



INEFFABLE TWADDLE



"It is my business to know what other people don't know."

—*The Adventure of the Blue Carbuncle*

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Hunt for the Lost Movies

Excerpted from **SHERLOCK HOLMES MAGAZINE AUTUMN 2020**

Submitted by **SOB Geoff Jeffery**

Hidden away in cobweb-filled attics, derelict TV studios and old movie projection rooms could be the holy grail for Sherlockians. More than 100 films featuring Sherlock Holmes are known to be lost or in need of restoration or preservation and a worldwide hunt is underway to find them before they are lost forever.

"Searching for Sherlock: The Game's Afoot," is a joint venture by the UCLA Film & Television Archive in the U.S. and leading Holmes society, The Baker Street Irregulars (BSI). Actor Robert Downey Jr., who has portrayed Holmes on the screen in two films, with a third scheduled for release in December 2021, is honorary project chair.

The two non-profit organisations have begun the task of contacting film archives, Sherlock Holmes societies, film historians, collectors and other potential sources around the world to find, restore, and eventually screen, currently lost films featuring the world's first consulting detective.

Films in English and other languages are being sought, and several film-related publications in Europe and Australia are helping to spread the word.

A blue-ribbon committee has been formed to lead the search, including such notables as BSI member Nicholas Meyer, author of the book and Oscar-nominated screenplay *The Seven-Per-Cent Solution*, and leading silent-film historian Kevin Brownlow. The committee is composed of noted Sherlockian authors and educators, film industry professionals, historians and film archivists.

Focusing on their individual spheres of influences and professional contacts, members of the committee have committed to seek out potential lost films, including the names of such films that committee members are already aware. (The goal was to publish a list of known lost films by 30 September 2020.)

Spearheading the search is Archive Board and BSI member Barbara Roisman Cooper. According to her, lost films are found in a broad range of locales, including: the personal collections of deceased individuals who are film collectors; in the projection booths of old theatres being demolished; mislabeled or miscategorised in film archives or libraries; gathering dust in the collection of extant or former film studios; or any one of a million places.

Doyle's Holmes has made the leap countless times from the printed page to the motion picture and TV screens. Ever since that first appearance in "A Study in Scarlet" in *Beeton's Christmas Annual* in 1887, Holmes has inspired aficionados internationally and is the most-filmed character in the world.

Among the lost films are a British production of "A Study in Scarlet," produced in 1914; "The Missing Rembrandt," produced in 1932, starring Arthur Wontner; a Danish series, produced by Nordisk films, beginning in 1908; and many more.

"Lost films," Cooper points out, "fall into one of two categories: lost because no one knows of their existence or lost because we know they were produced but neither prints nor negatives are to be found. While we are focusing on the latter, we hope to have the good fortune of also finding films that no one knew were produced."

Any information or leads regarding lost Holmes films should be provided to the committee chairperson, Ms. Cooper.

For further information about the project or suggestions regarding the search, contact her at peninc1@aol.com

Editor's Notes: In addition to the "top three (3) known lost films" above, others include: An 8-episode French series, of which 6 are lost (MUSG and COPP do exist); a Holmes film (1918) with an all-Black cast; and Rathbone's last appearance as Holmes, Suspense Theatre's "The Adventure of the Black Baronet" (1953). **See also Kris Hambrick's "Sherlock on Screen" on P. 2!**

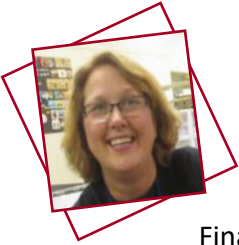


Scene from the missing
1914 "A Study in Scarlet"

★ Zoom Meeting ★ Sunday, May 16, 2021

12:00 (Noon) to 12:30 p.m. Pacific time—
Free-form chatting and visiting!!

12:30 p.m. Pacific time—Structured meeting
with discussion & quizzing on “BLAC”



Says SOB Program Chair Sunny Even: Why “The Adventure of Black Peter” is the Apple of My Eye

Finally, we get to discuss “**The Adventure of Black Peter!**” You may think this a story of little note, but wait! Hidden in plain sight is a reference so rare, so refined, so...sweet! I refer of course, not to Black Peter, but to James Lancaster, “a little ribston-pippin of a man.” Though a minor character in the story, he is the

basis for my chosen Canonical name “Ribston Pippin.”

The Ribston Pippin is an especially esteemed dessert apple, originally cultivated in England by Sir Henry Goodricke of Ribston Hall. His single tree, planted in 1707, was most prolific—providing off-shoots that lived from the same root until 1928—

also spanning Sir Arthur Conan Doyle’s prolific life, and therefore special to we Sherlockians. (*I made that last part up*). It’s a motley looking apple, lopsided and yellow with streaks of orange, red and russet. But its flavor is sublime—firm and sweet and strongly aromatic with a hint of pear. Makes you wonder about Mr. Lancaster to be described so....



Cook’s Pip of a Quiz on “Black Peter!”

By: SOB Charlie Cook

1. What was the only case Watson named for which Holmes took a large reward?
2. Name the two cases, other than the present one that Watson mentioned for the year ‘95!
3. What did Holmes have under his arm when he walked in on Watson’s breakfast?
4. What police Inspector came to Baker Street seeking Holmes’ help?

5. Name the dead sea captain and the vessel he commanded!
6. What initials were on the first and second pages of the Inspector’s notebook?
7. Name the man the Inspector caught and what he was seeking in the dead man’s cabin!
8. To whom did Holmes ask Watson to send two telegraph messages?
9. Name the three seamen who responded to Holmes’ first message!
10. What did the killer leave behind in the dead man’s cabin?
11. Where did the killer catch a train to take him to London?
12. What identity did Holmes use when seeking harpooners for a whaling ship?

Answers may be found on Page 7



SOB Kris Hambrick’s *Sherlock on Screen:* The Adventure of Black Peter

A man pinned to a wall by a harpoon. A wrongful accusation. A tyrannical sea captain with violent tendencies. This Adventure would seem to be made for screen adaptation, and yet, aside from a visual reference in the form of Benedict Cumberbatch holding a harpoon, and a very disguised version in season 5 of *Elementary*, this story never reached the movie-watching public.

Or did it?

There are, in fact, two versions of this story committed, presumably faithfully, to film. And yet, both the 1922 Eille Norwood and the 1968 BBC version with Peter Cushing are lost to time.

Which gives me an opportunity to talk about one of the biggest problems facing film/TV historians and fans: *the fact that so much has been destroyed*. By some estimates, half of ALL films made before 1950 and somewhere from 75%-90% of ALL silent films are missing, most likely never to be seen again. While many of these lost films may not be masterpieces, they represent a tremendous loss to those studying art and culture, and the influence especially of groups not deemed “worthy of preservation” by earlier gatekeepers.

The reasons for this loss are many, sometimes accidental, sometimes simply negligent. For example, the nitrate film used before the 1950s... *Continued on Page 7*

Things to See, Buy, Do & Know...

⇒ **From Geoff Jeffery:** Saw this in **SHERLOCK HOLMES MAGAZINE, AUTUMN 2020**. “A new board game has proved hugely popular, with a crowd-funding campaign smashing its target in a matter of hours. The “Original Sherlock Holmes and His Baker Street Irregulars,” by Baskerville Productions, was launched on Kickstarter and reached its initial target in just three hours. It went on to raise more than \$42k from almost 1,000 backers, at the time of this writing. According to the game’s creators, this is an ‘easy-to-learn, quick-to-play, competitive, currency-based, card-drafting game.’ Players will “encounter people, places and things featured throughout the sixty stories penned by Sir Arthur.” For more details and to order, see baskervilleproductions.com/shbsi

⇒ **SOB Dawn Jaekel let us know:**

- **2021’S SCINTILLATION OF SCIONS XIV**, another “SOS At Home” will be held on Saturday, August 7, over Zoom. **Registration is now open and will be required, but FREE!** Watch this space: <https://www.scintillation.org>. Questions, email: scintillation.of.scions@outlook.com
- Just came across this on TWITTER! SUNDAY, MAY 2, 11 A.M. Pacific time, Jeremy Brett in “The Master Blackmailer.” Available for viewing on YouTube. **TWEET-ALONG. #HOLMESIANS AND #GRANADAHOLMES. Hopefully everyone got PFL David’s E-blast on this topic on May 1!**
- **MORE SHERLOCK HOLMES AUDIO-DRAMAS/BOOKS BY BIG FINISH PRODUCTIONS.** They have done four stories from the Canon (HOUN, SPEC, FINA, EMPT) as well as multiple new stories. ♦ A couple of new audio stories will be released soon (July). The audios are available as singles as well as in sets (4 stories). A single story is usually a little over 2 hrs. in length. Given the new releases in July, Big Finish will probably have a sale to celebrate and earlier releases will be price-reduced. In the meantime there is a free audio, “The Prophet In The Rain.” A free Big Finish account is required in order to get audios. But audios can also be downloaded to your computer after purchase. ♦ BTW, I started with Big Finish last year during lockdown and have been very impressed with the company. They do much more than Dr. Who audios, although Dr. Who is their claim to fame. They recently won the Guinness Book of World record for number of Dr. Who audios (275 monthly releases).

⇒ **Editor Terri saw it in the Seattle Times, April 16:** Superheroes meet the supernatural in “**THE NEVERS**” **SEASON 1,** a mix of mystery, thriller, period piece and steampunk action set in Victorian London after a cosmic event gives hundreds of people—mostly women—

unusual abilities. The busy show, created by Joss Whedon, centers on a group of tough, gifted women (led by Laura Donnelly and Ann Skelly) who protect “the touched” from a superstitious and chauvinistic society. New eps arrive each Sunday. (HBO Max)



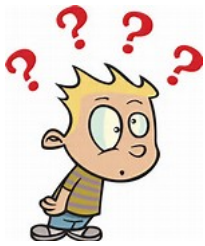
⇒ **Writes SC SOB Charlie Cook,** “After reading the recommendation in the March *Twaddle* for Mike Foy’s book, I bought it and **it’s a beaut!**” Charlie refers, of course, to this: *THE CURIOUS BOOK OF SHERLOCK HOLMES CHARACTERS* (by Mike Foy, \$44.⁹⁵, MX Publishing), a mammoth book (that) includes all the characters (animals too) from the Sherlock Holmes Canon, with as many illustrations as possible. It’s one of the largest compilations of its kind and an excellent reference resource for Sherlock Holmes fans. **Ed. Note: It’s a coffee-table style book! (576 pages, 8.5” x 11”, ISBN 978-1787056763, Feb 2021)**

⇒ **From our young and talented Friend of The SOBs, Julian Epps:** This is a fun thing I ran across...in one of the podcasts I really like...and am investigating **INTERACTIVE STORY TOOLS.** “Dear Holmes,” (<https://www.dearholmes.com>)—you pay and get a letter a week with clues and at the end of the month you get the answer from Sherlock...It’s a really fun idea to make a sort of interactive story and a game, and return to the **JOY** of actually getting something cool in the mail, besides bills and junk mail.

⇒ **SOB PFL David:** Thanks to SOB Sunny Even for this fun Quiz she sent on March 25: **THE WAPO STYLE SECTION IS HOLDING THEIR OWN VERSION OF MARCH MADNESS—MATCHING UP LITERARY DETECTIVES. READER RESULTS WERE TO BE ANNOUNCED IN EARLY APRIL.** This is my collection of picks with Holmes as the final winner, of course! Sherlock Holmes won my fictional detective bracket! Who will be your favorite? Fill out the brackets from The WaPo to find out. <https://www.washingtonpost.com/arts-entertainment/interactiv e/2021/best-detective-bracket/>

⇒ **Says MO SOB Paul Naher:** Upon returning from our Texas vacation, page 35 of the **JAN/FEB ISSUE OF CIGAR AFICIONADO** had this tribute to bathrobes and dressing gowns, which no proper Gentleman should be without! It is more than fitting the iconic Basil Rathbone was chosen to represent this particular attire and, of course, as **Sherlock Holmes!**...

Continued on Page 5



Sherlockian Cryptoquiz

By SOB Charlie Cook

“A Word of Caution from
Moriarty to Holmes”

Hint: R = U

YN YI F AFCSQUJRI PFOYN NJ
LYCSQU HJFAQA LYUQFUZI YC
NPQ GJTXQN JL JCQ'I AUQHICS-SJDC.
LYCF

Answer may be found on Page 7

A Nerdy Weekend of Crossword Puzzles

It's Saturday, April 24, 2021, and super-sleuth-SOBs Maffie & Dave Rafferty are “*attending—not competing in, we're nowhere near that level—a virtual crossword puzzle tournament this weekend, and yesterday they had some crossword puzzle trivia in which Sherlock was represented! I didn't know that when you are invited into the BSI that a requirement for admission is solving a Sherlock crossword puzzle. Cool! This is a great start to a nerdy weekend of crossword puzzles. Maffie ☺*”

Thus startled, Editor Terri went on a hunt for this factoid's veracity, contacting existing SOB Members who hold the BSI designation...in alphabetic order, Phil Bergem, Sonia Fetherston, Nancy Holder and Dan Polvere. The conversation continued this way:

SONIA: It was true for the 1930s, with Felix Morley's (brother of **Christopher Morley**) old puzzle. That fell by the wayside when a number of women successfully completed the puzzle and wanted into the BSI, which, as we know, was verboten in those days.

NANCY'S response to this was, of course:

1 across, 4 down, 11 down:

SoniaFetherston
s i
 g
 h
 t

TERRI: Think any BSIs would be insulted if we added this to our next *Twaddle*?? Please advise!!

NANCY: There's a slight coda to the story, which I ↗

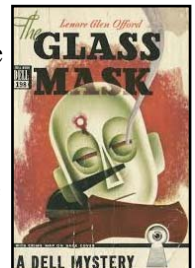
learned from attending Sonia and Julie McKuras' joint talk at the Left Coast Sherlockian Symposium in 2019. Sonia will know this more accurately than I, but a woman was marginally accepted as a BSI in the olden days but was told she couldn't attend the weekend festivities. I'm so sorry, Sonia, that I don't remember which woman it was, and I don't know if she did the crossword puzzle.

Christopher Darlington Morley (5 May 1890 - 28 March 1957) was an American writer and newspaperman known for being the father of Sherlockiana.

SONIA: One woman, 1957 or 1958, and I don't believe she completed the crossword puzzle. ♦ She was admitted because she was such a renowned mystery writer in her day, and president of the Mystery Writers of America. She was **Lenore Glen Offord**, or Lee Offord. As I recall, she was a native of Washington (I want to say Spokane, but don't quote me). She worked for a newspaper in San Francisco, and wrote best sellers on the side...also dabbled in true crime. The Scowrers and Molly Maguires scion/s in the Bay Area lobbied hard on her behalf with the BSI. Being a longtime friend of Bill Baring-Gould and Vincent Starrett didn't hurt, either, and finally then-BSI head Edgar Smith relented and made her an Irregular...*on the condition that she not attend any BSI dinners*. No women allowed! This story is pretty well known, and was, in fact, the subject of a Baker Street Journal Christmas Annual, I think in 2011; sorry to be foggy on dates here, but all of my books are in a storage unit until our house gets built and we move in and unpack. ♦ If you do put it in *Twaddle*, Terri, maybe play up Lee's PNW connections to the state of Washington. And Oregon! She passed away in Oregon, in Ashland, and her personal papers were left to UO's special collections library. Her early BSI membership is quite known-about, but people forget she was a local girl!



SONIA, AGAIN: I'm in my main computer now and pulled these out of my file...a photo of Lee Offord and covers of a couple of her best-selling books.



And according to my notes she was born in Spokane, for sure.

Her father was a newspaper writer and editor for many years, in several different states, and was a friend of Mark Twain's. The newspaper Lee Offord worked for (as a book reviewer) was the *San Francisco Chronicle*. ♦ The story that circulated about her in the BSI was that Edgar W. Smith (then head of the BSI)

looked at the nomination of “Lee Offord” and thought it was a man...that's why he gave her the nod for BSI membership. ...

Continued on Page 6

Things to See, Buy, Do & Know...

Continued from Page 3



⇒ Says Editor Terri: Apology to SOB Margaret Nelson for the tardiness of this! Further to comments I made at yesterday's (March 21) SOB Meeting re: **PAUL THOMAS MILLER'S TALK TO THE S. H. SOCIETY OF LONDON'S ZOOM MEETING ON MARCH 18, 2021** in which he showed how

Holmes (who narrated "the Blanched Soldier") had put secret messages into the story to indicate he was predicting a pandemic (e.g., COVID-19). ♦ I spoke with SOB Margie Deck who sent me this YouTube reference. <https://www.sherlock-holmes-on-screens.com/post/the-secret-message-in-the-blanched-soldier> ♦ It is different from the talk I saw on March 18 as Paul had a flip chart; this version has inclusions on the screen and paper puppets! However, it does narrate Sherlock's correct prediction, and I thought others might find it interesting!

⇒ A Note from WA SOB Patt O'Neil: Just wanted to let you know HOW MUCH I ENJOYED THE *BEATEN'S ANNUAL*. I read it cover to cover in one sitting. I especially liked the article on Lyndsay Faye. ♦ Over the years, I have collected many Holmes-themed books and, after reading them, have passed them on to the Timberland Regional Library for others to enjoy. Those that especially touch my heart I keep to be read again, and again. Ms. Faye's, *Dust and Shadows*, is one of those books. When asked to recommend a S.H. book to read, I often mention this one. It also sparked my interest in all things "Jack the Ripper" as well.

⇒ From Peter Blau's *Scuttlebutt from the Spermaceti Press*:

• Reader (former SOB) Karen Murdock reports an exhibition—"THE GREAT FOG AND OTHER LONDON PICTURES"—at the Paul Mahder Gallery in Healdsburg, CA, of paintings by Lawrence Gipe that offer a colorful idea of what London looked like in the past... Continued on Page 7



New Member Joined in April!

Please welcome **ABBY RUSSELL** to The SOBs!

She's a former game editor for a major TV network in New York, and did some improv there! Now she's in Virginia, just west of "the other Washington" involved in developing online gaming

Welcome to you, Abby!!

Rich K Identifies The Solitary Cyclist!

SOB Rich Krisciunas had another poem for us at the April 18 Meeting!

But...our story discussion went so long, he had to sign-off from our meeting...to head to another Sherlockian Zoom event! Luckily he sent us a copy to share with *our* Members! For your reading pleasure, here is Rich K's poem on SOLI—previously delivered to the Blue Carbuncles (Portland), last September 12.

WHO IS THE SOLITARY CYCLIST?

Who is the Solitary Cyclist? Whose name should we proclaim?
Is it Bob Carruthers? Violet Smith or a rose by another name?

It's not surprising there's confusion in a Watson written plot.
The Canon's full of many questions like where Watson first got shot.

Did Smith visit Holmes on a Tuesday, instead of Saturday as written?
It sometimes makes you wonder if they had calendars in Britain.

As he introduced the story, Watson's words laid out his list,
"the facts connected with Miss Violet Smith, the solitary cyclist
of Charlington, and the curious sequel of our investigation,..."
But before you think it's her, please compare the rest of his narration.

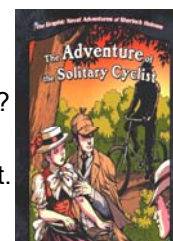
Later, when Watson spied Carruthers, after Miss Smith disappeared,
"That's the man!" he gasped. "A solitary cyclist" with his blackened beard,

Peddling with every ounce of energy to find the missing lady,
Rushing to help Holmes and Watson put an end to something shady.

Neither Holmes nor Watson rode a bike, on that we can agree
So that narrows it down to two. Was it he or was it she?

Is "the cyclist" a definite article, used to describe Miss Smith?
Or is "the cyclist" modified and just a part of Watson's list?

The answer to our query can be found where Watson wrote it.
I read the original manuscript, so let me try to quote it.



The original phrase written was, quote, "Miss Violet Smith, comma,
The man from Charlington," end quote, then there's more about the drama.

"The *Solitary cyclist*" was added; and the words "the man" crossed out.
That should bring an end to our discussion and leave us with no doubt.

The question's answered. The solitary cyclist identified.
It was Old Bob Carruthers and *not* the girl forced to be a bride.

Let's raise our glasses to Bob Carruthers, The Solitary Cyclist!

A Nerdy Weekend... Continued from Page 4

...But that's simply not credible. She was so famous in those days that there's no way on earth he didn't know who she was. She got her investiture in 1958, as "The Old Russian Woman." Never attended a BSI dinner.

DAN: I can't argue with those two (Sonia and Nancy).

PHIL: I can't argue with Sonia and Nancy, but I can add a bit more. And yes, it would be interesting for *Twaddle*.

♦ Al and Julia Rosenblatt wrote a booklet for the Norwegian Explorers of Minnesota in 1985 titled "The Sherlock Holmes Crossword." It was reprinted in (*rest his soul*, d. April 24, 2021) **Jon Lellenberg's *Irregular Memories of the 'Thirties*** (p. 86-92). Both of these are very difficult to find and pricey. ♦ The gist of the story is that the Sherlock Holmes Crossword was printed in the *Saturday Review of Literature* on May 19, 1934. It was written by Frank V. Morley, Christopher's brother, when he was returning from England on a steamship (evidently all from memory). Christopher Morley had written that anyone returning a completed crossword would be invited to a dinner, the dinner which is recognized as the first BSI gathering on December 7, 1934. He did allow more than two weeks, eventually allowed *nearly* correct responses, but due to size limitations at **Christ Cella's**, he actually didn't invite all of the male responders. There were a large number of women who responded. They were not invited either but Chris did enter into correspondence with several of them and had later dinners with a few of them as well. ♦ In the Rosenblatt's book they list the people who did send in responses. Of the 37 people listed, I count 8 women, plus a husband and wife team, and "the staff Mrs. Cowlin's Open Book Shop" which consisted of three women whom Al and Julia talked with. One of those women said that Christopher Morley handed her back the completed crossword and said that she was a Baker Street Irregular. I don't see Lenore Offord listed as one of the people who responded. ♦ That was the only year a crossword puzzle was used. Anyway, an interesting question and I'm glad I had the resources in my library to provide a deeper answer.

Jon Lellenberg, writer specializing in Sherlock Holmes, American agent administering Sherlock Holmes copy-rights; and, ultimately, an equal share-holder in Conan Doyle Estate Ltd.

Christ Cella: A New York steak house on East 44th that opened in the 1930s and was a lure for big eaters. Found two Sherlockian posts: ❶ "Friends of mine—Holmes buffs—ate at Cella and baffled the waiter by ordering for dessert *six napoleons*, even though there were only five of them. The reason: There is a Sherlock Holmes story, 'The Six Napoleons'." ❷ "I am working on a short biography of Christ Cella, especially regarding his connection with the *author Christopher Morley* and his circle."

Lenore Glen Offord

(Assembled from five [5] different web sources)

❶ Lenore Glen Offord (October 24, 1905–April 24, 1991) was an American reviewer and author who wrote mysteries set in and around San Francisco. She was born in Spokane, Washington and married Harold R. Offord in 1929. Her series detectives are Bill and Coco Hastings and Todd McKinnon, a mystery writer. Offord was employed as the mystery book critic for the *San Francisco Chronicle* for over thirty years. **She was also an avid Sherlock Holmes enthusiast.** Offord researched the murder trial of Cordelia Botkin, who was convicted of murdering Mary Dunning and her sister Ida Harriet Deane with poisoned chocolate candy sent through the mail.

❷ Lenore Glen Offord was a writer and critic who wrote mysteries set in and around San Francisco in the 1940s and 1950s. She was the mystery reviewer for the *San Francisco Chronicle* for over thirty years (she took over for Anthony Boucher during the war), winning an Edgar award for Outstanding Criticism in 1952. **She was also an avid Sherlock Holmes fan, and the first female member of the literary society The Baker Street Irregulars.** Offord published twelve novels, eight of them mysteries that regularly feature startlingly modern female protagonists. She was, critic Sarah Weinman writes, "a writer of utterly delightful tales that mixed a strong sense of fair play, a wry wit, and a shrewd sense of domestic relationships."

❸ Lenore Glen Offord was an American author and reviewer of detective fiction. Offord was born in Spokane, Washington and attended Mills College in Oakland, California. She graduated in 1925 with a degree in English. She attended the University of California at Berkeley the following year.

❹ Over the years, Offord has written several accounts of actual crimes. In 1957, she collaborated with Joseph Henry Jackson in producing *The Girl in the Belfry*, about a 19th century murder. Besides mystery fiction and true crime writing, Offord served the mystery genre as one of its most respected critics. From 1950 to 1982 Offord was the mystery critic for the *San Francisco Chronicle*, and is largely responsible for this paper receiving the Mystery Writers of America Edgar award for best criticism in 1951. She was also active in the Mystery Writers of America. **Offord was given "titular investiture" into the Baker Street Irregulars (the American Sherlock Holmes society) as "The Old Russian Woman." She was the first woman so honored.**

❺ Lenore Glen Offord (died) at age 85 in Ashland, Oregon. She wrote two series of mystery novels, one about Coco and Bill Hastings, the other about pulp mystery writer Todd MacKinnon. In addition, from 1950 until 1982 she was mystery critic for the *San Francisco Chronicle*. Her last book, *Walking Shadow* (1959), was set at the annual Oregon Shakespeare Festival in Ashland and used the experience of the Offords' daughter, Judith, who had worked in it as a student. Judith eventually became a choreographer for the festival, and in 1988, Lenore moved to Ashland, after living in Berkeley, California for fifty years.

Sherlock on Screen:

Continued from Page 2

...was famously flammable, and at least three major studios suffered tremendous archival losses due to fire. Some unscrupulous persons scrapped the film for the traces of silver that could be recovered. Some were simply tossed to make space in warehouses. Famously, 97 of the 253 episodes from the first six years of Doctor Who were deleted due to



BBC archival policies and the practice of reusing tape. Which is why we have only six of Peter Cushing's Sherlock Holmes series from 1965-68. Even more dire is the situation of Eille Norwood's record-setting run in the 1920s, where only a handful of his 47 films survive.

While most of these lost treasures will never be rediscovered, there are occasional bright spots. A few years ago, a missing film version of William Gillette's famous stage play was discovered and restored to fantastic effect and great excitement. So there is hope, presumably, for some of these lost works.

In the meantime, we can only hope some enterprising actor will take up the harpoon again one day.

Things to See, Buy, Do & Know...

Continued from Page 5

www.paulmahdergallery.com/current-exhibit

- Alison Flood's story in the Guardian (Feb. 4) was headlined "I THINK I'VE WRITTEN MORE SHERLOCK HOLMES THAN EVEN CONAN DOYLE': THE ONGOING FIGHT TO REIMAGINE SHERLOCK HOLMES." It's a good look at current and recent events concerning who can do what with Holmes. The author who says he has written more Holmes than Conan Doyle, *in case you don't want to read the article*, is James Lovegrove.

- "UNDER THE CLOCK, SHERLOCK—STILL ROCKIN' AFTER ALL THESE YEARS," the now 317-page data-base on Sherlockian music compiled by Howard Ostrom and Ray Wilcockson (May 20 #5) is readily available, with all the images and links, at Willis Frick's "Sherlocktron", www.sherlocktron.com; there's a link at the top of the column at the left.

- A Reader has reported some intriguing Displates offered by the English Society. A Displate is a magnet-mounted metal poster "designed to capture your unique passions." www.displate.com/zeroroom/the-english-society

⇒ President of The Crew of the Barque Lone Star ⇨

Answer to Sherlockian Cryptoquiz from SOB Charlie Cook

"It is a dangerous habit to finger loaded firearms in the pocket of one's dressing-gown." (FINA)

Answers To Cook's Quiz on BLAC on Page 2:

- The case of the Duke of Holderness.
- The sudden death of Cardinal Tosca and the arrest of Wilson, the notorious canary trainer.
- A huge barb-headed spear.
- Stanley Hopkins.
- Peter Carey; the Sea Unicorn, a steam sealer.
- J. H. N.; C. P. R.
- John Hopley Neligan; the Sea Unicorn's log book for 1883.
- Summer, Shipping Agents, Ratcliff Highway; Inspector Stanley Hopkins.
- James Lancaster; Hugh Patins; Patrick Cairns.
- His "baccy pouch."
- Tunbridge Wells.
- Captain Basil.

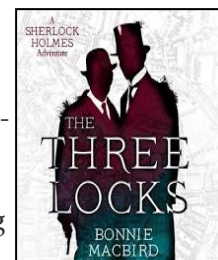


Steve Mason, BSI recommends: There are two ONLINE COMPLETE VERSIONS OF THE CANON that I believe many people use for searches. They can also be used to read stories online or be downloaded to your own desktop or laptop. <https://maggiecnell.files.wordpress.com/2012/04/the-complete-sherlock-holmes.pdf> and <https://ignisart.com/camdenhouse/canon/index.html>

⇒ Says PFL David:

- Steve Mason has been creating puzzles for The Hound of the Baskervilles, Part 4, titled "WORD SEARCH, CRISS CROSS & CROSSWORD PUZZLE DEVELOPED BY STEVE MASON." These Puzzles include specific terms related to the story. All words and terms come directly out of the Canon. The current puzzle takes 2MG for problems and answers. You can get them from Steve at: mason.steve8080@gmail.com

- NEW FROM BONNIE MACBIRD, *THE THREE LOCKS* (\$26.99) In the West End, a renowned Italian escape artist dies spectacularly on stage during a performance—immolated in a gleaming copper cauldron of his wife's design. In Cambridge, the runaway daughter of a famous don is found drowned, her long blonde hair tangled in the Jesus Lock on the River Cam. And in Baker Street, a mysterious locksmith exacts an unusual price to open a small silver box sent to Watson.





The Sound of the Baskervilles
By appointment of Her Majesty, Queen Victoria

Ineffable Twaddle

The monthly publication of The Sound of the Baskervilles
A Scion Society of the Baker Street Irregulars since March 31, 1980
Serving the Greater Puget Sound Region of Western Washington, USA

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The Sound of the Baskervilles
...is a scion society of the Baker Street Irregulars, serving the greater Puget Sound Region of Western Washington, U.S.A., and has met monthly since March 31, 1980.

\$25 per year brings Members the monthly newsletter "Ineffable Twaddle", a copy of Beaten's Christmas Annual, and the incalculable benefits of association with a group of certifiable Holmes aficionados.

Meetings are held the 3rd Sunday of each month. Location of the meetings may vary.

Regularly scheduled additional events throughout the year include: "The Masters' Celebration" honoring the meeting of Holmes and Watson (March), "The Annual Wreath Throw" commemorating Holmes' loss at Reichenbach Falls (May), "The Dr. John H. Watson Picnic" (July), and "The Will Crakes Memorial Jollification" (December). Other activities—book crawls, teas, plays and gaming events—are as announced.

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Calling all Members!

To appear in our monthly newsletter, *Ineffable Twaddle*, whether you have an essay, a review, research you've done, a short story, an illustration, a quiz, a puzzle, a poem, or News to add to our "Things to See, Buy, Do & Know" column...whatever!

All we ask is that you limit such writings to 350 words. Submissions are taken throughout the year and are published as space allows.

Please send queries and submissions to Editor Terri at:
terri@soundofthebaskervilles.com

Newsletter


Sherlock's SPOTLIGHT
Volume 2, No. 2, Spring 2021
"A Case of Identity"
Is now out!!

With lots of things for Young Sherlockians to do and learn! There's a contest to enter and a mini-mystery to solve!

SOB Members contributing to this issue include Beth Gallego, Rich Krisciunas, and providing the cover art, 7-year-old Eros Marcy!!

Find out more about the Beacon Society and our efforts to bring Sherlock Holmes to students at:
www.beaconsociety.com To subscribe, email:
mason.steve8080@gmail.com



For our Newer Members
Now's a good time to think about choosing your Canonical name!!

If you have chosen an alter-ego but don't know if your choice of a person, place or thing is already taken by another of our active Members, please phone or email Editor Terri to find out in advance if your choice is already taken. **Be creative!**

To contact Editor Terri: call (253) 460-2753, or write to terri@soundofthebaskervilles.com!