



INEFFABLE TWADDLE



"It is my business to know what other people don't know."

—*The Adventure of the Blue Carbuncle*

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The Sound of the Baskervilles
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Looks What's New!

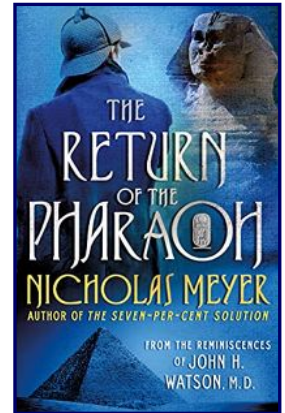


Dateline: 12:35 p.m. 9/28/2021, France

Look what we just found!! We pulled right over and are having lunch! Somewhere in Reims, France!

SOB Marcia Marcy
—Ed note: More on Page 4

At left, Marcia's boys Eros and Orion



SOB Bill Seil sent us Publishers' Weekly Review of Nicholas Meyer's newest book, *Return of the Pharaoh: From the Reminiscences of John H. Watson, M.D.*

In 1910, tuberculosis threatens the life of Dr. Watson's wife, Juliet, in bestseller Meyer's disappointing fifth Sherlock Holmes pastiche (after 2019's *The Adventure of the Peculiar Protocols*). Following medical advice, the Watsons travel to Cairo so that Juliet can be treated at a sanatorium in a drier climate. During a visit to a bar, Watson encounters Holmes, who's in the city investigating the disappearance of the Duke of Uxbridge. The nobleman, an Egyptologist in search of treasure stored in a pharaoh's unopened tomb, hasn't been in contact with his wife for months, and there's no sign of him at the hotel where he normally stays during his annual visits to Cairo. The ensuing inquiry, which the doctor eagerly joins in, soon becomes a murder investigation. The routine plot culminates in an action-packed climax out of an Indiana Jones movie, the mystery element is minimal, and Meyer touches on no larger themes as he's done in the past. Fans of the author's creative reimaginings of Conan Doyle's characters will hope for a return to form next time.

Nicholas Meyer. Minotaur, \$25.99 (272p) ISBN 978-1-250-78820-7, Release date: 11/09/2021

"Yuukoku no Moriarty," or "Moriarty the Patriot"

SOB Kris Hambrick reports: An anime series has just recently wrapped up airing its 24 episodes on the Funimation streaming service, called "*Moriarty the Patriot*." It's based on a manga series that has not yet been completely translated into English and, for originality, it's a doozy.

The premise is this: Moriarty is an orphan genius who, with his brother, is taken in by the son of a noble family who has come to despise his own class. Together, the three "brothers" operate jointly as the "Lord of Crime," initially consulting in revenge cases and righting various wrongs through illegal means but eventually concocting a plan to agitate the populace into open rebellion against the aristocracy. Along the way, Moriarty meets and is impressed by Sherlock Holmes, who he sets up through various criminal acts as his foil so that when the day comes, the public will have a hero to rally around. Sherlock being Sherlock, this does not go precisely as planned. The politics are simplistic and the plots are pretty over the top, but I have never seen Moriarty conceived of this way and it's actually a far more poignant motivation than simple money or power. —Ed note: More on Page 4



Albert

William

Louis

The _____ James Moriarty Brothers

★ **Zoom Meeting** ★
Sunday, October 17, 2021

12:00 (Noon) to 12:30 p.m. Pacific time

Social Time!!

**12:30 p.m. Pacific time—Structured meeting
 with discussion & quizzing on “ABBE”**



**Says Program Chair Sunny:
 “...With Great Power
 Comes Great Responsibility”**

Little is written about the destructive aftermath of murder, as the story doesn't just end with catching the criminal. Holmes observes in **“The Adventure of the Abbey Grange,”** that once or twice to have done “more real harm by my discovery of the criminal than ever he has done by his crime.” He goes on to say he would rather play tricks with the laws of England than with his own conscience. But Holmes observes, and considers his moves carefully. He is no mere spectator in Watson's tales, but feels fully obliged for the consequences that arise from his actions. If there is any twinge to his conscience with regard to those laws of England, he allays it with a broad hint to Hopkins and a pro forma trial in accordance with the will of the people—appropriately embodied in Watson's own humanity and integrity.

Cook's Sordid Quiz on “ABBE”

By: SOB Charlie Cook

1. What famous line did Holmes say to Watson upon waking him on a cold frosty morning?
2. Which detective sought Holmes' help investigating a murder at Abbey Grange?
3. How did the Scotland Yard man describe the three Randalls?
4. Name the murdered man!
5. What was the dead man's wife's maiden name and where was she raised?
6. Name the wife's maid!
7. What was the fate of the wife's dog?
8. What items caused Holmes to reconsider what happened at Abbey Grange?
9. Holmes tells Watson, “We have not yet met our Waterloo, but this is our _____”—*what?*
10. In his further investigations, Holmes learns of two ocean-going ships. Name them!

11. Name the man who was first officer on the first ship and then captain of the second!
12. What role did Holmes assign Watson in determining the fate of the murderer?

[Answers may be found on Page 7](#)



**SOB Kris Hambrick's
 Sherlock on Screen:
 The Adventure of
 the Abbey Grange**

Unfortunately, we cannot compare the three filmed versions of this story, as the Granada episode is the only one extant; Eille Norwood and Douglas Wilmer both tackled this, and it is, as always, a shame we can no longer see what they'd have made of this fine story.

What we do have left is a wonderful example of the Granada style at a particularly pivotal point. For, while it was fourth aired in the "Return" series, it was actually the first shot—and therefore, the first attempt Edward Hardwicke made at the character of Dr. Watson.

While viewers will always have favorites, what cannot be denied is that every effort was made to introduce a new Watson gently. They did not want to attempt "The Empty House's" emotional load without breaking him in, and it's a testament to their foresight that they gave him three episodes to get up to speed.

While not a contentious replacement—Burke simply wished to move on and actually recommended Hardwicke to the team, and Brett reportedly made every effort to make him feel welcome—it can be awkward to make such a huge casting change at the height of a series' success and artistic might. Some attempt was also made to make Hardwicke resemble his predecessor more: extra hair and some added height, though the lifts were later disposed of as unwieldy. (*This apparently worked well enough for the less critical viewer, as this writer's mother never noticed the change.*)

Hardwicke's Watson is older, a little quieter, changed by his three years apart from Holmes. I would say his performance is also more nuanced, and rich in contrast to Brett's increasing fluctuations in energy and tone. In this particular episode, ... [Continued on Page 7](#)

Things to See, Buy, Do & Know...

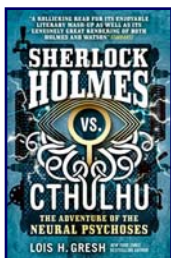
⇒ From SOB Luran Stevens:

● **A TOAST TO POMPEY, AT THE SEPTEMBER 19 MEETING:** The toast for the September story should be POMPEY whose brilliant nose and a little bit of aniseed helped Holmes solve the problem of the Missing Three Quarter. Without that wonderful dog and his nose Holmes just might not have solved that mystery.

● **AUDIO EDITIONS' NEW OFFERINGS:**

– *The Return of the Pharaoh* by Nicholas Meyer, read by David Robb, 11/9/2021. “There is no living novelist—perhaps no novelist since Doyle—to write Sherlock Holmes with such style, wit and cleverness.”—J. J. Abrams, producer/director of “Star Wars,” “Star Trek,” and “Mission Impossible.” 7 CDs, \$31.99. Ed. Note: See review on Page 1 of this issue of *Twaddle*.

– *Sherlock Holmes vs. Cthulhu: The Adventure of the Neural Psychoses* by Lois H. Gresh, read by Dennis Kleinman. After Holmes’ tangle with the Order of Dagon, monsters haunt the Thames, and a gang war between Moriarty’s thugs and the cult can only bring more terror—unless Holmes and Watson can prevent it. 9 CDs, \$22.72; 1 MP3 CD, \$19.47



⇒ **AUDIO EDITIONS:** Call, 800-231-4261; fax, 822-882-1840; info@audioeditions.com; www.audioeditions.com; Mon-Fri, 7 a.m. to 5 p.m., Pacific time.

⇒ From SOB Cameron Brandon: “**SHERLOCK HOLMES: A GAME OF SHADOWS**” was the second film with Robert Downey Jr. and Jude Law in the main roles. Well, someone has analyzed the movie as a chess match between Holmes and Moriarty. I found that the plot made more sense to me after viewing this YouTube breakdown. Since there is to be a third movie coming, this might be a nice way to spend 20 minutes of your time. Check out this video: <https://youtu.be/Syef-sWQu9k>



⇒ From SOB Geoff Jeffery: Saw this in the Daily Mail: **BENEDICT CUMBERBATCH DEMONSTRATED HIS VILLAIN SKILLS IN A TENSE NEW MOVIE: THE YEAR OF THE DOG.** The Doctor

Strange actor, 45, put on a menacing display while playing cowboy Phil Burbank in the film adaptation of Thomas Savage's 1967 novel. In the clip, Cumberbatch's cruel character is seen teasing and tormenting a widow played by Kirsten Dunst as he runs a ranch in Montana circa 1925 alongside his brother George, played by Dunst's husband Jesse Plemons. Due out on December 1 on Netflix and some theatres, it was well received at the Venice Film Festival. https://www.dailymail.co.uk/tvsh_owbiz/article-9930475/Benedict-Cumberbatch-menaces-Kirsten-Dunst- ↗

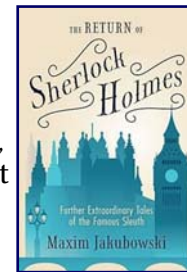
[Western-drama-Power-Dog.html](#)

⇒ From Jean Upton, *The London Society's District Messenger*:

● The intrepid John Morewood, who instigated our online **SHERLOCK HOLMES SOCIETY OF LONDON GAZETTEER**, reports that all four novels and 56 short stories are now represented. The information includes: an introduction to each story; entries for 264 individual locations—houses, moors, inns, streets, villages, buildings and railway stations; a description of the location; an explanation for where it fits in the story; post code, accessibility details and other comments so people can visit it. Modern pictures illustrate most locations, but there is a continuing search for contemporary illustrations. John would also like to engage the assistance of our international members for locations outside the UK. Do take a tour of the Gazetteer at: <https://gazetteer.sherlock-holmes.org.uk/>

● Congratulations to **THE BAKER STREET JOURNAL**, which is celebrating its 75th anniversary. The podcast I Hear of Sherlock Everywhere has used its 221st episode to mark the occasion by interviewing the BSJ's current editor, Steven Rothman. You can listen at: <https://t.co/J9b2LEhUKZ?amp=1>

● **THE RETURN OF SHERLOCK HOLMES: FURTHER EXTRAORDINARY TALES OF THE FAMOUS SLEUTH** by Maxim Jakubowski (\$18.95) is, according to Bonnie MacBird, “Fifteen widely diverging new tales...that are said to range from the traditional and well-plotted to the fantastic and even...erotic.”



⇒ From Peter Blau's *Scuttlebutt from the Spermaceti Press*:

● If you've not yet had a chance to see the excellent **1979 RUSSIAN SHERLOCK HOLMES TV SERIES** that starred Vitaliy Livanov as Holmes and Vasili Solomin as Watson, Jennie Paton found all three episodes online with English subtitles at: <https://www.youtube.com/channel/UCLihzBm1Vfur1vKdWkKXOQ>

● Paul Thomas Miller continues to preside over meetings of HIS SOCIETY **THE SHINGLE OF SOUTHSEA** (which isn't difficult, since he's the only member) as well as the society's website—<http://shingleofsouthsea.blogspot.com>—where you will find a series of Sherlockian “how to” videos, and much more.

● The Building Design website reported in mid-August that **ST. BART'S** Grade I-listed north wing and gatehouse are to be restored and opened up to more visitors; it's certainly an impressive part of the hospital, and one wonders whether Holmes and Watson ever saw it. For more: <https://bartsheritage.org.uk/restoring-historic-barts/buildings/>

Continued on Page 7

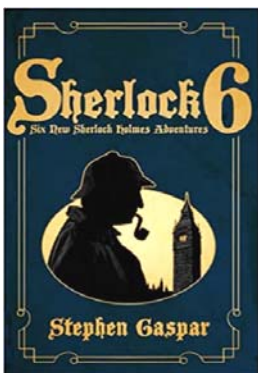
Looks What's New!... Continued from Page 1

☺ **More from SOB Marcia Marcy** (who with her family is currently living near Frankfurt, Germany) on The Sherlock Pub Restaurant in Reims, France: I just googled where we were. We had taken a detour from Paris and were just driving around and this place was just *right there*. It's in Reims, an unofficial capitol of the Champagne region of France. It was our first step into the area and we plan to make this area a trip on its own, and now we know an awesome place to eat when we return. We ordered escargot and the kids ate most of them. Brian & I had a Guinness and marveled at the awesome decorations. This restaurant paid tribute to the Sherlockian stories and to fans who like all aspects of Sherlock. The ceiling had old newspaper clippings, London was everywhere, as were the Royals, Victorian Sherlock, Victorian London, but I did find a photo of Benedict. I could move in. It was lovely. We all had fun. Let's go there when you & David come this way!


☺ **More from SOB Kris Hambrick** on "Moriarty the Patriot": It also plays some other familiar Canonical elements into the political plot, weaving Milverton and Adler into the greater scheme as well. It's not necessarily "my" Sherlock, but it might become "my" Moriarty. It's certainly not like any Sherlock Holmes property I've seen before.

If anyone's interested in discussing this or any other obscure screen Sherlockiana, pull me aside or ping me; my email address is just my byline with gmail after it.

☺ **A promo received at our Website:** Author Stephen Gaspar is excited to announce his latest publication *Sherlock 6!* "Here are six Sherlock Holmes short stories in the Canonical tradition taken from the original stories themselves." **Here's what the Amazon blurb notes:** Now you can finally learn the story about: The Atkinson Brothers of Trincomalee, The Mortal Terror of Old Abrahams, Colonel Warburton's Madness, The Grice Pattersons in the Island of Uffa, Bishopgate Jewel Case...and more!



There are multiple bonuses including a Dr. Watson solo adventure! Here in *Sherlock 6* are tales of greed, love, madness and murder from the author who brought you *The Canadian Adventures of Sherlock Holmes* and *Cold-Hearted Murder, A Sherlock Holmes Mystery*. As with all his books, Stephen Gaspar has gone to great lengths to preserve the integrity of the characters and settings in *Sherlock 6*.

☺ **Peter Blau reports to us:** *Enola Holmes and the Black Barouche* (\$17.99) is the seventh book in author Nancy Springer's series about Enola, written after the successful release of "Enola Holmes", the film on Netflix. The story is set after the events in Millie Bobby 

Brown's film, and Enola and Sherlock are struggling to find an evil earl's missing wife. The story is lively and well-written. Springer has said that she had written eight books, with only six of them published; the success of the movie persuaded her to take the remaining two off the shelf, or out of the drawer. The author's website offers information about all of her books, but not the eighth title in the "Enola Holmes" series.

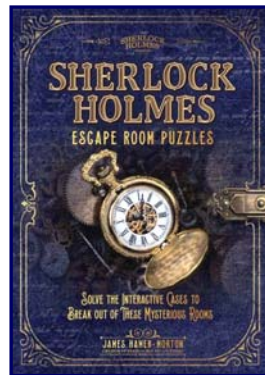


☺ **SOB Bill Seil sent this "News Brief" from Publishers Weekly...**for those of us who still cherish our "cozies":

Morrow Unveils Agatha Christie Collection, Aug 31, 2021



HarperCollins's William Morrow imprint has acquired world English rights to an as-yet-untitled new Agatha Christie short story collection, to be written by a collection of international authors and coedited by Julia Elliott in the U.S. and Anna Herve in the U.K. The deal was struck with Agatha Christie Ltd., and the book will be fully authorized by the author's estate. Set for a simultaneous release in the U.S. and U.K., in September 2022, the book will contain 12 original stories featuring Christie's detective Miss Marple, who was first introduced to readers in a 1927 short story. Morrow said: "Each author included in the new publication will reimagine Christie's Marple through their own unique perspective while staying true to the hallmarks of a traditional mystery." Among the authors contributing to the collection are Leigh Bardugo, Karen M. McManus, Kate Mosse, and Ruth Ware.



☺ **PFL David notes this tome just out on September 7:** In *Sherlock Holmes Escape Room Puzzles: Solve the Interactive Cases to Break Out of These Mysterious Rooms*—by James Hamer-Morton—Sherlock Holmes is missing, and he's left a fiendishly puzzling trail of clues to his whereabouts. In this book, you'll take on the role of Sherlock's

trusted friend Dr. Watson and attempt to solve 10 interconnected puzzles to sort out the mystery. Welbeck Publishing, pbk, 224 pgs, \$12.99, ISBN-13: 9781787393943

☺ **SOB Larry Raisch sent this along...for a laugh!** It's not too early to start shopping for Christmas!



A Mystery That Was Never Solved

Contributed by SC SOB Mike Bacon

Excerpted from:

"The Mysterious Death of Richard Lancelyn Green"

<https://vocal.media/criminal/the-mysterious-death-of-richard-lancelyn-green>

Editor's Note: As our archives show...

In our June 2004 issue of *Ineffable Twaddle*, we reported on the sudden, mysterious death of famous British Sherlockian Richard Lancelyn Green. By the time of his death (March 27, 2004) at age 50, Lancelyn Green had been collecting voraciously for more than 40 years and without doubt possessed the largest collection of Doyleana that existed privately.

As SOB Don Mathews reported in our September 2004 newsletter, "Richard Lancelyn Green's vast collection has been donated to Portsmouth, England where Sir Arthur Conan Doyle had a medical practice and wrote the first two Sherlock Holmes stories. More than 20,000 items were bequeathed, at a value of £2 million (\$3.7 million)."

Richard Lancelyn Green was the foremost expert on Sir Arthur Conan Doyle—but no one expected to have his murder become a Sherlock Holmes-esque mystery, too.

How far would you go to show your love for your favorite fandom? Would you spend money on merchandise? Become a scholar on the subject? Go to conventions based on the topic?

Would you write books for new fans to enjoy? Would you put yourself in harm's way to make sure that your favorite media remains visible to the rest of the world?

For Richard Lancelyn Green, the answer was "All of the Above." Green was, at one time, the world's foremost Sir Arthur Conan Doyle scholar, and likely one of the mystery writer's biggest fans in existence.

Unfortunately, it seems that Green's adoration of classical literature led to his death—and sparked a mystery that would have likely baffled Sherlock himself.

While most fans of the famous mystery author would be content with just reading a Sherlock Holmes novel once in a blue moon, Green became known as the world's biggest expert on Sir Arthur Conan Doyle. And, unlike other literature scholars, his pursuit went beyond just publishing essays on Doyle.

You see, Richard Green was the type of man who turned his love of literature into a show. He would regularly act as a 19th century-style master of ceremonies for classical music shows, while wearing costumes. He'd also cosplay to go to locations that held significant meaning in Doyle's life.

Plain and simple, he was an otaku for Sir Arthur Conan Doyle—and just about anything related to the writer's works. If he would have been alive for (BBC-TV) *Sherlock* tapings, the crew probably would have hired him as an expert for the show's writing team.



New Members Joining in September!

Please welcome
MALKA RAISCH!

We met her at a meeting at the Library prior to the pandemic but they've finally taken the leap. She and Larry Raisch, Jr. got married in September, making that a total of six (6) members in the Raisch clan—*Larry, Joann, Larry, Jr., Malka, Elaine & Matt Kellner*—our largest family membership to date!

Also joining were:

LARRY MILLER of Mill Creek, WA, who's taken the Canonical name of the troopship "Orontes" from STUD. Perhaps we'll need to change our meeting's opening toast "To Orontes, without what!"

MIKE GLENN of Edmonds, WA, who attended our Sherlock Holmes Week seminar on August 5, 2012, a world-wide project conceived by Steve Emezc of MX Publishing. It was a fun day of panelists, we called "The Anatomy of the World of Sherlock Holmes." Mike joined the Club that day, but then life got in the way and we lost him...until he found us again!

And, **CINDY BROWN** of Dallas, TX, who's been attending our Zoom Meetings for many months now as a guest! She's an officer of the scion, The Crew of the Barque Lone Star...of Dallas!

A hearty welcome to you all!
You are now officially...SOBs!!!

One would think that an obsession on something this innocent and bookish wouldn't be dangerous. However, things weren't quite as they seemed in the world of classical literature.

In the fictional world portrayed by *Sherlock* and the works of Sir Arthur Conan Doyle, there's always a solution that's presented at the end of the mystery. It's such a shame that real life doesn't work out that way, isn't it?

Though we may never really know what was going on in the life of Richard Lancelyn Green, we do know that his life was cut unreasonably short—either by his hand or someone else's. And, we also know that he died in a very unusual way.

Was it the last outburst of a troubled, obsessed fan? Or, was it the work of an unknown killer who wanted to ensure that Sir Arthur Conan Doyle's papers ended up making a profit? The world may never know.

Other interesting reads on RLG

<https://www.newyorker.com/magazine/200412/13/mysterious-circumstances>

<https://www.theguardian.com/uk/2004/may/23/books.booksnews>

<https://themalestrom.com/culture/richard-lancelyn-green-death/>

A Toast To The Pipes

By: Kerry Entrekin, Member
The Crew of the Barque Lone Star

"It is quite a three pipe problem, and I beg that you won't speak to me for fifty minutes."

This well-known quote was spoken by Sherlock Holmes to Dr. John Watson in the case of "The Red-Headed League."

Holmes, as we know, is a habitual tobacco smoker and owes his great power of deduction partially to this addiction. In the Canon, he used three pipes: a clay, a briar, and a cherry-wood.


First, his clay pipe is sometimes referred to as "black" or "oily" due to its turning black from over-use. This pipe was popular at the time because of the "pure," not flavored, smoke the pipe emitted.

Mentioned specifically six times in the Canon, below are three of the six references.

- From "The Red-Headed League," *"He curled himself up in his chair, with his thin knees drawn up to his hawk-like nose, and there he sat with his eyes closed and his black clay pipe thrusting out like the bill of some strange bird."*
- Then from ***The Hound of the Baskervilles***, Watson writes, *"Through the haze I had a vague vision of Holmes in his dressing-gown coiled up in an arm-chair with his black clay pipe between his lips."*
- Next from "The Creeping Man," Watson says, *"As an institution I was like the violin, the shag tobacco, the old black pipe, the index books, and others perhaps less excusable."*



Second, his briar pipe was made of briar wood that is particularly well suited for pipe making due to its natural resistance to fire and its inherent ability to absorb moisture. This pipe was mentioned in only two of the adventures.

- From ***The Sign of Four***, *"My practice has extended recently to the Continent", said Holmes, after a while, filling up his old briar-root pipe."*
- And from "The Man With the Twisted Lip," Watson writes, *"In the dim light of the lamp I saw him sitting there, an old briar pipe between his lips, his* 



eyes fixed vacantly upon the corner of the ceiling, the blue smoke curling up from him, silent, motionless, with the light shining upon his strong-set aquiline features."

Third, the cherry-wood pipe is named after the material being used and is mentioned exactly once in the Canon.



- From "The Copper Beeches," *"You have erred, perhaps," he (Holmes) observed, taking up a glowing cinder with the tongs and lighting with it the long cherry-wood pipe which was wont to replace his clay when he was in a disputatious rather than a meditative mood."*

So the obvious question that one might ask would be, *"What about the calabash pipe?"* as seen in our own society's logo.

Nowhere in any of the 60 stories that Sir Arthur Conan Doyle wrote was there a mention of a *calabash*. So how did Holmes become associated with this type of pipe?—because of William Gillette, an American actor who portrayed Holmes on the stage in the early 1900s.

Gillette wanted a pipe that was easily visible to the audience, but with a deep, pronounced bend that wouldn't block the audience's view of his face and would keep the smoke out of his eyes.

In summary, Holmes' pipes provided him *"the companion of his deepest meditation,"* where he achieved great concentration to solve his cases.

So please raise your glasses to toast the pipes! May Holmes always find plenty of his tobacco supply in the toe of his Persian slipper.

Answers to Quiz found on Page 8

A Character Quiz

Richard Brunton = MUSG
Grace Dunbar = THOR
Giuseppe Gorgiano = REDC
Morse Hudson = SIXN
Shinwell Johnson = ILLU
Ian Murdoch = LION
Hugo Oberstein = BRUC
Hall Pycroft = STOC
Jephro Rucastle = COPP
John Scott Eccles = WIST
Victor Trevor = GLOR
Jabez Wilson = REDH

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The Irregular
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– founded April, 1970

Sherlock on Screen: The Abbey Grange

Continued from Page 2

...it's clear in retrospect that he's still feeling out his place. This Watson seems unusually quiet and happy to be by Holmes' side until called upon.



The other elements of this episode are well done, with only slight changes made to certain elements of Lady Brackenstall's relationship with her abusive husband—changes which, in fact, offer a sympathetic understand-

ing of alcohol addiction unaddressed in the original. No need was found to introduce sensational plot elements or pad out the plot, and thus it stands as a straightforward rendering of the short story, and a lovely introduction for Mr. Hardwicke, who went on to be a stalwart companion to both Holmes and Jeremy Brett.



Answers To Cook's Quiz on ABBE on Page 2:

1. "Come, Watson, come!" he cried. "The game is afoot. ..."
2. Stanley Hopkins.
3. The Lewisham gang of burglars.
4. Sir Eustace Brackenstall.
5. Mary Fraser; Adelaide in Southern Australia.
6. Theresa Wright.
7. Her husband drenched it with petroleum and set it on fire.
8. Three wine glasses.
9. Marengo.
10. *The Rock of Gibraltar* and the *Bass Rock*.
11. Jack Crocker.
12. The British jury.



Things to See, Buy, Do & Know...

Continued from Page 3

- Bert Coules has written "**WATSON: THE FINAL PROBLEM**" as a one-man show for Tim Marriott; it's far more than the title suggests, and thoroughly imaginative, as might be expected from the creator of BBC Radio 4's broadcasts for the entire Canon. It's now on tour; a video trailer and a 59-minute full audio recording are at <https://www.smokescreenprods.com/watson>
- As usual, the Internet is full of rumor when it comes to the **THIRD ROBERT DOWNEY JR. "SHERLOCK HOLMES" FILM** and **THE NEXT SEASON OF THE BBC'S "SHERLOCK" SERIES**, but there's **real news** about the **SECOND "ENOLA HOLMES" FILM**: the City Council of Hull (in East Yorkshire) has warned residents in the center of the city that scenes will be filmed there on October 5 to 6!
- **THE BACK TO FRONT MURDER** by Tim Major (\$14.95) is billed as "a fiendish plot," and so it is, beginning with a young woman, a writer of mysteries who finds that someone has been murdered following a scenario she has written but not published, and comes to Holmes for help; there are plenty of complications, twists, and turns.
- **SHERLOCK IN THE SEVENTIES** by Derham Groves (\$15) surveys "A wild decade of Sherlock Holmes films," discussing in great detail the nine major films that made the 1970s so interesting for Sherlockiana and, of course, attracted attention from the general public; he has interviewed casts and

crews, dug deeply into reviews and general criticism, studied the films carefully, and tells all of his stories well. Recommended!

- **OBSERVATIONS BY GASLIGHT: STORIES FROM THE WORLD OF SHERLOCK HOLMES** (\$25.95) is a collection of reminiscences by Irene Adler, Henry Wiggins, Geoffrey Lestrade, Stanley Hopkins, A. Davenport Lomax, and Martha Hudson, all thanks to **Lyndsay Faye**, who has had fun writing as each of the Canonical characters; it's all nicely done, with some interesting surprises.
 - "The only Sherlockian picture & stage newspaper in the world" is how Howard Ostrom describes the new **"SHERLOCK HOLMES ON SCREENS"** (€4.00 for four pages). There's a promotional video at www.tinyurl.com/dkx57ttz and additional information at: <https://www.sherlock-holmes-on-screens.com/>
 - Heritage Auctions now has images of the **SINGLE PAGE FROM THE MANUSCRIPT OF "THE HOUND OF THE BASKERVILLES" THAT WILL BE AT AUCTION ON OCTOBER 20** (previously reported June 2021, issue #7). The page is item H31 in Randall Stock's "Best of Sherlock" census at: <http://www.bestofsherlock.com/mss/hound-baskervilles-h31-2021.htm>
- ⇒ **From SOB Bill Seil: Left Coast Crime 2022: Southwest Sleuths**—Registration continues for LCC 2022 in Albuquerque, NM, April 7-10, 2022. The registration fee of \$215 includes a Welcome Reception, two special Breakfasts, the Awards Banquet, and admission to all panels and interviews and extends through December 31, 2021. Hyatt Regency Albuquerque is the convention hotel and convention rate is \$134 for the convention nights, plus three nights before and after the convention (subject to availability). For more, go to: <https://leftcoastcrime.org/2022/index.html>



The Sound of the Baskervilles
By appointment of Her Majesty, Queen Victoria

Ineffable Twaddle

The monthly publication of The Sound of the Baskervilles
A Scion Society of the Baker Street Irregulars since March 31, 1980
Serving the Greater Puget Sound Region of Western Washington, USA

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The Sound of the Baskervilles
...is a scion society of the Baker Street Irregulars, serving the greater Puget Sound Region of Western Washington, U.S.A., and has met monthly since March 31, 1980.

\$25 per year brings Members the monthly newsletter "Ineffable Twaddle", a copy of Beaten's Christmas Annual, and the incalculable benefits of association with a group of certifiable Holmes aficionados. Meetings are held the 3rd Sunday of each month. Location of the meetings may vary. Regularly scheduled additional events throughout the year include: "The Masters' Celebration" honoring the meeting of Holmes and Watson (March), "The Annual Wreath Throw" commemorating Holmes' loss at Reichenbach Falls (May), "The Dr. John H. Watson Picnic" (July), and "The Will Crakes Memorial Jollification" (December). Other activities—book crawls, teas, plays and gaming events—are as announced.

To join, or to renew your membership, send your check for dues—\$25 for individuals, \$35 for families (U.S. funds only)—payable to The Sound of the Baskervilles—to:
SOB Treasurer
P.O. Box 7633 • Tacoma, WA 98417

The Susan Z. Diamond Beacon Award



Each January, the Beacon Society issues an annual Susan Z. Diamond Beacon Award, which recognizes a project that successfully introduced young people to the Sherlock Holmes stories.

Since 2004, the Beacon Society has bestowed Beacon Awards on thirteen programs, which focused on elementary, middle and high school students, libraries, museums, theaters, and study guides for students. The Beacon Award—which includes a certificate and cash award for the recipient—has been given out each year since then.

As we begin another school year, you or someone you know may have engaged students in a Sherlock Holmes-related project that qualifies for the Susan Z. Diamond Beacon Award, or may be planning such a project for the upcoming school year, that will be completed before the November 15, 2021 deadline.

We know there are numerous individuals who are keeping Sherlock Holmes alive by introducing him to students and young adults. We want to be able to recognize those efforts.

Please spread the word, and point potential nominees to the Beacon Society's website where they can apply for this award—<https://www.beaconsociety.com/the-beacon-award.html>—and thanks!

Steve Mason, ASH, BSI
The Beacon Society
Chair, Communications Committee

A Character Quiz

By: SOB Charlie Cook

Can you match the name with the tale in which they appear or are mentioned?

Richard Brunton	BRUC
Grace Dunbar	COPP
Giuseppe Gorgiano	GLOR
Morse Hudson	HOUN
Shinwell Johnson	ILLU
Ian Murdoch	LION
Hugo Oberstein	MUSG
Hall Pycroft	REDC
Jephro Rucastle	REDH
John Scott Eccles	SIXN
Victor Trevor	STOC
Jabez Wilson	THOR

Answers may be found on Page 6