



# Ineffable Twaddle

*"It is my business to know what other people don't know."*

The Adventure of the Blue Carbuncle

A monthly publication of  
The Sound of the Baskervilles  
A Scion Society of the Baker Street Irregulars • Since March 31, 1980

Volume 43 Issue 9 ■ September 2024



## Join Us for the next In-Person SOB Meeting, Sunday, September 22, 2024!

### ★ This is a change...to the 4th Sunday ★

At the Seattle Public Library on Queen Anne Hill,  
located at 400 West Garfield

*Door to the Meeting Room, which is on the lower level, opens at Noon. The meeting will start at 12:30 p.m. and end by 4 p.m.*

*Your contribution to the snacks table  
will be most appreciated!*

**Getting there:** From north- or southbound I-5, exit at Mercer Street and head west. Turn right on Queen Anne Avenue and head up the hill. At the 3-way stop sign at the top, turn left onto West Galer Street. At 4<sup>th</sup> Avenue, turn right. The library is one (1) block north on the northwest corner, at the cross with Garfield Street.



### Says Program Chair Sunny Even

*“...all of Europe’s an armed camp.”*

Last month we looked across the Channel to France; now we turn further inland to Germany. In contrast to Anglo-French relations, England and Germany had shared over three centuries of political, cultural, religious, and economic kinship and cooperation. As late as the 1880's Germany occupied a place of esteem in Britain, higher than any other European power, but by the turn of the century the two were engaged in an acrimonious trade war, a cripplingly costly naval arms race, and diplomatic tensions that brought them to the brink of war long before 1914. By the end of the Victorian Era, Anglo-German rivalry was the number one British foreign policy problem. In **“The Adventure of the Second Stain,”** Conan Doyle's fictional Premier Lord Bellinger does not exaggerate when he claimed peace or war hung in the balance if contents of a certain ill-advised letter were published.

Germany only became a united entity following the Franco-Prussian War (1870-71), having previously existed as a loose confederation of 30+ smaller states. Britain had strong ties to many, through shared religious values, cultural cues in art and music, and royal connections refreshed over generations. ↗

### Story & Meeting Content for 2024 SOB Meetings

*We conclude our study on the theme, “The European Situation,” this month with SECO*

- September 22** **The Second Stain**  
*A change to  
4th Sunday*  
In-person meeting, with SOB Margie Deck leading our story
- October 20** **Tea at the White Branches,**  
Mount Vernon, In-person,  
See Page 8

*We move forward in our New 5-year Cycle—on the theme, “The State of Royalty and Aristocracy” with ILLU & BERY*

- November 17** **The Illustrious Client**  
via Zoom, with SOB Naching Kassa leading our story

*We interrupt our Canonical study—returning as we do each year—to our visit of “BLUE”*

- December 15** **The Blue Carbuncle**  
In-person meeting

Even as Chancellor Prince Otto von Bismarck's policies solidified a united German Empire and expanded her empire abroad, he was viewed as a force for peace by British Liberals and Conservatives alike. He was praised in particular for his persistent efforts to keep localized Balkan conflicts from exploding into a European War.

However as German and British international trade and colonial interests inevitably collided, relations started to deteriorate quickly. Three substantive factors were at work: Germany was proving itself to become the preeminent power on the continent since Napoleonic France; it was becoming viewed as the new imperial threat worldwide; and it was capable of challenging British supremacy of the seas. In an era when economics and empire were impossible to separate, ...

*Continued on Page 2*

## Says Program Chair Sunny Even...

...their fast-closing trade gap was viewed with alarm by the British public who took note of Germany's tremendous progress under a combination of protective tariffs, high-order universal technical education, and consular aid to German business abroad. Resulting negative sentiment was amplified on both sides, both by national press and as "cult of Bismarck" politicians reversed course and attempted to save face with constituents. Nowhere was this more evident than in the "Scramble for Africa," where Germany built a colonial empire in Africa and the South Pacific, seemingly overnight. While Bismarck was no fan of colonialism, he faced internal political and economic pressures to boost German prestige, and in particular to counter then-Crown Prince Wilhelm II's political machinations to enlarge Germany's "place in the sun."

Which brings us to the infamous Kruger Telegram of 1896, a diplomatic faux pas of the first order which perilously heightened tensions between England and Germany. The similarities between this telegram and Lord Bellinger's "letter from a certain foreign potentate who had been ruffled by some recent Colonial developments" is no coincidence. Following the failure of the Jameson Raid (an 1895 British attempt to spark revolt in the Transvaal), Kaiser Wilhelm II sent a congratulatory telegram to South African President Paul Kruger, pledging support to Transvaal independence, and (unintentionally?) implying Germany retained the right to intervene in the future. While this seems like small potatoes in 21<sup>st</sup> century diplomatic circles, at the time it caused a tide of anger and indignation in both countries, egged on by jingoistic calls for war over South Africa. Cooler heads prevailed, but the damage was done. All future attempts at an Anglo-German alliance fell victim to latent anti-German sentiment, and the battle lines of World War I began to solidify.

In the next two stories, **ILLU** and **BERY**, we'll discuss in more detail the royal connections across the continents which influenced this emerging new order. ★

**"...The real reason lay in the reluctance which Mr. Holmes has shown to the continued publication of his experiences...."**

### A Quiz on SECO by: SOB Charlie Cook



*"A moment later our modest apartment, already so distinguished that morning, was further honoured by the entrance of the most lovely woman in London."*

1. What adventure had Watson intended to be the last of his recorded exploits of Sherlock Holmes?
2. Who was the Secretary of European Affairs who accompanied the Premier of Britain to 221B?
3. Where was the European Secretary's house located?
4. What was stolen from his home?
5. Who, in Holmes' opinion, were the only three men capable of such a theft?
6. Which of the three was murdered in his home?
7. Who was originally arrested for the murder but subsequently released?
8. What was his occupation?
9. By what name was the murdered man known in Paris?
10. Was the Scotland Yard detective in charge of the case Hopkins or Gregson?
11. Who was the actual murderer?
12. What did Holmes tell the Premier that he and the government had in common?

Continued from Page 1



*"Well, Watson, what do you make of this?" asked Holmes, after a long pause.  
"It is an amazing coincidence."*

The Answers to this Quiz  
★ may be found on Page 8



## SOB Kris Hambrick's Sherlock on Screen: "The Second Stain"

Despite one of the most dramatic reveals in any Sherlock Holmes case, once again our primary source here is Granada. Elle Norwood, Alan Wheatley, and Peter Cushing have made "**The Second Stain**" as part of their respective series, but none are available to view. Elements were included in the **Lenfilm movie "The Twentieth Century Approaches,"** but combined with ENGR, BRUC, and LAST it creates a pleasing tangle of references to work something new out of familiar material.

"Sherlock Holmes in the 22<sup>nd</sup> Century" uses plot and character elements, working them into the more action-heavy format of the show and, amusingly, casting Watson as the befuddled man who lets "Trenton's wife" into Lucas' apartment. It's well-done and a nice melding of the original and classic story styles.

**But for authenticity, we have Granada,** and Brett's energetic as always performance as he goes from languid and uncaring to bloodhound on the scent in a split second. It's always a delight to see Brett's haughty

dealings with heads of state, and this episode is brilliantly contrasted with his crawling about on the floor. I will say that, while Stuart Wilson acquits himself well as Trelawney Hope, the casting directors did have an opportunity here to find someone "endowed with every beauty of body and mind," according to Watson's account.

There is the one moment of what might be considered overdone emotion from Holmes, in his triumphant leap from the steps outside, which I'm not sure fits with the staid manners of the time and his general closeness. However, it does the trick of displaying the ways in which that emotion must find an outlet. Otherwise, I believe Brett and Hardwicke to be a well-oiled machine at this point, with a lot of lingering camerawork on Brett's face as Holmes works through the clues. It's an excellent rendering of the internal process from the outside, and one of the things I think Granada does particularly well.

All in all, I'm glad we have this adaptation, but it's a shame so many of our Sherlocks have been lost. It's a dynamic story with a lot of interest considering how little real action there is, and a good exercise for anyone playing Holmes as he moves through various modes of interaction and energy. ★

## The 2024 BSI Trust Lecture

Registration is now open for the fourth annual BSI Trust Lecture. This [free Zoom Webinar](#) is open to everyone **but does require advance registration.**

**Mattias Boström**—author of the Agatha Award winning *From Holmes to Sherlock* (2017) and an editor for the *Sherlock Holmes and Conan Doyle in the Newspapers* series of books—will use an analysis of thousands of newspaper articles and a deep dive into the activities of the BSI to shed light on how the BSI has helped to create and shape the Sherlockian landscape for nearly a century. The title of his Lecture is "*The Public Shall Know: The Impact of the Baker Street Irregulars Over 90 Years.*"

**Saturday, September 21, 2024 at 2pm Eastern Daylight Time (New York)**

- Online using Zoom
- Open to all Sherlockians & the public
- Free—no registration fee
- **Advance registration required**
- More: [Register for the 2024 BSI Trust Lecture - The Baker Street Irregulars Trust](#)

*Registration closes when event reaches capacity!*



While the Lecture is free, advance registration is required and space is limited.

To sign up, click the link below to the online Zoom registration page:

[Register for the free 2024 BSI Trust Lecture](#)

### Event Notes

- We plan to have only the scheduled speakers visible and talking, so you do not need a camera or microphone to watch the Lecture.
- Please note the event time reflects the USA's Daylight Saving Time. The event will last approximately 1 hour.
- A recording of the Lecture will be posted online in the BSI Digital Archive in the future, but we do not have a date for that posting and encourage you to watch this event live. ★

## Entertainment Resources for Younger Sherlockians: Comics, Books, & Graphic Novels

**By: SOB Beth Gallego**

Picture books are fun to read on your own, but they're even better when shared with friends (or siblings). These two funny stories feature young detectives just beginning to solve mysteries.

### *The Elephant Detectives*

- Written and illustrated by Ged Adamson
- Published by NosyCrow
- Recommended for: all ages

**Synopsis:** Alan and his elephant are enjoying a day in the park when the unthinkable happens: Alan's elephant is missing!

Luckily, help is quick to appear. Edie, with her green deerstalker cap and large magnifying glass, just happens to be an elephant detective. Lost elephants are her business. She immediately begins following a trail, but Alan has his doubts about the trail leading to his elephant.

See if you can figure out where the elephant is before Edie and Alan do.

### *Sophie Johnson, Unicorn Expert, is a Detective Genius*

- Written by Morag Hood
- Illustrated by Ella Okstad
- Published by Simon & Schuster
- Recommended for: all ages

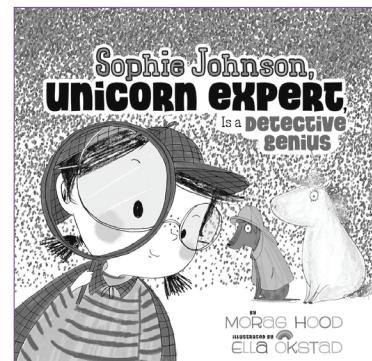
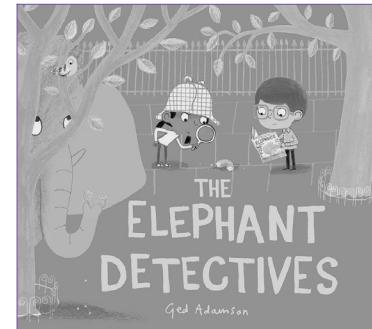
**The Beacon Society**, a national Sherlockian-educational scion society of the Baker Street Irregulars, has now issued its 15<sup>th</sup> installment of *Sherlock's Spotlight*—a Holmes gazette for younger Sherlockians.

We ask you to share *Sherlock's Spotlight* with children, grandchildren, students you may know (and, of course, their parents), as well as other society members, teachers, and anyone else you believe would enjoy the gazette or be able to share with younger Sherlockians.

Additionally, Sherlockians who would like to help us in this effort are welcome to provide us with stories, articles, artwork, etc., which is age-appropriate, for use in future issues of the gazette.

Anyone who would like to receive the gazette directly from us in the future can send their email address to [mason.steve8080@gmail.com](mailto:mason.steve8080@gmail.com) in order to be added to the emailing list. Any younger Sherlockian—under age 18—will have to provide a parent's or guardian's email address, who will also receive the emailings.

**Editor: Steve Mason, BSI**  
**The Beacon Society, Chair, Communications Committee**



**Synopsis:** Sophie Johnson (from Sophie Johnson, Unicorn Expert) returns with a new mission. She has studied hard to become a detective so that she can “solve crimes and battle baddies.” She has a jaunty purple plaid deerstalker cap, and a new assistant—her puppy, Bella.

Teaching Bella how to be a detective will have to wait, though, because a terrible crime has been committed. Someone has stolen the lion’s tail! Sophie is very proud of her detecting skills and thinks she knows exactly how to solve the case all by herself, but Bella is a better Watson than she thinks. There might be a few clues that Sophie misses along the way, but you (and Bella) will surely catch them.



**Source:** *Sherlock's Spotlight*—Volume 5, No. 3—Summer, 2024

- A Quarterly Gazette for Young Sherlockians Everywhere
- Published four times a year by The Beacon Society, a society providing educators with resources to bring the magic of Sherlock Holmes to life.
- Reprinted with permission.

## “Miss Holmes” at the Center Theatre in Seattle!

Thanks to Vice President Kashena’s and Webmaster Shannon’s efforts, a dozen SOB Members were able to attend the closing performance of “**Miss Holmes**” at the TPS Center Theatre in Seattle Center’s Armory building on Sunday afternoon, August 25, 2024.

Members were naturally attracted by the play’s synopsis: “*Sherlock Holmes is hot on the trail of a murderer, but there are many obstacles in HER way: her brother Mycroft’s interference, corrupt cops, and a society that doesn’t understand that a woman’s proper place is investigation! Teaming up with her new friend, Dr. Dorothy Watson, Sherlock chases her quarry through the back alleys of London, the halls of Bedlam, and the unexpected confines of the Royal Free Hospital. The game is afoot! It’s her move! This thrilling murder mystery is a cunning, gender-bent take on Sir Arthur Conan Doyle’s iconic detective.”*

Audience reaction that day was very enthusiastic, and it appeared that all our Members enjoyed the play greatly—particularly the surprise ending! *Might there be a sequel?*

And, the SOB Treasury was able to sponsor Members’ ticket fees—up to \$20/ticket—cutting each ticket’s cost in half. The SOB Board is most pleased that we’re able to once again, defray some costs for our loyal Members—especially those who enjoy participating in Club activities!



## Another Chance to See “Miss Holmes” in Federal Way Next Year

**By: SOB Margaret Nelson**

According to [Miss Holmes – Centerstage Theatre Arts Conservatory](#), a summary of “**Miss Holmes**” reads, “When an anonymous note sends a newlywed wife looking for help, Miss Sherlock Holmes and Dr. Dorothy Watson work together to uncover the secrets surrounding a corrupt police inspector whose wives have a habit of turning up dead. But this Holmes and Watson face far greater challenges than bringing the cunning criminal to justice. Miss Holmes possesses one of the greatest deductive minds of her generation, but she chafes at the restraints imposed upon her by society and family. Dr. Watson struggles to make a difference at the only hospital in London that will hire female doctors. In a time and place where gender roles are rigidly defined, these unconventional women dare to challenge societal norms by providing an unusual, but necessary, service. Inspired by the works of Sir Arthur Conan Doyle, this theatrical fan fiction shines a new light on favorite characters from the canon, re-examining the Victorian world of Holmes and Watson by exploring the added obstacles faced by these two iconic characters if they were women.”

**Centerstage Theatre in Federal Way, WA** will present “**Miss Holmes**” from January 31 to February 23, 2025. Season tickets are on sale now; individual tickets will be sold soon.

The Theatre is located at 3200 SW Dash Point Rd, Federal Way, WA 98023 [(253) 661-1444]. Ticket costs ([include \\$3 Facility Use Fee](#)) are:

- ◊ Adult: \$36 in advance; \$39 at the door
- ◊ Senior (65+) & Military: \$31 in advance; \$31 at the door
- ◊ Student (22 and Under): \$15 in advance; \$15 at the door

Performances occur each Friday, Saturday & Sunday from Friday, January 31 through Sunday, February 23, 2025. Evening performances—on Friday & Saturday nights—begin at 7:30 p.m. Matinee performances—on Sunday afternoons—begin at 2:00 p.m.

*Perhaps we can gather another group of SOBs Members to attend together again...on the same day? What else do you have to do in the doldrums of February anyway!? Perhaps a meal out together before or after?*



## Things to See, Buy, Do and Know

⇒ PFL David notes these items:

- **Carolina Beach psychologist offers different view of Sherlock Holmes:** *Arthur Conan Doyle died in 1930, but his creation Sherlock Holmes lives on.* ‘Dozens of writers have taken up the mantle of chronicling Victorian England’s foremost consulting detective, from Laurie R. King (‘The Beekeeper’s Apprentice’) to Nicholas Meyer (‘The Seven Percent Solution’) to Anthony Horowitz (‘House of Silk’) to Kareem Abdul-Jabbar (‘Mycroft and Holmes’). ♦ Now comes **Barry S. Brown**, a semi-retired psychologist from Carolina Beach, who, in seven novels, has argued the original thesis that it was Holmes’ housekeeper, Mrs. Hudson, who was the real brains of the operation. He has just had published his 8<sup>th</sup> book in the series. **More:** [Carolina Beach psychologist offers different view of Sherlock Holmes \(msn.com\)](https://www.msn.com/en-us/tv/news/young-sherlock-amazon-series-casts-joseph-fiennes-natascha-mcelhone/ar-BB1oSocw?ocid=msedgnt_p&pc=U531&cvid=59de6c07fdd0_4be889a46772d31c5202&ei=18).
- **An ongoing bibliography of all things Holmes**, compiled by **Timothy J. Johnson** is available to download from the University of Minnesota. The work is an attempt to update Ronald B. De Waal’s comprehensive bibliography, and suggestions for additional content are invited. For further information and to download the bibliography, go to: <https://conservancy.umn.edu/items/427c5a7b-0d18-4650-af76-d17e6255c19e>.
- **Sherlock Holmes May Be A Renowned Detective, But His Real-Life Inspiration Was Not (msn.com)** is a **website that gets you answers** to many of the usual—and not so usual—questions about Sherlock Holmes! A great tool for teachers, for new fans and even us older fans!!
- **Joseph Fiennes and Natascha McElhone have joined the cast of Amazon Prime Video’s “Young Sherlock” as series regulars.** Fiennes—the uncle of hero Fiennes Tiffin, who plays Sherlock Holmes—has been cast as Silas Holmes, Sherlock’s father, who is described as a “scientist, explorer and self-made businessman.” McElhone will play Cordelia Holmes, described as “Sherlock’s devoted mother, artist and matriarch of the Holmes clan.” ♦ “Young Sherlock” is inspired by **Andy Lane’s “Young Sherlock Holmes” books**. Per the series’ official logline, “At age 19, Sherlock Holmes is disgraced, raw, unfiltered and unformed, when he finds himself caught up in a murder mystery at Oxford University which threatens his freedom. Diving into his first-ever case with a wild lack of discipline, Sherlock manages to unravel a globe-trotting conspiracy that will change his life forever.” ☈ Guy Ritchie directs the series while Matthew Parkhill showruns. Executive producers include Ritchie, Parkhill, Simon Kelton, Ivan Atkinson, Simon Maxwell, Dhana Gilbert, Colin Wilson and Marc Resteghini, with co-executive producer Harriet Creelman. Motive Pictures produces. ♦ **For more**, including the actors’ bios: [https://www.msn.com/en-us/tv/news/young-sherlock-amazon-series-casts-joseph-fiennes-natascha-mcelhone/ar-BB1oSocw?ocid=msedgnt\\_p&pc=U531&cvid=59de6c07fdd0\\_4be889a46772d31c5202&ei=18](https://www.msn.com/en-us/tv/news/young-sherlock-amazon-series-casts-joseph-fiennes-natascha-mcelhone/ar-BB1oSocw?ocid=msedgnt_p&pc=U531&cvid=59de6c07fdd0_4be889a46772d31c5202&ei=18)
- **Opinion: Robert Downey, Jr’s Sherlock Holmes 3 Can Fix The Biggest Mistake Of Benedict Cumberbatch’s TV Series:** *The Sherlock Episode That Ruined The Show Forever.* The BBC’s Sherlock was one of the most successful Sherlock Holmes adaptations, until one episode completely ruined the show in season 3. ♦ “The Empty Hearse” saw Sherlock’s return and reunion with Watson, but made it unnecessarily comedic, and those supposedly funny tones didn’t really land. “The Empty Hearse” failed to answer the biggest question about Sherlock’s fake death, which is how he faked it in the first place, and instead of providing a solid and definitive answer, it made fun of fan theories (of which many were actually quite believable). ♦ This also made *Sherlock* too meta, which continued through the rest of seasons 3 and 4, and acknowledging fan theories and making fun of them instead of using them as inspiration felt disrespectful to the show’s loyal audience. **More:** [RDJ’s Sherlock Holmes 3 Can Fix The Biggest Mistake Of Benedict Cumberbatch’s TV Series \(msn.com\)](https://www.msn.com/en-us/tv/news/rdjs-sherlock-holmes-3-can-fix-the-biggest-mistake-of-benedict-cumberbatchs-tv-series/ms-BB1oSoCw?ocid=msedgnt_p&pc=U531&cvid=59de6c07fdd0_4be889a46772d31c5202&ei=18).
- **Benedict Cumberbatch’s upcoming projects:** Where will the ‘Eric’ actor be next? Any bets regarding “Sherlock”? **For more:** [Benedict Cumberbatch’s upcoming projects: Where will the ‘Eric’ actor be next? \(msn.com\)](https://www.msn.com/en-us/tv/news/benedict-cumberbatchs-upcoming-projects-where-will-the-eric-actor-be-next/ms-BB1oSoCw?ocid=msedgnt_p&pc=U531&cvid=59de6c07fdd0_4be889a46772d31c5202&ei=18).
- **What has Martin Freeman been up to?** Mia McKenna-Bruce to Lead Netflix Agatha Christie Series ‘The Seven Dials Mystery’ With Helena Bonham Carter and **Martin Freeman**. Bonham Carter and Freeman will play the characters Lady Caterham and Superintendent Battle, respectively. The story takes place in 1925.
- ⇒ **From Holly Turner, Editor, The SH Society of London’s “District Messenger”:**
- **For World Book Day in March**, pupils and staff at Reed’s School in Cobham, Surrey, took it upon themselves to record all of the... **Continued on Page 7**

## Things to See, Buy, Do and Know

*Continued from Page 6*

- ...canon's short stories. The records can now be accessed online at <https://vimeo.com/showcase/10989189>
- **Doyle was found clutching his chest in the hall** of Windlesham Manor, his house in Crowborough, Sussex, on 7 July 1930. He died of a heart attack at the age of 71. His last words were directed toward his wife: "You are wonderful." He was later reinterred together with his wife in Minstead churchyard in the New Forest, Hampshire. The epitaph on his gravestone in the churchyard reads, in part: "*Steel true/Blade straight/Arthur Conan Doyle/Knight/Patriot, Physician and man of letters.*" The words "Steel True/ Blade Straight" came from a poem by Robert Louis Stevenson entitled "My Wife."
- **Another candidate for the inspiration behind Holmes has been suggested: Jerome Caminada.** You can find out about him here: [https://www.youtube.com/watch?v=Ipt0Tx88x0g&ab\\_channel=ChronicleofTheTimes](https://www.youtube.com/watch?v=Ipt0Tx88x0g&ab_channel=ChronicleofTheTimes).
- The musical "**Sherlock Holmes and the Poison Wood**" (with book and lyrics by Poppy Burton-Morgan and Ben Glasstone) was produced at the Watermill Theatre in Newbury, Berks., last year; the original-cast recording's available for your listening pleasure is at YouTube: [sherlock holmes and the poison wood - YouTube](https://www.youtube.com/watch?v=sherlock_holmes_and_the_poison_wood_-_YouTube).
- The back-catalogue of Rosenbach Museum's "**Sherlock Mondays**" events are available on their YouTube channel. A playlist of episodes can be found here: [https://www.youtube.com/playlist?list=PLWR9Pk4eGANl1qEKhM\\_lwJ\\_IqXLbmk7Y](https://www.youtube.com/playlist?list=PLWR9Pk4eGANl1qEKhM_lwJ_IqXLbmk7Y)
- ⇒ **SOB James Romnes shared this "mystery":** This was seen recently at a Washington Arms Collectors Show. The inscription was on a double action Victorian Colt. After an excited moment or two I realized the spelling of the first name was not that of the Holmesian illustrator **Sidney Paget.**



## Three-Year Certificates Awarded!

As we have done for a number of years now, Three-Year Certificates are being issued this month (a bit tardily) by Secretary/Editor Terri, recognizing this year's Members who have now completed two (2) full years' membership with The SOBs.

Certificates of Membership carry the Members' dates of joining (or rejoining) our scion and issues to them their permanent Member ID number.

**The Class of 2024 was (in order of their date of joining or rejoining) from January through December, 2021:**

<i>Bob Glidewell—March 2021</i>	<i>ID #177</i>
<i>Abby Russell—April 2021</i>	<i>ID #178</i>
<i>Catherine Adkins—April 2021</i>	<i>ID #179</i>
<i>Malka Raisch—September 2021</i>	<i>ID #180</i>
<i>Mike Glenn—September 2021</i>	<i>ID #181</i>
<i>Brian Burke—October 2021</i>	<i>ID #183</i>
<i>Edward Weiss—November 2021</i>	<i>ID #184</i>
<i>David McCallister—December 2021</i>	<i>ID #185</i>
<i>Timothy Kline—December 2021</i>	<i>ID #186</i>

*Kudos to you all and thank you for your loyalty!*

### THE SOUND OF THE BASKERVILLES

Purveyors of Sherlockiana

By appointment of Her Majesty, Queen Victoria



⇒ **From Peter Blau's newsletter, Scuttlebutt from the Spermaceti Press:**

- Nicholas Meyer's new **Sherlock Holmes and the Telegram from Hell** (Mysterious Press, 2024, \$26.95) brings Holmes and Watson to the United States in 1916, hard at work for the British government, pursuing what's now known as the Zimmerman telegram and meeting J. Edgar Hoover and Alice Roosevelt Longworth in Washington, and succeeding in foiling a dastardly German plan. Meyer, who has been writing Sherlock Holmes stories for a decade longer than Conan Doyle did, is celebrating the 50<sup>th</sup> anniversary of **The Seven-Per-Cent Solution** with a fine addition to his long list of Sherlockian novels.

*Continued on Page 8*



## The Sound of the Baskervilles

By appointment  
of Her Majesty,  
Queen Victoria

### Ineffable Twaddle

A monthly publication of  
The Sound of the Baskervilles  
A Scion Society of the Baker Street Irregulars since March 31, 1980

President: David Haugen, PFL (david@soundofthebaskervilles.com)  
Vice President: Kashena Konecki (VP@soundofthebaskervilles.com)  
Treasurer: Melinda Michaelson (sotbtreasurer1980@gmail.com)  
Secretary/Editor: Terri Haugen (terri@soundofthebaskervilles.com)  
Associate Editor: Lauren Messenger (laurenmessenger.museums@gmail.com)  
Board Member Emeritus: Al Nelson (boardem@soundofthebaskervilles.com)  
Program Manager: Sondra "Sunny" Even (sondraeven43@gmail.com)  
Webmaster: Shannon Wallace (webmaster@soundofthebaskervilles.com)  
Librarian: Chris "Bear" Berwald (SOB-Library@cberwald.com)  
Sunshine Chair: Pat McIntosh (magnoliameci@centurylink.net)

*Direct correspondence to:*  
6710 – 51st Street Court West  
University Place, WA 98467-2287  
Phone: 253-460-2753  
Fax: 253-460-2753  
Email: david@soundofthebaskervilles.com

### Another International Summit?

Vice President Kashana and SOB Judy Lyen have been working behind the scenes to arrange a repeat of the "International Sherlockian Summit"—*a meeting of the multiple scion societies headquartered in the Pacific Northwest!* If we can pull it off, this will be the 6<sup>th</sup> such Summit!

A Tea has been arranged for the "White Branches Tea-room & Theatre" in Mount Vernon, WA—an In-Person event, replacing our regular October meeting.

October 20, 2024 is the date; the location of White Branches is 100 E. Montgomery, Mount Vernon, 98273 (Phone # 360.848.1192), and the time is 1 to 3:30 p.m.

The content for the event is still being planned—it *might* include a radio play and other presentations! It *will* include, of course, one of The SOBs' always-free raffles! We'll do the tea first and then move into the theatre space.

Check out their website and video: [White Branches | Things to do in Mount Vernon | 100 East Montgomery Street, Mount Vernon, WA, USA](#).

Watch for further details in our October 2024 issue of *Twaddle!* ★

**Note too, please, the change in programming on Page 1:**  
The SOBs' November 17 meeting via Zoom will feature "The Illustrious Client," with SOB Naching Kassa leading our story discussion. Our study of "The Beryl Coronet" will be bumped to our January 2025 Zoom Meeting!



*The Sound of the Baskervilles is a scion society of the Baker Street Irregulars, serving the greater Puget Sound Region of Western Washington, U.S.A., and has met monthly since March 31, 1980.*

\$20 per year brings Members the monthly newsletter "Ineffable Twaddle", a copy of Beaten's Christmas Annual, and the incalculable benefits of association with a group of certifiable Holmes aficionados.

Meetings are held the 3rd Sunday of each month. Location of the meetings may vary. Regularly scheduled additional events throughout the year include: "The Master's Dinner" celebrating Holmes' birthday (January), "The Annual Wreath Throw" commemorating Holmes' loss at Reichenbach Falls (May), "The Dr. John H. Watson Picnic" (July), and "The Will Crakes Memorial Jollification" (December). Other activities—book crawls, teas, plays and gaming events—are as announced.

To join, send your check for dues—\$20 for individuals, \$30 for families (U.S. funds only)—to the address shown at left.

### Answers To Cook's Quiz on Page 2: "The Second Stain"

1. "The Adventure of the Abbey Grange."
2. Trelawney Hope.
3. Whitehall Terrace.
4. A secret document.
5. Oberstein, LaRothiere and Eduardo Lucas.
6. Eduardo Lucas.
7. John Mitton.
8. Valet to Eduardo Lucas.
9. M. Henri Fournaye.
10. Neither; it was Lestrade.
11. His wife.
12. Diplomatic secrets.

### Things to See, Buy, Do and Know...

Continued from Page 7

- **"The Cabinet of the Unsolved"** (the CBS Radio Mystery Theater's title for "The Man with the Watches")—which many consider an apocryphal addition to the Canon—was broadcast in 1978, and reader Jennie Paton has reported it available online at YouTube at [www.youtube.com/watch?v=9SnI\\_5USCI](https://www.youtube.com/watch?v=9SnI_5USCI).
- **"The Mysterious Rochdale Special"** (the apocryphal "The Lost Special") also can be heard at [www.youtube.com/watch?v=0EnNiqBu-2Q](https://www.youtube.com/watch?v=0EnNiqBu-2Q). The long-running CBS series also offered many Canonical stories, as well as some of Conan Doyle's non-Sherlockian tales. ★