



# Ineffable Twaddle

*"It is my business to know what other people don't know."*

The Adventure of the Blue Carbuncle

A monthly publication of  
The Sound of the Baskervilles  
A Scion Society of the Baker Street Irregulars • Since March 31, 1980



Volume 43 Issue 4 ■ April 2024

## Story & Meeting Content for 2024 SOB Meetings (through November):

*Our 5-year Cycle continues with 2 stories  
on the theme, "Changing family dynamics"  
(SPEC, COPP)*

April 28 \*\* **The Speckled Band**  
In-person meeting

May 19 **The Copper Beeches**  
via Zoom, with SOB  
Naching Kassa presenting

*Our 5-year Cycle continues on the subject,  
"Rule Britannia" with...*

June 16 **The Sign of Four**  
In-person meeting

*We continue our 5-year Cycle with 3 stories  
on the theme, "The European Situation"  
(GLOR, SIXN, SECO)*

July 21 **Watson Picnic & The Gloria Scott** \*  
In-person meeting

August 18 **The Six Napoleons** \*  
via Zoom

September 15 **The Second Stain** \*  
In-person meeting, with SOB  
Margie Deck presenting

*We move forward in our New 5-year  
Cycle—on the theme, "The State of Royalty  
and Aristocracy" (ILLU & BERY)*

October 20 **The Illustrious Client**  
via Zoom

November 17 **The Beryl Coronet**  
via Zoom

\*\* *Our April Meeting had to be delayed one week  
to April 28, due to conflict at the Library.*

\* *Changes: July 21 will be an In-Person meeting;  
August 18, via Zoom; September 15, In-Person.*

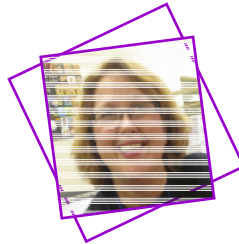
## Join The SOB's Next In-Person Meeting, Sunday, April 28, 2024!

At the Seattle Public Library on Queen Anne Hill,  
located at 400 West Garfield

*Door to the Meeting Room, which is on the lower level, opens at  
Noon. The meeting will start at 12:30 p.m. and end by 4 p.m.*

*Your contribution to the snacks table  
will be most appreciated!*

*Getting there:* From north- or southbound I-5, exit at Mercer Street  
and head west. Turn right on Queen Anne Avenue and head up the hill.  
At the 3-way stop sign at the top, turn left onto West Galer Street.  
At 4<sup>th</sup> Avenue, turn right. The library is one (1) block north on the  
northwest corner, at the cross with Garfield Street.



## Says Program Chair Sunny Even

*"...For a man's house is his castle,  
et domus sua cuique..."*

*Sir Edward Coke's Institutes of the  
Laws of England, 1628*

We've covered a lot of ground in the last 6 months, delving into the lives of Victorian readers, and the changing world they lived in. As stated early on, Victorians were flooded with widespread and interlocking developments—social, economic and technological—that drove further changes and innovations, completely altering within decades their lives. In our next two stories, **"The Adventure of the Speckled Band"** and **"The Adventure of the Copper Beeches,"** we meet two (very dysfunctional) families of the time, and (from our 21<sup>st</sup> century vantage) share a little in Watson's horror, and Holmes' cynicism as the events unfold. I would argue that the changing times did not create these families, but instead brought to light situations that before could have gone unreported or covered up.

Both SPEC and COPP were written at the end of an era, following a turbulent century of debate and upheaval in rights for women and in family law. Over centuries, a legal, social and cultural framework had arisen to sustain and protect our fundamental social unit, the family. "A man's home is his castle"...

Continued on Page 2

## Says Program Chair Sunny Even...

Continued from Page 1

...is a sentiment that goes back to Roman times, and was explicitly stated in English legal treatises by the 1600s. By Victoria's reign, a wide number of growing economic pressures assailed this framework, but two events side-by-side can illustrate how insupportable it was in a changing world.

In 1836, issues of marriage, divorce, marital property and child custody became widely discussed in relation to the sensational case of the author Caroline Norton. Jealous of her success and humiliated by her leaving him, Caroline's husband George Norton publicly charged British Prime Minister Lord Melbourne with having an affair with his wife. A jury rejected his suit, making divorce impossible, since existing law only permitted dissolution of marriage in cases of proven infidelity (at a minimum). George Norton subsequently removed his children from London and denied Caroline access to them. He finally offered to let her see them on the condition she turn over her family property to him. A contract was drawn up between them but he took the property... [Continued on Page 7](#)

## The SOB's 44<sup>th</sup> Anniversary Tea is Saturday, April 13!

Yes, we SOB's are turning **44-years-old** on March 31, 2024! So join us as we celebrate at our **Anniversary Tea on Saturday, April 13 at 1:00 p.m.** at PFL David & Terri Haugen's home in University Place, WA. **Bring a friend...everyone is welcome!**

We hope to be able to present the **"Footprints of a Gigantic Hound" award** to our very worthy 2023 winner! In addition, SOB Margie Deck will give a short talk and sign her new books and, of course, there will be an always-free raffle.



**It's a potluck, so please bring finger-food**—sweets or savories—to share (*and any unusual serving pieces or utensils your food might require*)! Haugens will provide the non-alcoholic beverages! Look for good food, entertainment, fun and lots of time to visit with your fellow Sherlockians!



*"The events in question occurred in the early days of my association with Holmes, when we were sharing rooms as bachelors in Baker Street. ..."*

### A Quiz on SPEC by: SOB Charlie Cook

1. What was it that allowed Watson to finally tell this story?
2. Name the client, the client's sister, and the name of their domicile!
3. Who recommended the client to Holmes and why was he recommended?
4. Name the villain who bent fireplace pokers and what crime had he committed in India!
5. How did the client's mother die?
6. What two wild animals roamed freely over the property of the villain?
7. Name the client's aunt!
8. When the villain burst into 221B, he accused Holmes of being what three epithets?
9. What was the make of Watson's revolver?
10. Name the inn where Holmes and Watson stayed after exploring the villain's property!
11. Holmes recalled two doctors who were executed for poisoning people. Name them!
12. How did Holmes describe the fate of a schemer of violence?



*"Which of you is Holmes?"*

Answers to this Quiz may be found on [Page 8](#)



## SOB Kris Hambrick's Sherlock on Screen: "The Speckled Band"

I keep a spreadsheet of which Holmes stories have been adapted to film or video, and by whom. It's as accurate and complete as I've been able to make it, and per my calculations, there are at least 30 versions of "The Hound of the Baskervilles," 16 of "The Sign of Four," 14 of "The Final Problem," ...and 12 of this story, "**The Speckled Band.**" Making it the second most-adapted short story, behind the one where Holmes falls off a waterfall.

So what is it about this tale that makes it so ripe for revisiting? The story is not all that complicated; a somewhat sinister stepfather, a dead sister, some encamped travelers on the grounds, wild animals prowling about. And yet, the mystery is somewhat convoluted, even disregarding the oft-cited inaccuracies. I think that's why it's so popular—it's simple to set up, requires four or five characters at most, and allows Holmes to be both clever and leap into action when necessary, against a *scary, scary* snake, no less. It's exotic and mundane at the same time. It's also a story that requires no additional information or background, no wider world to exist within, so it's a perfect pilot or one-off. Maybe that's why it's the story Conan Doyle himself chose to adapt, when he needed a quick play to make up for a theatrical loss.

Even so, as solid a story as it might be, it doesn't always land. We can't see the first two silent movies, with Georges Tréville, and Eille Norwood—they're both lost.

But the first talkie version, starring (*right*) **Raymond Massey** (whom you may know from such roles as Jeremy Brett's actual one-time father-in-law), is deadly dull, not least because Massey's Holmes is weirdly casual and lacking spark, and he's up against Lyn Harding, who stole the show way back in the 1910 stage play as Roylott.



**Alan Napier's** (*right*) outing in 1949 (as part of the first television drama to be filmed, not broadcast live, called "Your Show Time") is similarly flat, perhaps because they had 26 minutes in which to tell the story.



But **Douglas Wilmer** (*left*) and **Jeremy Brett** (*below left*) both had a little more room to breathe and inhabit Holmes as a complete being and not just a being right machine, and in the right hands this story does fit the bill. It's got mystery, a villain, suspense, a little brawn, and an opportunity to give homage to the Sidney Paget illustrations.



And even when you use the plot as a jumping off point, as in the **Rathbone** film "The Spider Woman," the cartoons **Sherlock Hound** and **Sherlock Holmes in the 22<sup>nd</sup> Century**, or the **NHK puppet show**, there are interesting uses to which you can put a creepy critter who can enter a locked room.

We'll probably see this one again, but in the meantime, the Granada film is part of the first and best batch, and shows off the story and the series to good advantage.



Join us on Saturday, April 13 for our 44th Anniversary Tea!!

## Former Webmaster Nelan will be greatly missed!

**SOB Stu Nelan of Melissa, TX** joined The Sound of the Baskervilles in April 2011, a time before he retired thinking that he & wife Pat might be settling in the Pacific Northwest someday—as Pat had a sister in Washington.

We learned in late March from his “home” scion society, The Crew of the Barque Lone Star in Dallas (via Crew Member Cindy Brown), that Stu passed away at age 76 on February 14, 2024 following his 2-years-long battle with stomach cancer. Cindy explained that Crew Members will have a “Stand With Me on the Terrace” ceremony for Stu at their next meeting in early April. We SOBs toasted Stu during our Zoom Meeting on March 17 and will remember him annually when our list of “those who have gone before us to where it is always 1895” is read at our next Wreath Throw.

Meeting Stu over the phone back in the spring of 2011 was a remarkable coincidence, as we had just put out a call for a new webmaster, after first webmaster Lloyd Hedberg decided to pursue other interests. Lucky us, Stu had researched our scion on the web and so he jumped in with both feet—building on, refreshing and maintaining our website...and we SOBs became fast friends with this long-distance member—in the days long before Zoom.

Stu continued serving as our webmaster through September 2016, when he & Pat got very busy with their daughter’s twin daughters...who were then living in New Hampshire. But he remained a loyal SOB until his death.

SOB Stu became our “local” link to The Baker Street Irregulars, as he often attended the BSI Birthday Festivities in New York City with his daughter Cami, sending us photos and reports of their goings-on.



Haugens were lucky enough to meet Stu & Pat in-person over the years: First, when Nelans passed through Seattle before boarding an Alaska cruise; then, in 2012, the year Stu received our Club’s highest honor—The Footprints of a Gigantic Hound Award (our 10<sup>th</sup> such winner)—when *they* visited him & Pat in Texas and were able to pin the Footprints medal to Stu’s chest; and then in both 2016 and 2019 when we all attended the Norwegian Explorers triennial conferences in Minneapolis. Our last direct communication from Stu was his 2023 Christmas greeting—we being totally unaware of his grave illness.

Our 2012 stop in Texas also coincided with a Crew Meeting & Picnic, hosted by Crew Member Don Hobbes, BSI at his home, where we first met Crew President Steve Mason, BSI, who often attends our own Zoom Meetings.

SOB Stu Nelan was a very tall, very kind and traditional southern gentleman, with a great sense of humor, and a smile as big as Texas—and so very accomplished, as you will note in these excerpts from his obituary, which we understand he composed himself:



*Stu Nelan with SOB Dottie Normandin at BSI Festivities in 2020; photo by Pat Nelan*

- A 1969 grad of the Colorado School of Mines, earning a Professional Engineering degree in Math, with a minor in Geophysics.
- Moved to the Dallas-area, discovering and following for the next 50 years, his loved-career in geophysical programming—working at Geophysical Services, ARCO Oil and Gas and others, retiring in 2016.
- Was an Honorary Life Member of the Dallas Geophysical Society, serving three years on its board as President-Elect, President & Past President.
- Was Vice Chair of the Society of Exploration Physicists’ Annual Convention in Dallas in 2016.
- Was a Life Master and a Silver Life Master in bridge; served on Boards of Directors of both the McKinney Bridge Club and the Dallas Bridge Association.
- Stu is survived by Pat, his wife of 45 years, daughters Jenica and Kamela, and son Colby.



## Things to See, Buy, Do and Know

### ⇒ Notes from PFL David:

- I saw this on the internet—[Why Sherlock Holmes ruined Arthur Conan Doyle's credibility \(msn.com\)](#)—and immediately thought of it being in Twaddle. The title is "Why Sherlock Holmes ruined Arthur Conan Doyle's credibility." It is a well written piece on the problems Doyle had after creating Sherlock Holmes.
  - ♦ The author refers many times to Lucy Worsley and mentions the three-part documentary she did, "Killing Sherlock: Lucy Worsley on the Case of Conan Doyle" that you may wish to preview at: [Killing Sherlock: Lucy Worsley on the Case of Conan Doyle - 2023 - BBC Docu-series Trailer \(you tube.com\)](#). ♦ So far there is nothing listed for seeing this BBC documentary in the U.S.

- I don't know much about the [Battle of Maiwand](#), so I was startled at the first segment of this YouTube site listing the five worst defeats of the British army during the Victorian era: <https://www.youtube.com/watch?v=rXxY8VNnFY8&t=563s>. The intro: "*The British Army became surprisingly adept at fighting small wars of empire during the Victorian Era. We won war after war and battled enemies from across the globe. But it wasn't all one-way traffic. Yes, I know it's painful but there were quite a few defeats for the British army.*"



*The British Army became surprisingly adept at fighting small wars of empire during the Victorian Era. We won war after war and battled enemies from across the globe. But it wasn't all one-way traffic. Yes, I know it's painful but there were quite a few defeats for the British army.*

- You can get a free, card-sized 2024 Sherlockian calendar from Sherlockian Sherlock at: <https://sherlockian-sherlock.com/2022-naptar/2024/sherlock-cardcalendars-2024.pdf>. You'll note that the print is very small so you *may need to use it with a magnifying glass*.
- If you want to see how much Sherlockiana is *really* out there, try: [Sherlockian-Sherlock.com](#). But you'll want to note that *all of their material is copyrighted*.

Check this out: [Star Trek & Sherlock Holmes: 10 Callbacks To The Famous Detective \(msn.com\)](#). The intro: "There's no shortage of references to Sir Arthur Conan Doyle's consulting detective, Sherlock Holmes in 'Star Trek.' First appearing in 'A Study in Scarlet' in 1887, Holmes is considered a master of forensic deduction and logical reasoning, and clues to his works have since appeared in several of the 'Star Trek' ↗

franchise's series and movies.

- Here's a surprise: [8 TV Villains Who Saved Their Shows \(msn.com\)](#). Moriarty—Jim Moriarty—was the first one listed! An excerpt: "BBC *Sherlock*'s Moriarty, played by *Fleabag* and *Band of Brothers* star Andrew Scott, is easily one of TV's smartest villains of all time, it's hard to believe that he didn't appear from the start. While Moriarty's full reign of terror didn't really kick in until season 2, his first appearance was in season 1, episode 3, entitled "The Great Game." Even though Sherlock only saw three episodes per season, each episode was so rife with detail and complexity, they almost felt like mini films... 'A Study in Pink' and 'The Blind Banker' were decent in their own right, but **Moriarty's arrival in the show really shook things up**. Having been pulling strings in the background, he proved just how completely unhinged he was, a mastermind."



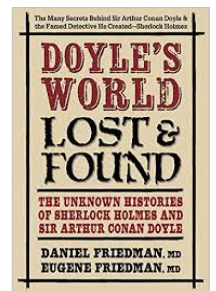
### ⇒ From SOB Bill Seil (Member #1):

The latest issue of [Cinema Retro](#) magazine includes a lengthy look back at the film "The Private Life of Sherlock Holmes." Generally, [Cinema Retro](#) articles aren't available online. It's been one of my favorite magazines for years. "The Private Life of Sherlock Holmes" article goes on for 10 pages with many color and black & white photos; check your nearest news stand.



### ⇒ From Peter Blau's newsletter, *Scuttlebutt from the Spermaceti Press*:

- Doyle's World: Lost and Found**, by Daniel and Eugene Friedman (\$29.<sup>95</sup>), is subtitled "the unknown histories of Sherlock Holmes and Sir Arthur Conan Doyle," and it's much **more than just another biography** of Conan Doyle. Their discussion of the parallels between his life and his writings (both Sherlockian and non-Sherlockian) includes new information about the people he encountered, along with interesting conclusions about how they influenced him and his work. Their book also offers reprints of two short stories, published in 1898 in *London Society* and *Belgravia* that they believe .....



## News from the Head-Light of the BSIs “Beacon Society”

VOLUME 8, NUMBER 1 – March, 2024



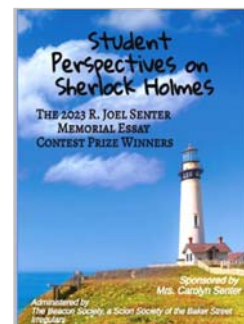
**This year marks the 20th anniversary of the Beacon Society!** Two whole decades of supporting educators in their endeavors to introduce students to Sherlock Holmes and his world. If you ever start to wonder about the future of this hobby or how “kids these days” are doing, please take a moment to look over some of the fabulous projects that have been implemented over the years by fantastic educators. I promise it will put a smile on your face!

Over the years, the role of **Head-Light of the Beacon Society** has been held by some really wonderful people. Scott Monty, Joe Copolla, Susan Diamond, **(SOB) Bill Mason**, Denny Dobry, and Carla Coupe have all overseen some really great projects and initiatives during their tenures. Thank you to all of them for their time and effort to help the Beacon Society be successful!

The 2024 group of **Jan Stauber Grants** were filled in record time! We were happy to award over \$10,000 to some really fun and innovative projects. Look for reports of each of these on our Grants page: <https://www.beaconsociety.com/the-jan-stauber-grant.html>.

The **Educational Resources** page of the Beacon Society’s website (<https://www.beaconsociety.com/educational-resources-teacherslibrarians-theaters.html>) continues to be an amazing spot for anyone enjoying the Sherlockian stories. The resources are split into groups for specific educational areas: Elementary School, Middle School, High School, College & University, Library Programs, and Children’s Theater. You can also find The Beacon Booklist and The Life and Times of Victorian London to deepen anyone’s understanding of the stories we all know and love.

This year’s **Joel Senter Essay Contest** was another success! Some amazing submissions were turned in and are very interesting reads. The winners will be announced on the Essay Contest webpage soon. In the meantime, check out some of the past submissions on the page and see just how great some of these young writers are: <https://www.beaconsociety.com/past-senter-essay-contest-winners.html>.



For the past 5 years, the Beacon Society has been the home of the **Fortescue Scholarship Exam**. This year marks the 60<sup>th</sup> anniversary of Elliot Kimball’s original quiz that was sent out to subscribers of The Baker Street Journal and you can now take the historic first quiz as part of the annual recertification of the Fortescue Scholarship exam. To learn more: [Fortescue Scholarship Exams - The Beacon Society](https://www.beaconsociety.com/fortescue-scholarship-exams-the-beacon-society).

Also at the Beacon Society webpage, the **Comprehensive Look at the Stories**, which has a tremendous amount of information on each story of the Canon. Recently, we were thrilled to add the evidence boxes developed by Paul Churchill. Permission was given by Watson’s Tin Box Society and we are grateful for the assistance of Greg Ruby, Debbie Clark, Jacquelynn Morris, Beth Austin, Rusty Mason, and Denny Dobry. <https://www.beaconsociety.com/comprehensive-stories.html>.

If you aren’t subscribed to **Sherlock’s Spotlight Gazette**, what are you waiting for? Every 3 months you’ll get puzzles, games, story synopses, articles, artwork, and so much more in your inbox. Though the Gazette is focused for younger Sherlockians, everyone will find useful information in its pages. Send an email to: [mason.steve8080@gmail.com](mailto:mason.steve8080@gmail.com) to be added to the Gazette’s mailing list today!

As you can see, we’ve come a long way and have developed a lot of programs in the past 20 years. Who can imagine what the next 20 years will hold for us? Only time will tell, but I think it’s a safe bet to say that we have a bright future ahead!

**Rob Nunn, Head-Light  
The Beacon Society**

## Things to See, Buy, Do and Know

Continued from Page 5

- ...Conan Doyle wrote and submitted to the magazines using a pseudonym. The publisher's website is at [www.squareonepublishers.com](http://www.squareonepublishers.com).
- An interview with Bill Cochran is the latest addition to the Baker Street Irregulars Trust's **oral history project**, now up at the Trust's website at [www.bsitrust.org](http://www.bsitrust.org), along with articles and the Trust's newsletters.
- Rick Robinson's new play, "**Sherlock Holmes and the Study in Scarlet**" is due at the Oregon Cabaret Theatre in Ashland, OR., September 13 to November 3; website is [www.oregoncabaret.com](http://www.oregoncabaret.com) (PFL David adds: *This is a separate theatre company from the Oregon Shakespeare Festival.*)
- "Sherlock & Co." is **an intriguing audio podcast** that stars Harry Attwell (Sherlock Holmes) and Paul Waggott (Dr. John Watson) in Goalhanger's modern version of the Canon, and a dozen adaptations of Canonical tales can be heard at [www.youtube.com/@SherlockPod](http://www.youtube.com/@SherlockPod).

## Says Program Chair Sunny Even...

Continued from Page 2

...and still refused her access to the children. Caroline went to court to enforce the contract, whereupon a judge declared as a married woman she had no legal existence separate from her husband, and could not enter into a contract, even with him. Nevertheless, the court refused to return her property. Additionally, George argued for his rights to her income as an author since husband and wife were considered one person in the law.

On a different front, just two years earlier, Parliament had passed the New Poor Law in response to increased urbanization. It attempted to stigmatize pauperism with harsher treatment of the poor and more widespread use of the workhouse, undermining the family unit among the poorest and most vulnerable. Additionally, in implementing this law, single men were no longer pressed to marry women who charged them with having fathered their illegitimate children. Instead, women alone were held financially responsible for out-of-wedlock pregnancies. Though the 1834 Poor Law wasn't abolished until 1930, it ironically created an immediate-forcing function to implement other social programs to buttress the disintegrating family ↗



unit at the lower economic strata.

While the Norton Affair (as it was called) sounds a bit like a soap opera to us now, Caroline Norton was hardly the first to suffer these legal woes. But she continued to use her literary talents to publicize it and to effect reform in divorce, child custody, and property rights. The 1839 Custody Act allowed women to petition for custody of their children under the age of 7 and, in 1878, the act was extended to children under the age of 16, but it wasn't until 1886 that mothers automatically got custody of their children in the event of the father's death (*even in cases when there had been no estrangement*).



The inequities and complexity of divorce law took much longer to reform, though 1857 did see the enactment of the Divorce and Matrimonial Causes Act. Prior to 1857, divorces in England numbered about 10 a year, but that increased to 150 a year in the decade following. It provided some additional protection in that a deserted wife could apply for judicial separation (not divorce which was still very stringent) and legally restore sole control of her property. Additional acts in 1878, 1886, and 1895 extended powers and discretion for local magistrates to grant legal separations, and for the first time recognized physical abuse or abandonment as just reasons for separation.

These laws, however, did nothing to protect a woman's property during marriage. In spite of intensive lobbying, it wasn't until 1870 that women secured the right to keep their own wages and 12 years later, married women were given the right to retain property they held before and during marriage as their own "separate estate."

Of interest, this progression of laws lagged significantly behind France and other continental countries where the Napoleonic Code promoted "social harmony" over "common good," recognizing women's rights sooner and in broader ways.

In the U.S., the Married Women's Property Act was passed as early as 1848. However, with regard to divorce, both the English and American laws were slow to change, because it was considered against the public interest.

**Next month I'll talk more on this evolving idea of "the common good" and what it meant to Victorian families and our most dearly held democratic ideal—the right to vote.**



The Sound  
of the  
Baskervilles

By appointment  
of Her Majesty,  
Queen Victoria

## Ineffable Twaddle

A monthly publication of  
The Sound of the Baskervilles  
A Scion Society of the Baker Street Irregulars since March 31, 1980

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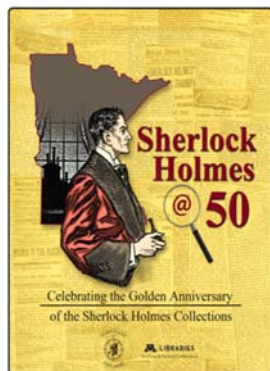
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*The Sound of the Baskervilles is a scion society of the Baker Street Irregulars, serving the greater Puget Sound Region of Western Washington, U.S.A., and has met monthly since March 31, 1980.*

*\$20 per year brings Members the monthly newsletter "Ineffable Twaddle", a copy of Beaten's Christmas Annual, and the incalculable benefits of association with a group of certifiable Holmes aficionados.*

*Meetings are held the 3rd Sunday of each month. Location of the meetings may vary. Regularly scheduled additional events throughout the year include: "The Master's Dinner" celebrating Holmes' birthday (January), "The Annual Wreath Throw" commemorating Holmes' loss at Reichenbach Falls (May), "The Dr. John H. Watson Picnic" (July), and "The Will Crakes Memorial Jollification" (December). Other activities—book crawls, teas, plays and gaming events—are as announced.*

*To join, send your check for dues—\$20 for individuals, \$30 for families (U.S. funds only)—to the address shown at left.*



Registration is now open  
for the "Sherlock Holmes @  
50" Conference—the Golden  
Anniversary Celebration of  
the Sherlock Holmes Collec-  
tions at the University of MN.  
July 26-28, 2024

### Featured Speakers

*JoAnn Sherwood-Alberstat,  
Mark Alberstat, Erika Dowell,  
Matthew Hall, Jeffrey Hatcher, Jim Hawkins, Les  
Klinger, Stephen Chahn Lee, Max Magee, Ira  
Matetsky, Emily Miranker, Rebecca Romney,  
Will Walsh, and Burt Wolder.*

The Elmer L. Andersen Library at the  
University of Minnesota  
Minneapolis, MN, USA

Registration is online;  
go to [norwegianexplorers.org](http://norwegianexplorers.org)

Conference fee \$275—includes all three days,  
Saturday lunch and evening Banquet!

⇒ Auction, Exhibition, and Vendors ⇐

★ Hotel link to be provided  
after registration is completed. ★

## Answers To Cook's Quiz on Page 2: "The Speckled Band"

1. The untimely death of the woman to whom he promised to keep it secret.
2. Helen Stoner, Julia Stoner; Stoke Moran.
3. Mrs. Farintosh; Holmes had recovered her pearl tiara.
4. Dr. Grimesby Roylott; he beat his native butler to death.
5. She was killed in a railway accident.
6. A cheetah and a baboon.
7. Miss Honoria Westphail.
8. Holmes, the meddler, the busybody, and the Scotland Yard jack-in-office.
9. An Eley's No. 2.
10. The Crown.
11. Palmer and Pritchard.
12. The schemer falls into the pit which he digs for another.



Honorary SOB Members  
Roger Johnson &  
Jean Upton, of the  
London Society  
sent us this message:

*"Please convey  
our congratulations and  
felicitations—Jean's and mine—to the  
assembled SOBs on 13<sup>th</sup> April.*

*A 44<sup>th</sup> anniversary deserves  
a proper celebration!"*