiondeveloping-true-sherlock/>. ☺

- An online lecture on the legacy of Sherlock Holmes in the modern world from the Smithsonian has been made available here: <https://smithsonianassociates.org/ticketing/programs/sherlock-holmes>.
- Test your knowledge of BBC Sherlock with this quiz: <https://uquiz.com/quiz/JpgCO4/ultimate-bbc-sherlockknowledge-quiz>
- This article does a fairly reasonable job of explaining some of the problems with series four of “Sherlock”: <https://screenrant.com/sherlock-bbc-mistakereichenbach-eurus/> ★

Answers To Cook's Quiz on Page 2: “The Creeping Man”

1. “...If inconvenient come all the same.”
2. The use of dogs in the work of the detective.
3. Professor Presbury.
4. Roy; it twice attacked its master.
5. Edith.
6. 61; Alice Murphy.
7. Mr. Trevor Bennett.
8. The window was on the second floor with no means of access.
9. Mercer.
10. An inn called Chequers.
11. The hands, the cuffs, the trouser-knees and the boots.
12. Lowenstein; Dorak.



The Sound of the Baskervilles is a scion society of the Baker Street Irregulars, serving the greater Puget Sound Region of Western Washington, U.S.A., and has met monthly since March 31, 1980.

\$25 per year brings Members the monthly newsletter “Ineffable Twaddle”, a copy of Beaten’s Christmas Annual, and the incalculable benefits of association with a group of certifiable Holmes aficionados.

Meetings are held the 3rd Sunday of each month. Location of the meetings may vary. Traditional events scheduled through the year may include: “The Master’s Dinner” celebrating Holmes’ birthday, “The Annual Wreath Throw” commemorating Holmes’ loss at Reichenbach Falls (May), “The Dr. John H. Watson Picnic” (July), and “The Will Crakes Memorial Jollification” (December).

Other activities—films, teas, plays and gaming events—are as announced.

To join, send your check for dues—\$25 for individuals, \$35 for families (U.S. funds only)—to the address shown at left. ←