



# INEFFABLE TWADDLE



*"It is my business to know what other people don't know."*

*—The Adventure of the Blue Carbuncle*

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The monthly publication of The Sound of the Baskervilles

A Scion Society of the Baker Street Irregulars since March 31, 1980

Serving the Greater Puget Sound Region of Western Washington, USA

## Back Again in 2022: The SOB's' Holiday Card Exchange!



Our Philadelphia **SOB Jamila Robinson** has been on-the-ball, wondering recently if we'll be doing another **Holiday Card Exchange** among the Members! Our first effort in 2021 was loads of fun for our 18 families who participated!! So why not do it again??!!

And, dear Jamila has volunteered to take on the coordination of the mailing list this year by taking your names and snail-mail addresses if you send them to her at: [jamilaowilson1@gmail.com](mailto:jamilaowilson1@gmail.com), with the phrase "**2022 SOB Holiday Card Exchange mailing list**" in the "Subject:" field. She'll then organize the list and send it to all participants!

A few suggestions gleaned from last year's event:

- The majority of participants want to receive their holiday greetings from you by snail-mail.
- You'll choose what sort of "greeting" you want to send out: **Thanksgiving, Hannukah, Christmas, Kwanza, and/or New Year's.**
- If your holiday greeting is **Sherlockian**, great!! But if you use traditional format holiday cards, recipients will probably be just as happy to hear from you!!
- Not knowing yet who'll sign-up this year, the majority will be U.S. residents, but you might need a couple of global (international) stamps that cost you \$1.40 at the USPS; U.S. 1<sup>st</sup> class postage now runs \$0.60 per stamp.
- Jamila will put the mailing list together in a Word "label" set up...3 columns, 10 rows...which uses a 30-label sheet...if you have one!!

- Don't go to a lot of trouble!  
Just have some fun!!

**And, please let us be the first  
to wish you all Happy Holidays!**



## Join The SOB's Zoom Meeting ★ Sunday, November 20, 2022 ★

12:00 (Noon) to 12:30 p.m. Pacific time

**Social Time!!**

12:30 p.m. Pacific time—Structured meeting  
with discussion & quizzing on "**ILLU**"



### Says Program Chair Sunny,

Maybe I'm looking for it by now, because "**The Adventure of the Illustrious Client**" presents so many charming examples of how it's no longer 1895. While many Sherlockians focus on the Victorian, I understand how ACD wanted to move on. He says it in many ways: in the preface to *The Casebook* where he comments on how Holmes may have outlived his time; in his regular musings he is "fully determined...to bring Holmes to an end;" even in the slightly irritable "he may perhaps have stood a little in the way of the recognition of my more serious work."

ILLU portrays a more mature Holmes, one respected at the highest levels of the government, and who can set his own terms when said government comes calling. He relies on the telephone to keep in touch and observes social niceties when lighting his pipe. I particularly liked his rather aggravated reaction to the beautiful, inflexible Ms. Violet de Merville. "I felt pretty furious myself, Watson, for there was something indescribably *annoying* in the calm aloofness and supreme self-complaisance of the woman we are trying to save." Yes!! That!!

While ACD may be (more than) a little tired of Holmes, Holmes himself is as fresh and relevant as ever. Penned around 1925,... *Continued on Page 2*

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...this story purportedly takes place in 1902. It definitely has moved on from 1895, both in sophistication, and maybe a little in cynicism. Do you sense a subtle irritation about the overall story, even while Watson calls it "in some ways the supreme moment of my friend's career?"

**"It can't hurt now," ...**

**A Quiz by: SOB Charlie Cook**

Answers may be found on Page 7



1. How many years had to pass before Holmes allowed Watson to air this tale?
2. Where did Watson find Holmes to be less reticent and more human than anywhere else?
3. Who did Holmes say was a man of the world with a natural turn for diplomacy?
4. Who did Holmes's client say was the most dangerous man in Europe?
5. What two ways did the client tell Holmes he could be reached?
6. What former criminal acted as Holmes's agent in the underworld of crime?
7. Name the woman the agent brought to 221B!
8. What was that woman's nickname for Holmes's agent?
9. What newspaper headline alarmed Watson so greatly that he forgot to pay for the paper?
10. What axiom about safe plotting did Watson recall?
11. Name the fiancée of the most dangerous man in Europe!
12. On what subject did Holmes ask Watson to spend 24 hours in intensive study?

## **SOB Kris Hambrick's *Sherlock on Screen:***

### **The Adventure of the Illustrious Client**



I am always delighted when one of the very few stories filmed by Douglas Wilmer for the BBC comes up on the docket. Partly, because I really enjoy his interpretation. Partly, because it usually gives excellent scope for comparison. In this case, while both Wilmer and Brett stay fairly true to the dialogue, there are some interesting alterations when it comes to blanks left by Doyle to be filled in by the adaptation.

In the original, it's not necessary to provide more than a sketch of Kitty Winter, arguably one of Doyle's more interesting heroines. We know she was Baron Grüner's mistress, and we know that she is "what he made" her. What that is, exactly, is left up to the reader's imagination. But when you're casting, costuming, and setting the woman into a visual adaptation, choices must be made. In this, the BBC and Granada took two different roads.

In the 60's version, she is portrayed as considerably downtrodden, though it's unclear where she started. By the time we meet her, however, she appears to be working in a place of ill-repute, an undefined establishment with liquor, bawdy songs, and women who offer themselves to sailors.

By contrast, the Miss Winter of the Granada series takes pride in her former position as an artists' model; not a high-class form of work but artistic and skilled. She is brought low, not because she is no longer fit for anything but the implied sex work of the BBC version but because her body, her livelihood, has been ruined by Baron Grüner's attack upon her person with acid.

While the original acid attack is not Doyle's invention, it's an interesting touch in an otherwise almost entirely faithful accounting, giving Kitty a solid reason for revenge and rendering said revenge poetic justice. In addition, the portrayal of the Barons Grüner in both paint very different pictures; in the BBC, the man is already abusive towards his fiancé, leaving one in no doubt that ...

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## Beaten's Christmas Annual 2023

Calling all Writers, Puzzlers,  
Poets, Illustrators, Cooks,  
Reviewers and Jokesters!  
Serious or silly, it's all good!

*Would you like to see your essay,  
story, review, pastiche, illustration,  
cartoon or research published?*

To contribute to The SOB's *Beaten's Christmas Annual*—our magazine-style publication for Members by Members—there's much wider latitude than for our monthly newsletter (which is limited to 350 words).

**Submissions to OUR 2023 ISSUE OF BEATEN'S are due by December 31, 2022.**

Please send any queries and submissions to  
Editor Terri at:

[terri@soundofthebaskervilles.com](mailto:terri@soundofthebaskervilles.com)

*Surely you've got something to say about Holmes, Dr. Watson, Doyle, the Canon or Victorian-era England...about our Club, books, movies, TV shows or audio materials! Please share it with us!*



## Fun & Easy Contest !!

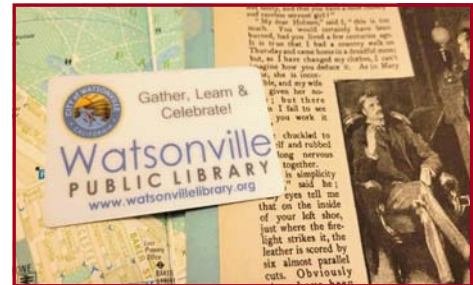
*So, what was your favorite real-life story, event or nugget of info about Arthur Conan Doyle himself?*

The names of those who entered our "Fun & Easy Contest" were forwarded to contest sponsors, **SOBs Margaret & Allen Nelson!** Entrants' names were put in a hat and the winner was drawn just before our October 16 in-person meeting!

**And, the winner was...SOB Ann Milam!!  
Congrats, Ann!**

## Things to See, Buy, Do & Know...

⇒ From SOB Ann Deusenberry: I went to the Monterey Bay Aquarium recently, and stopped on the way home to get **A NEW LIBRARY CARD...IN WATSONVILLE!**



## And, More Rhymes from Romnes!

*From the unofficial Hound of the Sound!*

### Nostalgia

In Baker street  
Autumn's retreat  
The winter wind moans,

Fog white and thick  
Clack of a stick  
Upon cobbled stones,

Up from cold depths  
Seventeen steps  
Adieu Artic zones,

Glow of seacoal  
Hearthside's safe shoal  
Holmes' violin tones,

Ever anon  
London long gone  
Chills and warms our bones.



*The dog insisted  
I send this right  
away before I  
wash its scribbled  
lines off my palm.*

### The Lumber Room of the Mind

Oratorio of Handel  
The history of the sandal  
How a sharpster cheats at Whist  
Holmes the Encyclopedist!

⇒ From SOB Bill Seil: **LEFT COAST CRIME 2023 WILL BE IN TUCSON, AZ.** Registration is now open for LCC being held March 16-19, 2023. Registration includes a Welcome Reception, two special Breakfasts, the Awards Banquet, and admission to all panels and interviews. The registration fee is \$275 through December 31; \$300 thereafter. The convention site is the El Conquistador Tucson (a Hilton Resort). Guests scheduled to appear: J.A. Jance, Glen Erik Hamilton, and Sujata Massey. To register for the con: [Online Registration for LCC 2023 Tucson](#). Get more info at: [More information about LCC 2023](#)

⇒ From our always-creative playwright, Steam-punker, stick-fighting SOB John Longenbaugh: **HERE'S MY OWN GOOD NEWS/BAD NEWS:** I'm going to be in Seattle this coming weekend (October 15/16)--but my Victorian Martial Arts Bookclub is meeting the same day at the same time! While you'll be attending to "The Three Gables," I'm going to be gathered with a different group down on the waterfront at Ivar's discussing the 17<sup>th</sup> Century Little Ice Age. ... **Continued on Page 4**



## Things to See, Buy, Do & Know...

Continued from Page 3

...I'm quite regretful about this. ♦ I've had some progress on my "medical and military training of Dr. Watson" project, including getting access to Phillip Bergem, BSI who's written a well-researched and thoughtful article on those years for Watson. Like what I think is the best Sherlockian writing, he is quite ingenious in squaring the circle between historical reality and Doyle's notes. ♦ I've also had a "mini-symposium" with some friends who are military historians and a contemporary doctor with an interest in the history of medicine, all of which has been really informative. I feel like I'm going to have some cool original research on a topic that there's not a lot of original Sherlockian interest in. *(Indeed, there's nothing like talking to someone who's handled and fired a jezail rifle to get some insight into the what and the where of how Watson was shot.)*

⇒ A promo received at our website from Marco Navas Studios: We put at your disposal a new scene from "A Study in Scarlet" framed in the "The Adventures of Sherlock Holmes" collection, a collectible that recreates scenes from the most emblematic books and stories of Sir Arthur Conan Doyle in an edition limited and numbered to 100 copies in high quality resin, sculpted, reproduced and painted by hand in our Studio in Asturias. ♦ The characteristics of the Scene:

- Approximate size of the figures 8.5 cm.
- Handcrafted series in resin.
- Hand-painted one by one.
- Limited and numbered edition of 100 copies.
- Includes certificate of authenticity.
- Figure price €36 / Scene price €67.
- The Scene includes 2 figures + 300gr color cardboard display.
- For more, go to: [www.marconavas.com](http://www.marconavas.com)



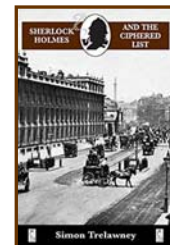
⇒ Another promo received at our website from author Neville Twitchell: You may be interested to know that MY DEBUT NOVEL, "SHERLOCK HOLMES AND THE CIPHERED LIST," has recently been published, and I wonder if you might like to review

## "Speakers Please!" says PFL David!

We have been fortunate this year in having presentations made by several members earlier this year, and I would like to see this trend continue. ♦ Is there something you think your fellow SOBs would be interested in learning? It could be about a character or a story; or something like a discussion about how often Holmes deals with blackmailers, or something/someone else; or some Victorian oddity that intrigues you. **If so, let me know and we'll get you on our schedule for this year or next!** Write me at: [david@soundofthebaskervilles.com](mailto:david@soundofthebaskervilles.com) ♦ While it's probably a good idea to have some notes you can refer to and a few general questions for the group to get your discussion going, **there's no specific format to employ.** Use slides or not, your choice. You would get **up to 20 minutes for your talk** and it would occur right after my story discussion. ♦ Please give it a go! It's always amazing to me what specialized know-ledge each one of you have!

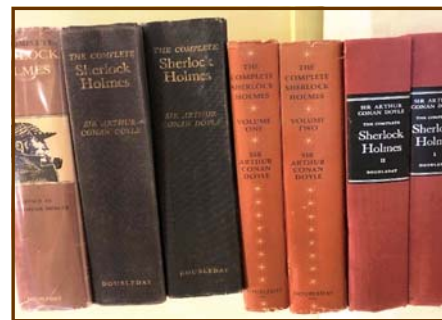


it in the pages of your journal. It's a 340-page paperback published by Breese Books and written under *my nom de plume* of Simon Trelawney. I can supply you with a copy (also available at [www.breesebooks.com](http://www.breesebooks.com)). **Ed. Note:** Is anyone interested in receiving a copy of this "debut novel" and writing-up a review for these pages? If so, I can send your address to the author in order to receive a free copy!



⇒ Through the extra effort of SOBs Kris Hambrick and Melinda Michaelson: Leftover from THE ALWAYS-FREE RAFFLE AT OUR OCTOBER 16 IN-PERSON MEETING were two

(2) One-Volume and three (3) sets of Two-Volume editions of used copies of *The Complete Sherlock Holmes*. If you'd like one or more of these tomes, contact Treasurer Melinda at: [sobtreasurer1980@gmail.com](mailto:sobtreasurer1980@gmail.com) —who will mail them to you post-paid!!



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## Member Reviews

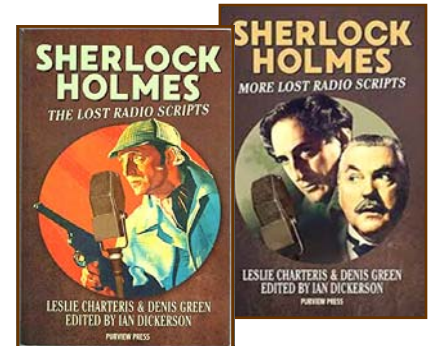
### From Olympia, WA SOB Patt O'Neil...

I recently posted these reviews on Amazon and Goodreads:

#### **Sherlock Holmes The Lost Radio Scripts by Leslie Charteris & Denis Green**

(★★★★★, out of 5)

Reading this book was a double treat. Firstly, as a writer of radio plays, I have always enjoyed reading scripts for notable shows. Secondly, as an enthusiastic fan of Sherlock Holmes it was a delight to read the scripts for several episodes, some of which I have heard from various replayed recordings. The book is well edited by Ian Dickerson and included behind-the-scenes information we might not have before been privy too.



#### **Sherlock Holmes More Lost Radio Scripts by Leslie Charteris & Denis Green** (★★★★★, out of 5)

Of course, if you read the first book of lost scripts, you must read the second in the series. Just as good as the first and even though some of the scripts had gaps from lost pages, it was clearly explained and anticipated with the excellent editing skills of Ian Dickerson.

### From Seattle, WA SOB and our “Sherlock on Screen” columnist Kris Hambrick...

**Further to “The Adventures of Sherlock Holmes: A Literary Burlesque” by Noveltease Theatre—the burlesque based on the actual stories that ran at Seattle’s *Inscape Arts and Cultural Center* October 20 through 22, 2022—here’s my post-performance review!**

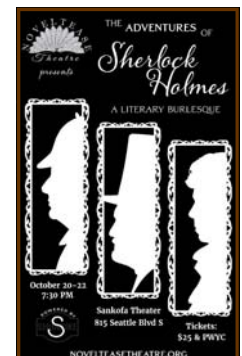
While it's always exciting to get new Holmes content, all too often I find adaptations to be lacking in one of two ways: originality, or faithfulness. I don't mean that I need slavish adherence to canon—in fact, I find that boring after a while. I mean that it's common for someone to slap a few references on something and call it “Sherlock Holmes.” It's also all too common for burlesque to slap on a few references and call it a theme, when really all it is is stripping with cosplay.

I could not be more delighted to report that Noveltease's “The Adventures of Sherlock Holmes” avoids both pitfalls, truly adapting three different Holmes stories into a format I've never seen before that evokes the true, original meaning of “burlesque.” A mix of one act, interpretive dance, and striptease, their Watson tells the stories of “A Scandal in Bohemia,” “Charles Augustus Milverton,” and “The Valley of Fear” with a rotating company of Holmeses, victims, and villains. Co-artistic directors Fosse Jack and Sailor St. Claire have created a format where the dancing is integrated with the story, helping to move the plot along and evoking the inner lives of the protagonists (and Sherlock's process) almost seamlessly.

What's marvelous about this production is the way everyone involved takes their roles seriously, offering dialogue straight from Arthur Conan Doyle, while also mixing in pantomime and ballet to help the exposition. Characters tell their backstories or recreate crimes with well-choreographed routines. Holmes orchestrates characters in elaborate choreography as he tries and rejects various theories of the case. Everyone gets a little risqué. The acting is superb, as is the dancing. Race and gender are inconsequential. Anybody can be anybody in this world, and it works. While there were one or two moments that I felt could have been better integrated, overall I was extremely pleased with how the elements blended together.

What this adds up to is a unique blend of utter faithfulness and originality, a work that rides the line perfectly between homage and absurdity. I found it completely true to the spirit of Sherlock Holmes, while unlike anything I've ever seen before.

“The Adventures of Sherlock Holmes” stars company members Onyx Asili, Fosse Jack, Al Lykya, Sailor St. Claire, and Trixie Paprika, along with Associate Artists Lulu La Lune, Scarlett Folds, Miss Elaine Yes and special guest Willy Nilly.



## Things to See, Buy, Do & Know...

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⇒ **From Steve Mason, BSI:** A tidbit of news from our Dallas, TX friends—**The Crew of the Barque Lone Star:** They'll be CELEBRATING THEIR SCION SOCIETY'S 50<sup>TH</sup> ANNIVERSARY with an event on Saturday, December 10, 2022 from 3 p.m. to 6 p.m. ♦ This appears to be an in-person event, as they note that it will include dinner. To get more info and to RSVP, email: [karen.olson2500@gmail.com](mailto:karen.olson2500@gmail.com) or phone her at: (940) 546-4004. To send your well-wishes to the Crew on this momentous occasion, we suggest you email their President Steve Mason at: [mason.steve8080@gmail.com](mailto:mason.steve8080@gmail.com)

### ⇒ Another Event of Note:

- The online scion society, The Legion of Zoom, will hold its **2ND ANNUAL LEGION OF ZOOM VIRTUAL CONFERENCE**, "The Sitting Room at 221b Baker Street," on Sunday, February 19, 2023 at 2 p.m. Eastern time, 1 p.m. Central time and 11 a.m. Pacific time. ♦ Confirmed speakers include Catherine Cooke, Susan Dahlinger, SOB Beth Gallego, Clifford Goldfarb, Mark Jones and Burt Wolder. ♦ For more info and to register, go to: <http://www.dfw-sherlock.org/2023---2nd-annual-virtual-conference-html>.

### ⇒ PFL David notes:

- The ten-episode audio mini-series "MORIARTY: THE DEVIL'S GAME" (Jun 22) is featured at the "I Hear of Sherlock Everywhere" blog, where Scott Monty and Burt Wolder interviewed Charles Kindinger, who wrote the script. He first encountered Sherlock Holmes watching "Wishbone" and went on to read all the stories and enjoy creating the mini-series.
- **THE BEST SHERLOCK HOLMES GAMES, RANKED ACCORDING TO METACRITIC** by Christopher Eyles (published August 31, 2022) puts players into the Great Detective's shoes and deerstalker cap, the best Sherlock Holmes games feature twists and turns they won't soon forget. <https://steamgameguides.com/the-best-sherlock-holmes-games-ranked-according-to-metacritic>.
- **8 "BRITISH" FOODS NO ONE EATS IN BRITAIN** by *Eat This, Not That*—e.g. Cucumber Sandwiches. A must-have at tea time meals in the Victorian and Edwardian eras (meaning most of the 19<sup>th</sup> century and about the first decade of the 20<sup>th</sup>, for reference), as tea time is no longer a regular affair for most Brits, so too is the cucumber sandwich no longer a

## Beaten's Christmas Annual

It is never too early to start planning what you are going to submit to our upcoming **"2023 Beaten's Christmas Annual."**

**The due date is December 31, 2022.**

**Have questions? Email Editor Terri at:**  
[terri@soundofthebaskervilles.com](mailto:terri@soundofthebaskervilles.com)

common snack in Great Britain, according to Wise Geek. [www.eatthis.com/british-foods-no-one-eats-in-britain/](http://www.eatthis.com/british-foods-no-one-eats-in-britain/).

- **10 BEST SHERLOCK HOLMES CAMEOS IN COMICS:** In many ways, Holmes's literary creation helped lay the foundations for the archetypal detective work seen in today's pop culture. Sherlock Holmes was initially created as a short story character but grew in popularity, earning his own comic series. Holmes also made several comic book cameo appearances, coming face-to-face with heroes like Superman and Booster Gold and villains like the Joker. <https://www.msn.com/en-us/entertainment/news/10-best-sherlock-holmes-cameos-in-comics/ar-AA11Cd9f?ocid=EMMX&cvid=0b52e6f4ec9a4807ace934042fcac966>.

- **HERE'S WHAT'S HAPPENING TO ALL THE COINS, BANK-NOTES, AND STAMPS FEATURING THE QUEEN:** Learn what happens to money in Commonwealth countries that have the now-deceased Queen Elizabeth on their money. The post boxes with EIRR will remain. <https://www.msn.com/en-us/foodanddrink/foodnews/here-s-what-s-happening-to-all-the-coins-banknotes-and-stamps-featuring-the-queen/ar-AA12bpKU?cvid=06eaf9d3b3144686bc82d2c87668d365>.

- **EVERYTHING TO KNOW ABOUT THE UNION JACK, UNITED KINGDOM'S NATIONAL FLAG:** Another alternative is that the name is rooted in a proclamation by Charles II, "that the Union Flag should be flown only by ships of the Royal Navy as a jack." The Royal Family's website also notes: "The Union Jack consists of three heraldic crosses combined: Saint George's Cross of England, Saint Andrew's Cross of Scotland and Saint Patrick's Cross of Ireland. The layout of the flag has evolved since the first Union Flag—which is what it was initially known as—was created in 1606." <https://www.msn.com/en-us/news/world/everything-to-know-about-the-union-jack-united-kingdom-s-national-flag/ar-AA120v71?cvid=6c4cb04de5804039a676766f48dcd5f3>

... Continued on Page 7



## SOB Kris Hambrick's *Sherlock on Screen*:

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...he will likewise be the ruin of her. In the Granada version, he is genteel and civil, two-faced and utterly believable as a man who could convince a woman he'd forsworn his troubled past.

Thus, while both are extremely canonical, the overall tone they strike when it comes to the portrayal of women is very different, and it's illustrative of what difference just a few notes can make in the overall message.

**Ed. Note:** The three **black & white** photos below are from the 1965 TV play. The **color** photo of Kim Thomson is from Granada's production.



Above left, Douglas Wilmer as Holmes in ILLU

Above, Rosemary Leach as Kitty Winter

At left, Peter Wyngarde as Baron Gruner

### Answers To Cook's Quiz on Page 2:

1. Ten.
2. At a Turkish bath.
3. Sir James Damery.
4. Baron Adelbert Gruner.
5. The Carlton Club or by phone at XX.31.
6. Shinwell Johnson.
7. Kitty Winter.
8. Porky.
9. "Murderous Attack Upon Sherlock Holmes."
10. The only safe plotter is he who plots alone.
11. Violet de Merville.
12. Chines pottery.



Above, Kim Thomson as Kitty Winter

## Things to See, Buy, Do & Know...

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- **THE IRREGULARS: WHY WAS SHERLOCK HOLMES KILLED OFF?** Sherlockians are interviewed and discuss why Conan Doyle killed off Holmes. View it at: <https://www.youtube.com/watch?v=-T-WtjSTVtk>.
- "GREETINGS OLD FRIENDS," THREATENS PROFESSOR MORIARTY (Daniel Davis) in a new look at the upcoming third and final season of *Star Trek: Picard* that just rocked New York Comic-Con. For more head to: <https://www.msn.com/en-us/tv/news/star-trek-picard-sees-amanda-plummer-join-final-season-tng-s-moriarty-returns-new-teaser-drops-new-york-comic-con/ar-AA12KwpY?cvid=ec1d9a03d02b47a7b3a3dd6a194095d9>.
- **ACTOR IGOR MASLENNIKOV DIED ON SEPTEMBER 17, 2022.** He began his long career with Leningrad Television, then moved to Lenfilms, became a director, and won plaudits for the highly-successful Russian television series "The Adventures of Sherlock Holmes and Dr. Watson" (1979-1986). His memoirs (*Baker Street in St. Petersburg*) was published in 2007 in Russian, but there is no English translation. **Ed. Note:** We have DVDs of this Russian series that can be checked out from our Sheila Holtgrieve Memorial Reference Library. To borrow the DVDs (or anything in the collection), please contact Club Librarian, Chris Berwald by email as follows: [SOB-Library@cberwald.com](mailto:SOB-Library@cberwald.com).

⇒ **Another Event of Note:** SOB Margaret Nelson reminds us that *all the holidays* are ahead—if our Holiday Card Exchange didn't already do that—with this squib: **FORT NISQUALLY'S ANNUAL VICTORIAN CHRISTMAS EVENT** (circa 1854) will occur on Saturday, December 3. The "Christmas Regale" runs from 11 a.m. to 4 p.m. Tickets will be on sale soon at: <https://metroparkstacoma.org/event/christmas-regale>. Find Fort Nisqually at 5519 Five Mile Drive, in Point Defiance Park, in Tacoma, WA.





The Sound  
of the  
Baskervilles

By appointment  
of Her Majesty,  
Queen Victoria

## Ineffable Twaddle

The monthly publication of The Sound of the Baskervilles  
A Scion Society of the Baker Street Irregulars since March 31, 1980  
Serving the Greater Puget Sound Region of Western Washington, USA

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## The Sound of the Baskervilles

...is a scion society of the Baker Street Irregulars, serving the greater Puget Sound Region of Western Washington, U.S.A., and has met monthly since March 31, 1980.

\$25 per year brings Members the monthly newsletter "Ineffable Twaddle", a copy of Beaten's Christmas Annual, and the incalculable benefits of association with a group of certifiable Holmes aficionados.

Meetings are held the 3<sup>rd</sup> Sunday of each month. Location of the meetings may vary. Regularly scheduled additional events throughout the year include: "The Masters' Celebration" honoring the meeting of Holmes and Watson (March), "The Annual Wreath Throw" commemorating Holmes' loss at Reichenbach Falls (May), "The Dr. John H. Watson Picnic" (July), and "The Will Crakes Memorial Jollification" (December). Other activities—book crawls, teas, plays and gaming events—are as announced.

To join, or to renew your membership, send your check for dues—\$25 for individuals, \$35 for families (U.S. funds only)—payable to

The Sound of the Baskervilles—to:  
SOB Treasurer • P.O. Box 7633 • Tacoma, WA 98417



## Beaten's Christmas Annual 2023

Would you like to see your essay, story, review, pastiche, illustration, cartoon or research published?

To contribute to The SOB's' *Beaten's Christmas Annual*—our magazine-style publication for the Members by the Members—there's much wider latitude than for our monthly newsletter (which is limited to 350 words).

Submissions to our 2023 ISSUE OF BEATEN'S are due by December 31, 2022.

Please send any queries and submissions to Editor Terri at: [terri@soundofthebaskervilles.com](mailto:terri@soundofthebaskervilles.com)

Surely you've got something to say about Holmes, Dr. Watson, Doyle, the Canon or Victorian-era England...about our Club, books, movies, TV shows or audio materials! Please share it with us!



SOBs Marcia & Eros Marcy celebrate Mom's birthday. The photo on the right is titled, "It comes in pints??!"

The Mother Goose & Grimm cartoon is from SOB Bill Seil.

