



INEFFABLE TWADDLE



"It is my business to know what other people don't know."

—The Adventure of the Blue Carbuncle

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The Sound of the Baskervilles
A Scion Society of the Baker Street Irregulars since March 31, 1980
Serving the Greater Puget Sound Region of Western Washington, USA

She “appeared in some of the best-loved shows on British TV from the 1960s to the 2010s”; Una Stubbs “has died at the age of 84.”

What follows is a compilation of news reports received from several of our Members on the death of Ms. Stubbs—our favorite “Mrs. Hudson!”



After starting her career as a dancer, Una Stubbs became a fixture on the small screen in the '60s when she played Alf Garnett's exasperated daughter Rita in *Till Death Us Do Part* and the 1980s follow-ups *Til Death* and *In Sickness and In Health*.

She was also a regular on the game show *Don't Say A Word* and its follow-up *Give Us a Clue*, and became a favourite of young audiences as Aunt Sally in *Worzel Gummidge*.

She starred in another children's hit, *The Worst Witch*, in the late 1990s, as well as playing Caroline Bishop in soap *EastEnders* and appearing in comedies *The Catherine Tate Show* and *Benidorm*.

Her last major role saw her play Sherlock's landlady Mrs. Hudson in the BBC drama starring Benedict Cumberbatch. “What a talent,” *Sherlock* creator Steven Moffat remembered Stubbs as “the loveliest light on Baker Street.” Writing on Instagram, he said, “What a woman, what a talent, what a star—and just about the kindest, nicest, funniest person you could meet. I don't know how anyone even starts summing up that career—*Till Death Us Do Part*, *Fawlty Towers*, the incomparable Aunt Sally in *Worzel Gummidge*... and, of course, the irreplaceable heart and soul of *Sherlock*.”

Her agent Rebecca Blond, who represented Stubbs for more than 20 years, said she would “miss her enormously and remember her always.” The veteran actress had been ill for a few months, Blond told BBC News. “We are desperately sad to have lost not only a wonderful actress, whose screen and stage career, spanning over 50 years, was so extraordinarily varied, from *Till Death Us Do Part* to *Sherlock*, as well as memorable performances in the West End, at the Old Vic, Donmar Warehouse, Sheffield Crucible and National Theatre, but also a wickedly funny, elegant, stylish, graceful, gracious and kind and constant friend.

“She was also a highly respected and exhibited artist.” Stubbs exhibited in the Royal Academy's Summer Exhibition, and her passion for art made her the perfect choice to co-host BBC One's 2015 “The Big Painting Challenge.”

Our thanks to SOBs Judy Lyen, Marcia Marcy, Margaret Nelson and Bill Seil for leads to these sources!

Sources: <https://www.bbc.com/news/entertainment-arts-58190446> & https://www.pbs.org/wgbh/masterpiece/specialfeatures/remembering-actress-una-stubbs/?subscriber=true&list_id=general

Una Stubbs, 1st May 1937 – 12th August 2021

By: Honorary SOBs Roger Johnson & Jean Upton

Una Stubbs was in her seventies when she was cast as Mrs Hudson in *Sherlock*. A motherly character, naturally, benignly accepting the eccentricities of her two lodgers, but strong-minded and with a mischievous glint in her eye; and we soon discovered that, as a former exotic dancer and widow of a murderous drug baron, her own life had been rather unusual. Watching her, you could see that the actress moved with the lithe grace of a dancer—which is how her career in showbiz began. She graduated to acting, on stage and screen, in the early 1960s, becoming the subject of many a young man's fantasies, with her good looks and bright personality.

In March 2013, we went to Cardiff, the capital city of Wales, to take part in the BBC TV...

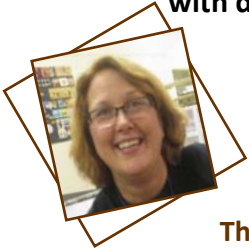
Continued on Page 4

★ Zoom Meeting ★ Sunday, September 19, 2021

12:00 (Noon) to 12:30 p.m. Pacific time

Social Time!!

12:30 p.m. Pacific time—Structured meeting
with discussion & quizzing on “MISS”



Says Program Chair Sunny: “The Best and Soundest Thing in England”

In “**The Adventure of the Missing Three-Quarter**,” Holmes’ attention turns to the sub-culture of amateur sport: A skilled cricket batsman and rugby. Arthur Conan Doyle reveled in amateur sports and his preference for the public school institution is on display here. Upper- and middle-class men of the time viewed sporting amateurism as the highest ideal of the “Corinthian spirit” (fairness and honor valued over victory and gain), and so viewed any “professionalizing” of sport as contrary to its purpose. This not-coincidentally also reinforced eroding social order, preventing working men from competing with success, as only men of leisure had the resources to play top-level sport. ♣ By 1895 schisms were quite apparent. “The Adventure of the Missing Three-Quarter” brings England’s sub-culture of amateur rugby to Holmes’ attention. Interestingly Conan Doyle contrasts Overton’s prolix enthusiasm for (public school slang) “Ruggers,” with Dr. Leslie Armstrong’s blunt dismissal of the sport as “childish games.” Strand readership would have spanned the classes, both the Northern working class Rugby Union and the public school upper class hanging on to the exclusivity of amateur sport. ♣ Overton’s use of the Oxonian slang term “Ruggers” clearly places Conan Doyle’s sympathies with the losing Union. In 1895 alone over 200 clubs left the League to join the Union, in pursuit of paid participation and a more competitive environment.



Cook’s Sporty Quiz on “MISS”

By: SOB Charlie Cook

1. Name the man seeking Holmes’ help!
2. Who recommended the client to Holmes?

3. Name the missing three-quarter!
4. Name and describe the two men listed in Holmes’ Commonplace book having the same last name as the missing three-quarter!
5. What is the client’s occupation/profession?
6. Name the missing man’s uncle and how he was described by and to Holmes!
7. Holmes was able to extract what from the response to the telegram sent by the missing man?
8. Whom did Holmes visit upon arriving at Cambridge?
9. Did the missing three-quarter return in time to play in the Cambridge-Oxford game?
10. Which team won the game?
11. What “detective” did Holmes use to determine the destination of the brougham he was following?
12. Why had the three-quarter gone missing?

Answers may be found on Page 7



**SOB Kris Hambrick’s
Sherlock on Screen:**
Kris took the month off; her
column will return next month!

2021 BSI Trust Lecture

Registration is now open for the first annual BSI Trust Lecture. This free Zoom webinar is open to everyone but does require advance registration.

Saturday, October 2, 2021 at 2:00 pm Eastern Daylight Time (New York)

“The Adventure of the Mutable Detective”

Almost 350 actors have played Sherlock Holmes on the screen since the silent film era. Each actor brings his (and sometimes her) unique interpretation to the role. But it’s not only the actors that account for the differences in the representation of the Master over the decades of his screen existence. **Speaker Roberta Pearson** will discuss the multiple factors such as genre and production circumstances that have resulted in the Mutable Detective.

Online using Zoom | Open to Sherlockians & the public
Free—no registr’n fee | Advance registration required
Registration closes when event reaches capacity

Roberta Pearson is a Professor of Film and Television Studies at the University of Nottingham. She is in total the author, co-author, editor or co-... *Continued on Page 7*

Things to See, Buy, Do & Know...

⇒ News from SOB PFL David:

● In *SHERLOCK HOLMES AND THE ADVENTURE OF THE ELUSIVE EAR* by David MacGregor—#1 in the series “Sherlock in Love: The Holmes-Adler Mysteries” (MX Publishing, April, 2021, \$12.95), it’s London, December 1888, and the notorious and as-yet undiscovered genius, Vincent van Gogh, presents Sherlock Holmes with a most unusual case. Aided by his partner Dr. Watson and his paramour Irene Adler, the trio embark on a rousing adventure and find themselves confronting the evil daughter of Professor Moriarty. ♦ There will be 3 more books in the series scheduled for publication this year.

● In *SHERLOCK HOLMES AT LINCOLN’S TOMB* by John Raffensperger & Richard Krevolin (out now; \$14.95), the recently unearthed diaries of the young Arthur Conan Doyle provide evidence, if not proof that Doyle knew Sherlock Holmes as early as 1878, when Holmes was working in the laboratory of Dr. Joseph Bell at the University of Edinburgh. Holmes, a brilliant scientist and an astute medical diagnostician had either dropped out or had been expelled from a London medical school. ♦ This, the first diary, records the adventures of Doyle and Holmes, when they accompany Dr. Bell to Chicago. Dr. Bell gives lectures and demonstrates his surgical technique with Doyle’s assistance. Holmes deduces the cause of death in a victim who collapsed on the street and Doyle becomes involved with the local medical students. Together, Doyle and Holmes uncover a plot by ex-confederate officers to assassinate the president and take over the United States. ♦ During this adventure young Arthur Conan Doyle encounters his friend, Robert Louis Stevenson, is abducted by the James gang, falls in love with a red-haired Scottish lass and survives a harrowing ride in a hot air balloon.

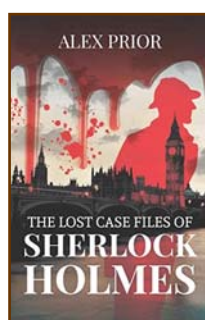
⇒ **Editor’s Apologies for Tardy Reporting of Info from SOB John Longenbaugh:** Turn on your radio...and turn up your imagination! **JIM FRENCH’S IMAGINATION THEATRE** brings you new Harry Nile adventures and new Sherlock Holmes mysteries. The characters and performers you know and love, and more. Saturday at 8 p.m. (Pacific time), a half hour of Jim French’s Imagination Theatre on KIXI Radio—online at www.KIXI.com (with encore presentations on Tuesdays nights at 8 p.m.) and on the new FREE KIXI App.

⇒ From Jean Upton, *The London Society’s District Messenger*:

● We could all use a dose of silliness right about now, right? Paul Thomas Miller answers the question in his newest book, *WAS SHERLOCK HOLMES AN ELEPHANT?* (Doyle’s Rotary Coffin, January, 2021, 56pp, pbk, \$4.97) by ↗

collating evidence from the Canon and the known facts about elephants to prove it.

● Actor Simon Hester’s excellent audiobook of “The Hound of the Baskervilles” was reviewed by Matthew Elliott in the Summer 2020 issue of *The Sherlock Holmes Journal*. Simon reports that *HE HAS NOW COMPLETED THE ADVENTURES AND THE MEMOIRS*, and it appears that he intends to complete the entire Canon. You can find his recordings at Head Stories Audio: <https://shop.authors-direct.com/collections/head-stories-audio>



● For *THE LOST CASE FILES OF SHERLOCK HOLMES* by Alex Prior (\$9.⁹⁹), the Amazon blurb says it “is a brand new anthology of Sherlock Holmes stories beautifully written in the style of the originals with meticulous attention to period detail and fiendish plotting.

♦ Holmes and Watson are at the height of their powers and in thrilling action from the corridors of the

British Museum, to the deck of a battleship in ‘The Curse of the Purser’s Mate’ and on to New York for the horrors of the ‘Burning Men.’”

● The Stills Centre for photography in Edinburgh has an online exhibition, “*PHOTOGRAPHING FAIRIES*,” which also explores Conan Doyle’s interest in Spirit...

Continued on Page 5

Forget the shrimp on the Barbie, Mon!

This being summertime and Dungeness Crab season, poor SOB Dwight Holmes has had to sail out to find them so he & Gayle and the family can feast upon their catch!!!

10 crabs, cleaned, split... and ready to cook on August 15!



We deduce there were no left-overs, as we were not invited to join them!

Una Stubbs...

Continued from Page 1

...quiz programme *Only Connect*, and to take advantage of an invitation to visit the studios in the improbably named village of Upper Boat, where *Sherlock* was filmed. We were welcomed by the producer, Sue Vertue, and taken on to the set by Mark Gatiss, who answered our many questions and allowed us to take photographs, on the understanding that we didn't share pictures of certain items until after Series 3 was broadcast. Clearly all was set up for interior scenes at 221B in the first episode, but when filming would begin, we didn't know...until Benedict Cumberbatch and Una Stubbs arrived.

Shortly, to our astonishment, we were privileged spectators as Sherlock and Mycroft Holmes tried to outsmart each other over a game of what we, like everyone who watched *The Empty Hearse*, assumed to be chess. Between takes we sat and chatted with Una Stubbs, and it was easy to see why she was so popular with the cast and crew: she had time for everyone. Then she was called for her first scene, and we watched as Sherlock Holmes "called in [his] own person at Baker Street" and "threw Mrs Hudson into violent hysterics."

All too soon, we had to return to Cardiff and book in at our hotel near the studio where *Only Connect* was to be recorded.

In December that year we met Una again, at the press preview of *The Empty Hearse*, held at BFI Southbank, London's trendily renamed National Film Theatre. It was a wet and gloomy winter afternoon, but at the VIP reception conversation was bright and a number of familiar faces were present. Una arrived looking a bit windblown; missing her handbag, which had been spirited away to be kept secure, she was grateful for the use of Jean's pocket-sized brush and mirror. We were delighted to be able to introduce her to a few of the Baker Street Babes, with whom she posed charmingly for souvenir photos.

The last time we met her was at the Royal Albert Hall, home of the annual Henry Wood Promenade Concerts, founded in the canonically appropriate year of 1895. For us, the highlight of the 2015 Proms was *Sherlock Holmes: a Musical Mind*, introduced ↗



...quizzed by the producer, Sue Vertue, and taken on to the set by Mark Gatiss, who answered our many questions and allowed us to take photographs, on the understanding that we didn't share pictures of certain items until after Series 3 was broadcast. Clearly all was set up for interior scenes at 221B in the first episode, but when filming would begin, we didn't know...until Benedict Cumberbatch and Una Stubbs arrived.

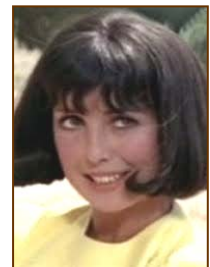


by Mark Gatiss and Matthew Sweet and featuring music mentioned or implied in the stories, and music from film and TV productions. To support Mark and the series' two composers, David Arnold and Michael Price, the *Sherlock* crowd was there in force—and in the expensive seats. But, remarkably, the first person we encountered when we entered the building was Una Stubbs. It was a habit of hers, she said, to always arrive early, to ensure she knew exactly where she needed to be. Recognising us from our previous encounters, she settled down with us for a good long chat. In particular, we mentioned our enjoyment of the BBC TV series, *The Big Painting Challenge*, for which Una was a host. Her encouraging and sympathetic attitude toward the nervous participants made it (to us, at least) a particularly outstanding series; far more enjoyable than those which foster unnecessarily competitive attitudes or unhelpful criticism. To Una's great disappointment, she was not invited back to do another series, but it must have been some comfort to know that two of her own paintings had been accepted for that year's Summer Exhibition at the Royal Academy. They were portraits, painted on the *Sherlock* set, of Benedict Cumberbatch and Martin Freeman.

Like her Mrs. Hudson, Una Stubbs was hardworking, versatile, funny, wise, warm, and full of surprises. Steven Moffat called her "the irreplaceable heart and soul" of *Sherlock*. They all loved her, and that is *not* a surprise.



With cast of 'Till Death Us Do Part



As Ingénue



Dancer, actor, "wickedly funny, elegant, stylish, graceful, gracious...
"What a woman, what a talent, what a star..."hardworking, versatile, funny, wise, warm, and full of surprises."



As Mrs. Hudson in 221B

You Know My Methods

By: **SOB Margie Deck**



I recently received an email from Canadian Sherlockian-Extraordinaire, Bob Coghill, BSI, which included a lovely photo consisting of flowers, shrubs, distant buildings and a cloudy sky. The photo was captioned with "...Here is a picture I was going to send last week. Al took it on the deck when we were at our friends' Roger and John's for their first anniversary. We had a bit of company. Can you see him?"

Company? Him? The photo included, as I just said, flowers, shrubs, distant buildings and a cloudy sky. No "company" or "him" in sight. I was missing something. Suddenly, I heard the voice (think Jeremy Brett) of Sherlock Holmes in my head: "You see, but you do not observe. The distinction is clear."

Sorry, Holmes 'ole Boy: my missing-something-too-much-of-the-time has become a rather unwelcome development in my brain since the onset of the pandemic. I now have the attention span of a fruit fly. Being too proud to query Bob, I decided I needed to think like Sherlock Holmes. That thought reminded me of a book I own, *Mastermind: How to think like Sherlock Holmes* by Maria Konnikova. I found it on the shelf and gave it a quick look. Lovely book, really, all 260+ pages of it. Nope, back to the shelf. I helpfully reminded myself to Google "How to think like Sherlock Holmes" as surely someone had summarized Ms. Konnikova's main points into a more manageable bullet list for the attention-span-deprived.

Success!

I found an interesting article by Drake Baer, a deputy editor at *Business Insider*, with a summary of the key points of the book and a brief example of how to apply each point in a real-life situation. I did not read the examples. I did read the list: 1. Observe the details, 2. Pay attention to the basics, 3. Use all of your senses, 4. Be actively passive when you're talking to someone, 5. Give yourself distance, 6. Say it aloud, 7. Adapt to the situation, 8. Find quiet, and, finally, 9. Manage your energy. Nine steps. *Sigh*. Better than 17, I supposed. I immediately acted on number nine—the best thing to keep one's energy up is a handful of peanut butter-filled pretzels. (My hopeless addiction to these irresistible snacks can be placed entirely at the feet of SOB Cameron Brandon. He brought them to one-too-many SOB gatherings.) Since I had started at the end of the list, it seemed prudent to work backwards. I remembered Holmes believed in working backwards; he said so in *A Study in Scarlet*:

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Things to See, Buy, Do & Know...

Continued from Page 3

Photography. You can download the exhibition catalogue, as well as a template and instructions on how to create your own fairy photographs at this URL: www.stills.org/exhibitions/photographing-fairies

- Progressive keyboardists Clive Nolan and Oliver Wakeman released a *NEW 3-CD BOX SET, "TALES BY GASLIGHT"*, on 23 April 2021. You can view an atmospheric trailer video on the link below. The set features remastered versions of "Jabberwocky" and "The Hound of The Baskervilles" along with "Dark Fables," which includes previously unreleased pieces, "The Man Called Sherlock" and "221B." For more:

<https://www.loudersound.com/news/clive-nolan-and-oliver-wakeman-announce-ales-by-gaslight-box-set>

- BSI Trust Auction: *ARE YOU LOOKING FOR WAYS TO EXPAND YOUR COLLECTION OF SHERLOCKIANA?* Prominent collector Costa Rossakis has made a significant donation of books, appraised at roughly \$75,000, for the BSI Trust to sell in support of the BSI archives at the Lilly Library. Heritage Auctions will sell the books at its Rare Books auction on *DECEMBER 9TH – 10TH IN DALLAS, TX*. Bidding information will be provided on the Heritage Auction website at: www.ha.com, and on the BSI Trust website in November at: <http://www.bsitrust.org>.

⇒ From Peter Blau's *Scuttlebutt from the Spermaceti Press*:

- *UNDER THE CLOCK, SHERLOCK-STILL ROCKIN' AFTER ALL THESE YEARS*: Howard Ostrom and Ray Wilcockson have compiled a (large) data-base with that title which discusses (often with colorful illustrations) a wide variety of Sherlockian music, in various formats, from 1893 to the present. It's available on request from Howard at howardostrom@gmail.com, and is a delightful demonstration of the many ways in which Sherlock Holmes has become a part of our cultural literacy. **ADDS PFL DAVID**: You can also view it at: www.sherlocktron.com

- *AUTHOR / WRITER ARIANE DEVERE'S* list of interests includes barbershop singing, Formula One Grand Prix, and (*most importantly for readers of this newsletter*) Sherlock Holmes, and devoted fans of the BBC's "Sherlock" series will welcome her transcripts of every episode found at www.arianedevere.livejournal.com. They are, in fact, more than transcripts, since they include her commentaries of what is happening as well as on what is being said.

- *A TIP OF THE DEERSTALKER TO ROGER JOHNSON* who has reported on the interesting *RADIOECHOES WEBSITE* (www.radioechoes.com), which offers access to 99,842 episodes, of which...

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Sherlockian Heresies

By Léo Sauvage

Reviewed by SOB Margaret Nelson

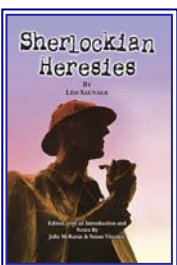
Léo Sauvage lived a life of danger and adventure. Born a German Jew in 1913, he had read the Sherlock Homes stories before he was twelve. He was a journalist by profession and he and his Polish-Jewish wife were fortunate enough to have been hidden by the French in the village of Le Chambon during the German occupation. After the war he and his wife moved to the United States where he continued to work as a journalist and writer and became a member of the BSI. At the end of his life, he was working on this book, *Sherlockian Heresies*, which was published in 2010, 22 years after his death in 1988.

Sometimes inconsistencies between Sherlock Holmes stories make me feel that each was written in its own alternate universe, but I tend to get caught up in the action and forget about those inconsistencies until a more careful reader mentions them. Léo was a careful reader and details some things to think about—if one accepts the general idea of what Sherlock is like.

There are many examples analyzed in the book. Here's one: *Why does Sherlock Holmes allow access to his personal space when he is not present?* (Dr. Mortimer in "Hound") *Wouldn't this allow criminals to rifle through his files and remove things, or leave dangerous objects in his rooms?*

Another: *Why would Sherlock be surprised by the sudden entrance of visitors when he deals with criminals, especially when they had to negotiate both the pageboy downstairs and seventeen steps to his rooms?* (Dr. Grimesby Roylott in "The Speckled Band")

And this: *What exactly does the "B" in 221B Baker Street mean related to house location / floor plan, much less could the house have been located where it is accepted it would be?*



Or this: *Why would Holmes, worried that Moriarty or his agents were following him, enter Watson's house and then slip out the back way in "The Final Problem?"* *Didn't he bring danger into Watson's home as the agents could think he was still in the building and be tempted to force their way into Watson's house?*

These and many other ideas were fun to read about and made me want to read the Canon more carefully.

Thank you to SOB Geoff Jeffrey who told me a much more interesting version of this review and made me want to read this book!

Sherlockian Heresies, by Leo Sauvage, Co-Edited, with introduction and notes, by Julie McKuras & Susan Vizoskie, Gasogene Books, January 1, 2010, illustrated, soft-cover.

Sherlock Bones and the Natural History Mystery

By Renée Tremblay

Reviewed by SOB Beth Gallego

The State Natural History Museum has a problem. The Royal Blue Diamond, the world's most valuable gemstone, is missing! Who could have taken it from its display case in the middle of the day? If it isn't found soon, the museum might have to close for good.

This is a case for Sherlock Bones, a Tawny Frogmouth skeleton and mystery-solving superstar. When all the museum visitors leave, he likes to roam the exhibits with his best friend, Watts, a stuffed Indian Ringtail Parrot. The security guard who patrols the building at night thinks there might be a ghost, thanks to Sherlock Bones wandering around, and he thinks that is very funny indeed.



Sherlock Bones and Watts set out to find the missing diamond, but first they find Grace, a raccoon who somehow wound up in the Colonial America display. Watts immediately suspects her, but Sherlock Bones is determined to follow whatever clues he can find to lead them to the thief. It looks like the diamond is not the only thing that has been taken. Could figuring out what the stolen items have in common be the key to finding them?

This graphic novel series is perfect for ages 7-10. Sherlock Bones is a friendly, funny lead character who does all the talking for himself and for Watts. As they make their way through the museum sections, the black-and-white panels are packed with interesting facts about butterflies, beetles, and other creatures. Keep an eye out for clues as you read, and definitely watch out for red herrings!

For further adventures with Sherlock Bones, Watts, and Grace, check out *Sherlock Bones and the Sea-Creature Feature*, published this spring.

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Things to See, Buy, Do & Know...

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.....there are 574 hits for [sherlock] in the comedy and detective genres, some of which have not previously been available—such as five of the eight episodes of the "Sherlock Holmes" series adapted by Michael Hardwick and broadcast by the BBC Light Programme in 1962, starring Carleton Hobbs and Norman Shelley.

2021 BSI Trust Lecture Continued from Page 2



... -author of over eighty journal articles and book chapters, amongst which are several on the Sherlock Holmes character. Her enthusiasm and love for the Great Detective began in early adolescence and she has been a proud member of the Adventuresses of Sherlock Holmes (Anna) since the early 1980s. They plan to have only the scheduled speakers visible and talking, so you do

not need a camera or microphone to watch the Lecture.

For more information, click here for their "Tips for Using Zoom to Attend BSI Events" (PDF): <https://files.bakerstreetirregulars.com/events/tips-zoom-bsi-events.pdf>

While the Lecture is free, advance registration is required and space is limited. To sign up, click this link to their online Zoom registration page: https://us06web.zoom.us/webinar/register/WN_EEsQxZyyR--95VDmhX6ig

Answers To Cook's Quiz on MISS on Page 2:

1. Cyril Overton.
2. Stanley Hopkins.
3. Godfrey Staunton.
4. Arthur H., forger; Henry, whom Holmes helped to hang.
5. Skipper of the Rugged team of Cambridge 'Varsity.
6. Lord Mount-James; one of the richest men in London, but a miser.
7. "Stand by us for God's sake."
8. Dr. Leslie Armstrong, one of the heads of the medical school.
9. No.
10. Oxford.
11. Pompey, the pride of the local draghounds.
12. His wife was dying of consumption.



Rest in Peace: SOB Nola Cheff

With thanks to SOB Bill Seil, we excerpt for you the Seattle Times Obituary on former Member Nola Cheff, who passed away on August 14, 2021

"In loving memory of Nola Ann Cheff who passed away at home on Saturday, August 14. She is lovingly survived by her husband Daniel Marvin Cheff, three children Renee Riley, Marvin Cheff, Jr. and Bryan Cheff, son-in-law Virgil Riley, along with (her) grandchildren...and great-grand-children.

Nola was born in Vancouver, B.C., Canada to Paul and Monica Gary on January 13, 1938. Her family moved to Seattle when she was 3 years old and settled in the Queen Anne neighborhood.

When she was only 19 years old she married her wonderful husband Marvin Cheff and their love for each other spanned the next 64 years. Nola and Marvin lived in SeaTac and worked together as the owners of Wes-Mar Concrete Pumping for over 40 years.

She loved seeing her grandchildren, working in her beautiful yard and was a voracious reader. She was a member of The Sound of Baskerville founded to study and discuss the original Sherlock Holmes stories.

Nola was loved by many and will be in our hearts and memories forever. A celebration of her life will be announced at a later date."

EDITOR'S NOTE:

Our friend Nola —and her ever-present pal Pat Connelly—joined The SOBs together in February 1985.

I think we heard once that they'd met years and years earlier.

Nola lived in Sea-Tac; Pat in North Seattle and didn't drive, so we rarely saw them at monthly meetings. But they usually could make our weekend events. ♠

They often volunteered to cook our main entrée when we held our Master's Dinners at Members' homes. Our records show that Nola and her daughter Renee acted as head cooks for our 1996 Master's Dinner at Gerrie Kasper's home.

Daughter Rene Riley was a Member of our Club from June 1995 to June 2010; Mom Nola was active from 1985 until April 2017. Pat, who had moved to Racine, WI then came back to Seattle several years later, but we lost touch with her in May 2019.

Goodness, we have missed these great and fun ladies!!





The Sound of the Baskervilles
By appointment of Her Majesty, Queen Victoria

Ineffable Twaddle

The monthly publication of The Sound of the Baskervilles
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The Sound of the Baskervilles
...is a scion society of the Baker Street Irregulars, serving the greater Puget Sound Region of Western Washington, U.S.A., and has met monthly since March 31, 1980.

\$25 per year brings Members the monthly newsletter "Ineffable Twaddle", a copy of Beaten's Christmas Annual, and the incalculable benefits of association with a group of certifiable Holmes aficionados.

Meetings are held the 3rd Sunday of each month. Location of the meetings may vary.

Regularly scheduled additional events throughout the year include: "The Masters' Celebration" honoring the meeting of Holmes and Watson (March), "The Annual Wreath Throw" commemorating Holmes' loss at Reichenbach Falls (May), "The Dr. John H. Watson Picnic" (July), and "The Will Crakes Memorial Jollification" (December). Other activities—book crawls, teas, plays and gaming events—are as announced.

To join, or to renew your membership, send your check for dues—\$25 for individuals, \$35 for families (U.S. funds only)—payable to The Sound of the Baskervilles—to:
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Two Books by Robert Quackenbush *Sherlock Chick's First Case & Sherlock Chick and the Peekaboo Mystery*

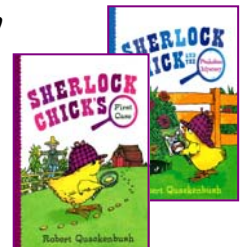
A Book Review: by SOB Allen Nelson

Sherlock Chick? His first case is right out of the egg. Who stole the corn that was intended for the chicken coop? Was it the horse, the goat, the pig? Of course not! I won't reveal the villainous crows, you'll have to read it yourselves.

In the peekaboo mystery, where is the missing mouse, little Squeekins? A classic missing person mystery (well, maybe a missing rodent in this case) that only a Sherlock could solve.

Robert Quackenbush has written and illustrated over 200 books for young people. These two are aimed at the 3-to-5 year age group but have minimal texts and great pictures that will appeal to the younger set just as much. The text is great to read out loud, and our 15-month old granddaughter loves to flip the pages and see the animals.

I heartily recommend these for budding Sherlockians—who knows, they might plant the seed for the Canon in the years to come.



You Know My Methods Continued from Page 5

"In solving a problem of this sort, the grand thing is to be able to reason backwards. That is a very useful accomplishment, and a very easy one, but people do not practise it much."

Number eight, Find quiet, was easy; quietness from pandemic-induced solitude is the state of being here some 99.99% of the time. Dog snoring can be heard occasionally but I believe that noise is probably no more troublesome than the white noise of Baker Street that drifted up through the window at 221B. So, on to number seven: Adapt to the situation.

Adapt to the situation. Yes, of course. Never mind the SH (Sherlock Holmes) thinking. Cue the HS (Homer Simpson) thinking: Do'h! The photo appears small on the phone. Adapt! Make it bigger.

Do you see "him"? I'll quietly go for the pretzels while you look. We must manage our energy.



Photo credit: Pengxiang Lu