



INEFFABLE TWADDLE



"It is my business to know what other people don't know."

—*The Adventure of the Blue Carbuncle*

Volume 40, Issue 4 • April 2021

The monthly publication of
The Sound of the Baskervilles
A Scion Society of the Baker Street Irregulars since March 31, 1980
Serving the Greater Puget Sound Region of Western Washington, USA

T'Was The Season...for Celebrating & Awards!

Though our year's biggest festivities used to be held in January—for Holmes' birthday—we changed that tradition some years ago to holding them in March—in celebration of Holmes' & Watson's meeting back in 1881. But no matter the timing, these festivities pre-pandemic (!) always included food, drink and fun, delivery of our *Beaten's Christmas Annual*, and presentation of our annual awards!

While we had to forego our in-person Masters' Celebration *Banquet* for 2021, we would **NOT** give up the *Awards* segment! So, at our March 21 Zoom Meeting, our 2021 Footprints of a Gigantic Hound Award—the 16th year it's been bestowed—went to **SOB Program Chair Sunny Even**. Also awarded this year were two (2) Footprints of a Gigantic Hound Award Citations to **Member Dr. Charlie Cook**, for his consistent and ongoing membership retention, cash donations and contribution to publications; and to long-time **Member Margaret Nelson**, for her years of support to the Board, innovative ideas and contribution to publications.



Our meeting that day was opened with our usual toast of "To Murray, without whom!" **SOBs Maffie & Dave Rafferty** then entertained us, as they often do, with a musical interlude—with their performance of "Bad Days" by the band Space from their 1998 album *Tin Planet*. (See lyrics on Page 7.)

We had some fun with Sunny, announcing her win with these words from Secretary Terri, "Our winner is actually a Washington native, but someone who spent many years on the east coast raising a family and working for the U.S. government in both civil and military service. After relocating to Western Washington, this Sherlockian, of course, joined our club in October 2016. @ Though living on the Olympic Peninsula didn't always make Seattle Meetings convenient, this new member came to as many meetings as possible and as many extra-curricular events as feasible, including being a member on The SOBs' 2018, 2019 and 2020 annual John H. Watson Society Treasure Hunt Teams (although that last contest ended with our team making no entry!). @ Assuming duties as the Club's program chair from SOB Margie Deck in 2018, this lady with such a bright, ...

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Renewal Dues are Now Due

Are your dues paid for the April 1, 2021 to March 31, 2022 fiscal year??

If not, now's the time to act! Send your check—payable to "The Sound of the Baskervilles"—to our Treasurer: **Melinda Michaelson, P. O. Box 7633, Tacoma, WA 98417**

OR if you prefer, go to our website at: www.soundofthebaskervilles.com/Join to pay by PayPal.

Rates are: \$25 for individuals, \$35 for families (U.S. funds only).

If you joined in the last 6 months, chances are you paid a lower, prorated rate to join through March 31, 2021, so it's time for you to renew as well! *Thanks!*

▶▶ **Special Note:** ◀◀

Grateful thanks to every Member who added a donation to their renewal dues!

See Page 8 for info about the special fund created for Members with special needs.

If the Club can help you, please e-mail Secretary Terri or Treasurer Melinda!

★ Zoom Meeting ★ Sunday, April 18, 2021

12:00 (Noon) to 12:30 p.m. Pacific time—
Free-form chatting and visiting!!

12:30 p.m. Pacific time—Structured meeting
with discussion & quizzing on “SOLI”



SOB Program Chair Sunny Even on “Crime & Punishment in The Adventure of the Solitary Cyclist”:

By the time of Victoria’s birth, the number of capital offenses (punishable by death) numbered in the hundreds and was known as Britain’s “Bloody Code.” Many of the crimes we would consider minor infractions, or not even criminal, such as “being in the company of Gypsies for one month” and “evidence of malice in a child age 7-14,” so crimes such as abduction and assault would certainly end in hanging. Carruthers and Woodley got off lightly! When they hatched their plot near the end of Victoria’s reign, they no longer risked hanging or transportation, just imprisonment. Though changing economic and social conditions were driving increasing severity and instance of crime, forms of punishment were undergoing a startling relaxation and reform in response to those same changing conditions. The public that sat juries and the government that upheld this code had become considerably more sympathetic, circumventing that “bloody” system to deliver lesser punishments where able. To achieve true justice in their minds, juries were known to employ “alternative facts” in ways that we would recognize today. When that failed, the government often used its powers to commute or respite the death sentence. Between 1770 and 1830, about four-fifths of the estimated 35,000 mandatory death sentences passed, were never carried out. In response to this growing gulf between law and justice, Parliamentary Reform Acts cut the number of capital crimes to just a handful, and granted greater judicial latitude to commute death sentences. By the mid-19th century, only two—murder and treason—carried mandatory death sentences. Meanwhile prison conditions had concurrently improved, prompted by Christian and Rational beliefs that redemption and reformation should be prison’s aim, not just punishment. This is reflected in Watson’s addendum to “[The Adventure of the Solitary Cyclist](#),” when he chose to round out his narrative with “details which the curious might expect.” The miscreants served

lengthy jail time, while of the redemptive Carruthers, Watson said “his role in the abduction and assault was not viewed very gravely by the Court.” As Holmes told Carruthers, “I think you have done what you could to make amends in the evil plot,” and offered his testimony in defense at his trial.

Cook’s Quiz on “The Solitary Cyclist!”

By: SOB Charlie Cook

1. Name the woman who invaded 221B seeking help!
2. What problem was Holmes immersed in when the woman arrived?
3. Holmes observed the woman’s profession as what, but almost making what error?
4. Name the man who hired Holmes’ client to teach his daughter!
5. What was the first client’s impression of Mr. Woodley?
6. What is the name of the dwelling place of the client’s employer?
7. Name the man to whom the client was engaged and what was his profession!
8. What did Holmes find helpful in Watson’s report on his spying of the cyclists?
9. Holmes reminded Watson of his proficiency of what British sport?
10. What response was Woodley given when he announced that the client was his wife?
11. The client’s employer received a telegram that said what?
12. How was it decided who should marry Holmes’ client?

Answers may be found on Page 7



SOB Kris Hambrick’s *Sherlock on Screen:* The Adventure of The Solitary Cyclist

For some reason, this has always stuck in my mind as a favorite, despite the fact that there really isn’t much for Holmes to solve and it’s the first of the Granada episodes filmed and, thus, still has some of the rough edges left. Maybe that’s why. Maybe it’s the energy and magnetism of a Jeremy Brett still figuring the character out. Maybe it’s the lovely Barbara Wilshere as Violet Smith. Maybe it’s that fight scene I can’t get enough of, though for the life of me I cannot figure out who taught Brett to waste so much energy jumping about.

But for Granada fans, I think this... [Continued on Page 7](#)

Things to See, Buy, Do & Know...

⇒ Further to our study of 3STU on March 21, SOB Larry Raisch adds: I know this—THE GEORGE EDALJI CASE THAT CONAN DOYLE INTERCEDED ON—was mentioned at our meeting Sunday and when my daughter (& SOB) Elaine (Kellner) saw this she suggested I share it. [HERE'S THE LINK TO A PODCAST](#) by Shrabani Basu, author of *The Mystery of the Parsee Lawyer*, that others may find of interest: <https://www.historyextra.com/period/edwardian/george-edalji-case-conan-doyle-investigates-shrabani-basu-podcast/>

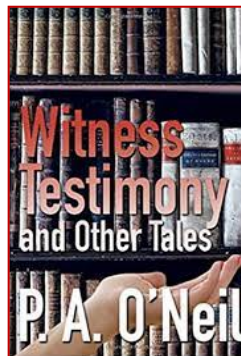
⇒ SOB Sonia Fetherston, BSI reminded us: SOBs will recall that, beginning a few years ago, THE MAKERS OF PEEPS MARSHMALLOW CANDY seem to have discontinued the orange colored Easter treats. Good news for Sherlockians: THIS YEAR THEY HAVE DARK ORANGE “Hot Tamales/Fierce Cinnamon” flavor Peeps. OFFERED IN PACKAGES OF 10, TWO SHERLOCKIANS CAN DIVIDE THEM FOR THE CANONICAL “FIVE ORANGE PEEPS” A PIECE. @ BTW, in the interest of scientific experimentation SOB Ben Fetherston agreed to taste-test the Hot Tamales/Fierce Cinnamon flavor. His verdict: “It tastes exactly like Hot Tamales candy!” Cheers!



⇒ Olympia, WA SOB P.A. “Patt” O’Neil let us know she’s got a new book out!!! *WITNESS TESTIMONY AND OTHER TALES* is available at Amazon. Learn more about Patt at [goodreads.com/author/show/17994233.P_A_O_Neil](https://www.goodreads.com/author/show/17994233.P_A_O_Neil) or click on

this link: [WITNESS TESTIMONY AND OTHER TALES \(authorelainemarie.com\)](https://www.amazon.com/Witness-Testimony-and-Other-Tales/dp/1643190000)

⇒ A Brief Conversation between SOB Francis Bond & PFL David...on March 4...March 6...and March 5: Francis, 3/4, 11:49 pm: In re your March 2 email transmitting March Twaddle, “I am confused a little by one claim cited in the New York Times Book Review’s interview with writer Joe Ide (author of the Isaiah Quintabe “IQ” book series): Didn’t Holmes have some knowledge of baritsu, or the Japanese system of wrestling, which he used to evade Moriarty? (EMPT) I would have thought that this is a martial art (being derived among other things from jujitsu and ju-



do). From the far-off Orient (Singapore), Francis David, 3/6, 4:17 am: You may be in the far-off Orient, but you are so right about Holmes’ knowledge of Baritsu. From now on I had better read the interviews more carefully.

Francis, 3/5, 3:25 pm: Although to be fair, I think the main point—that he doesn’t use brute strength or force but rather knowledge and intelligence to solve problems was spot on! I’m missing you all! Please give my love to everyone at the next meeting. From the far-off Orient (Singapore), Francis

Which PFL David did, first off, at the March 21 Meeting!

⇒ From our young and talented Friend of The SOBs, Julian Epps: I’m loving listening to some GREAT SHERLOCKIAN PODCASTS now. My current favs are: “I Hear of Sherlock Everywhere” (<https://www.ihearofsherlock.com>) and “Trifles” (<https://www.sherlockholmespodcast.com>). @ Trifles has an episode that is especially cool for graphic designers on “typography” (<https://www.sherlockholmespodcast.com/2020/12/episode-209-typography.html>). @ I’m absolutely *loving* the minutia-level of detail in Sherlock stories, as I’m studying how to write one. @ These podcasts, from fellow Sherlockians, are like getting to hang out with fellow Sherlockians! They’re a blast!

⇒ SOB John Longenbaugh, getting into TV?! Here’s his news: We’ve just wrapped Season Four of BRASS (his steampunk theatrical troupe) and are now WORKING ON A NEW TV PITCH with a special guest appearance by the Great Detective planned. The series, “Peregrinations with Percy & Reggie,” is currently being prepped for some pitching at the MIPTV Conference*, usually held in Cannes, this year being held (April 12 to 16, 2021) on the internet—quelle dommage!! So that’s keeping me busy! For more, go to: [John Longenbaugh | BATTLEGROUND PRODUCTIONS](https://www.johnlongenbaugh.com/)

* MIPTV (per Wikipedia) is essentially a content market for co-producing, buying, selling, financing and distributing entertainment content. It provides the people involved in the TV, film, digital and audiovisual content, production and distribution industry a market conference and networking forum to discover future trends and trade content rights on a global level.

⇒ SOB Naching Kassa let us know this: **WONDER WHY SHERLOCK HOLMES IS THE WORLD’S BEST-LOVED DETECTIVE?** According to Guinness World Records, Sherlock Holmes has been portrayed on TV and film more than any other literary *human* character. (The reason for the “human” adjective is because the most portrayed character is actually Dracula.) Check out this CNN video: ...

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T'Was The Season... Continued from Page 1

...sunny smile never fails to share her private and clever ponderings about our monthly Canonical story that appear on Page 2 of each issue of *Ineffable Twaddle*. @ Even as she pulled up stakes last September during a fearful plague, amid blazing forest fires, with only the clothes on her back, a camper over her head, her kitty in her arms, her belly full with a Haugen breakfast, and her “Proud SOB” cup in her hand, she headed east. @ But she never failed in her duty as this Club’s program chair...faithfully sending in her monthly column for 5 months and, along with it, an exciting, suspenseful report on the “Adventure of the Traveling SOB Mug.” @ I mean, *REALLY*, what more can you ask!!! Isn’t it time for us to give back to her with this slight recognition. @ Please give a round of applause for **SOB Sunny Even**—our 2021 Winner of “The Footprints of a Gigantic Hound Award!”

PFL David took a more serious approach with his presentation of our two Footprints Citations:

⇒ The members of The Sound of the Baskervilles have benefited greatly ever since **Dr. Charles Cook** joined us in 2009. Charlie’s Sherlockian book reviews appear on a regular basis in *Ineffable Twaddle*. He also provides in-depth analysis of a single author in each year’s *Beaten’s*. These two sources help us know where to spend our limited funds for additions to our Sherlockian libraries. If you want to prep for our monthly story discussion, simply go to “Cook’s Quiz” in each *Ineffable Twaddle* to get started. His financial support for this scion has been unending through member recruitment and other funding. Thank you, **Charlie**, for your continuing support to the success of The SOBs.

⇒ Since joining The Sound of the Baskervilles in 1995, **Margaret Nelson** has been a spark plug of Sherlockian ideas, both verbally and in writing. You need to only look in *Beaten’s* or *Ineffable Twaddle* to find her many articles on a variety of fascinating Sherlockian subjects; for example, the 19th century female lawyer, Grace Humiston, who became known as “Mrs. Sherlock Holmes.” @ And, of course, she won 1st place in our 2020 Writing Contest, when she challenged Holmes with but one witness—a parrot! @ During our meetings, she can always be counted on to contribute thoughtful ideas to an ongoing discussion of a topic or, when that is done, start ✨

another new and interesting one. @ When we were still meeting face-to-face, one of her more innovative ideas included starting our free-and-frequent raffles of Sherlockiana, right down to the paper coffee filters we use for holding the raffle tickets. @ Thank you, **Margaret**, for your continuing support to the success of this scion.

Secretary Terri then noted that this is also the occasion when we *recognize some of our newer, persisting members...who’ve given us a try...checked us out and liked what they’ve found*. That seems to occur in about the 3rd year of membership. So we like to mark that occasion with these members *receiving a formal “Certificate of Membership.”*

Receiving their Certificates this year are:

Sherrill Hendrick of Tacoma, WA, who joined us in April 2018. She heard about us from Margie Deck after she’d joined the local Richard III group, to which a number of other SOBs belong...like Margie & Hank, Margaret & Al and Jean Macdonald.

Marc McDaniel of Seattle, who also joined in April 2018, and whom I believe we found an intersection with through some of our SOBs and the “Somewhere in Time” costuming group, again another local club that SOBs like Margaret & Al belong to. You’ll see a photo of Marc on Page 62 of this year’s issue of *Beaten’s*, in Margaret’s essay titled, “London Restaurants and Pubs of Sherlock’s Time.”

Dawn Jaekel will just be entering her 3rd year with us in June this year, having joined us in 2018, and was a winner of one of our “Footprints of a Gigantic Hound Citation” awards last March in recognition of her immediate commitment to our Club’s efforts and activities.

Tom Veal joined us in September 2018, having been a long-time friend of long-term SOB Bill Seil and a long-time acquaintance of the Haugens through Science-Fiction conventions. But we thought he still lived in Chicago! Turns out he now live here in Pierce County!! This year, he renewed as a family, adding wife **Becky**!

And, finally, in October 2018 we welcomed 10-day-old William T. Cook to the fold. His great-grand-parents Manson & Nancy Polley—members since 1990—paid little Billie’s dues for his first 20 years! We made his membership effective April 1, 2019, so he’s a paid-up member through March 31, 2039. Grandpa Manson promised us that Mommy Ashley would be properly coached in little Billie’s Sherlockian education! Though here he is already 2½ years-old and we still haven’t met him!

Kudos and congratulations to all our Members being recognized this year! And thank you for your loyalty!



Things to See, Buy, Do & Know...

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<https://www.cnn.com/videos/tv/2021/03/18/detective-sherlock-holmes-character-hnk-spc-intl.cnn>.

⇒ **Says PFL David:** Since we missed our 37th Annual Wreath Throw last May and *WON'T BE ABLE TO HOLD OUR 38TH ANNUAL WREATH THROW* on May 1, 2021, here's what I recommend: Raise a non-alcoholic drink in toast to that Great Detective Sherlock Holmes on Reichenbach Day—May 4. Then drink another to celebrate the fact that he never actually went over the falls to begin with. Left, lunch following our Wreath Throw in 2016; below, the falls in 2018!



Left, lunch following our Wreath Throw in 2016; below, the falls in 2018!



⇒ **SOB Bill Seil says:** **MEET SHERLOCK SAM, SINGAPORE'S GREATEST KID DETECTIVE!** With Watson the robot and the rest of the Supper Club—Wendy, Jimmy, Nazhar and Eliza—Sherlock Sam will stop at nothing to solve a mystery, no matter how big or small. Written by the husband and wife team A.J. Low. For more, click here: [A.J. Low - Kidlit Authors \(wordpress.com\)](http://www.kidlitauthors.com)

⇒ **SOB Dawn Jaekel suggests:** **221B CON IS VIRTUAL THIS YEAR.** Dates: April 9 to 11, 2021. Free event. This link will be to registration: <https://www.221bcon.com/virtual-con>. You will need to register for each day separately; however, once you fill in your info (name/email address) the first time, it will show again when you register for the next day, etc. Pretty simple. The schedule info is at the top of the page under "Things To Do."



Rich K Wraps Up 3STU with a Poem

As PFL David closed out the story discussion of "The Adventure of the Three Students" at our March Zoom Meeting, giving each of our 30+ attendees a chance to offer their comments and evaluation of the story, he and newer **SOB Rich Krisciunas** had something up their sleeves: a poem Rich had composed prior to the meeting. For your reading pleasure, here it is! ➔

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Welcome New Members!

Four Members Joined Us in March!

First, welcome to two **new family members, Catherine Adkins** and **Becky Veal!** Stephen Adkins added his mom Catherine to his membership this year, and Tom Veal added his wife Becky in hopes of turning her into a Sherlockian!

Former Member **Bob Glidewell** returned to the fold after an absence of many years! He'd joined in our 2nd year (1981), stayed for three years, found us again in 2007 and stayed another year, and now he's back again...for good, we hope! He's an educator from Columbia, MO

We also welcomed **David Leal** from Austin, TX. He belongs to the Dallas and Houston scions, was a guest at our March Zoom meeting, and joined a couple days later! We look forward to getting to know him better.

Welcome to you all!!

"Why I Don't Like the Three Students"

The Canon's stories have been rated and ranked by Conan Doyle, Sherlockians and the rest. In Watson's retelling of the adventures This one's definitely not close to the best.

A half chapter of Thucydides copied. Oh my!! There's no murder, no blackmail or ransom to pay. No vampire, snake bite or secret society. No one's kidnapped or poisoned. There's no foul play.

No Irene's or Violets. No ladies at all. No client climbs the seventeen steps at Baker Street. No hasty rides on trains or traps or hansom cabs. The weather's fine. Not even a threat of fog or sleet.

No hiding in the dark or amputated thumbs. No ladies found in coffins to heighten the suspense. No secret papers stolen or wrongs to avenge. There's not a single shooting done in self-defense!

Let's peruse the story a little more closely. Somebody has eyeballed the tutor Soames' test. Holmes' plan to study early English Charters Was cut short so he could attempt what he does best.

The three suspects were living on the floors above However, we barely heard any of them speak. There's no interaction. Few details about them. Admit it, their character development's weak.

There's the Indian; "inscrutable and quiet." There's rude Miles McLaren who won't open his door, A guy named Gilchrist who doesn't have a *first name!* Why couldn't we have learned just a little bit more?

But the biggest flaw in Watson's writing Is the question of why Holmes got involved? If he'd remained back at the library. This is a case that would still have been solved.

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Now is the Time for THE April Fool!

Confession Time: Editor Terri found this article on the web in 2019 but it was too late for April! Then she forgot about it in 2020. Now it's probably too old and stale, but she thinks it's worth an "airing" anyway!

So with all best wishes, here is a bit of April foolishness for all you Cumberbatch / Freeman fans—of which she is one!!

Quak: Ugly Hot: A Reflection

By: [Bdalsjfklsdf Cdfaljkdsfjafdkl](#), April 1, 2019



Alright, look. I understand what everyone is saying about me. And it's true. I, Eggs Benedict Cucumber, am ugly hot. It's not something I'm afraid to admit to myself anymore.

I've been attached to the idea of ugly hotness since I was a young lad. The girls would come up to me and tell me "Bottle-neck Crinklepants, you're so ugly you're hot." The boys would then come to me and say "Bunkbed Cracklepop, you're so hot you're ugly." And I would stay up late into the night to find out what they meant, and why they couldn't pronounce my name. After all, Beethoven Carlpatch isn't that hard to say, but they always said something else.

It followed me to my career as well, as people would simultaneously stare and gawk at my attraction and the strange way that my abnormal features made me attractive. It was akin to being the Greek Gods Aphrodite and Hephaestus at the same time, and that made me even hotter to those around me. I remember my first director's words to me. "Crumblymuff, you've got such a hard biting distinct look to your face. I can't take my eyes off of you."

I once had an issue where I was on break from my breakout role Sherlock Holmes when I had a brick with a note attached break through my window. The note read, "My dearest Cucumberbutt, I have stolen from you what you most desire, but its physical form is nearly unattainable. You have a week to figure out what it is and who I am. Best, D."

I had no idea what to do with this information, but I scoured near and far when I could. The first few days gave me naught to work with, but I was able to track down some information. Namely, my family had not

been attacked, my wife had not been taken, and everything seemed almost normal. Almost. There was still a feeling I couldn't shake as I tried to figure out what was taken from me. How could something without a physical form be stolen. It's nearly impossible to think about, but I, Bunkerbuff Crinklychips, was not one to quickly give up.

It was then at once that I noticed a man following me and as he disappeared I gave pursuit. The man had been tracking my progress, taking notes of how far I had gotten. Seeing as he was my only lead, I had to catch him. Luckily I was chasing him down an alley when two men rather stereotypically were carrying a large mirror down the street and the man gazing at my ugly-hot visage made him stand and stare, giving me just enough time to tackle him to the ground.

If it were not for the man's lack of care, the entire mission would have been a success, and I would have been never closer to the truth until it was too late. After a serious round of questioning which revolved around gazing upon my glorious yet hideous features that he gave in. He was assigned to kidnap someone, but he would not tell me who. Before I could pry out the name, he took a cyanide capsule and with his dying breathe whispered, "Robert."

With that I approached my friend, Robert Downey Jr's apartment for answers. When he didn't answer, I let myself in, stunned to find the truth. The D stood for Downey, and he had captured my true love—Martin Freeman, and was holding him hostage in his house. I stood and appreciated the alliterative appeal of my storytelling when he at once came down. My old friend, my true foe. After a battle of wits I was able to prove myself as the best Sherlock, something that made him hate me so. After the battle was won, I unlocked Martin and held him in an embrace. Downey tried to steal my love, what I most desire. Then, Martin told me, "Benadryl Colondart, you're so ugly hot."

It was then at once that I accepted who I am, and what I was. I am Benjamin Cocklesnout, and I am ugly hot.

You may be Sher-Locked, but I am a Freeman.



Source:

- *The Quad, The Student News Service of West Chester University (Pennsylvania, 2019)*
- *"This article is a part of The Quak, our annual April Fool's satire issue."*

Sherlock on Screen:

...does hold a special place in our hearts. For non-Granada fans—listen up a moment: Because Granada did not think this story particularly important, they filmed it first, so that they could work up to shows like SCAN. And it's where Brett got a lot of the kinks worked out. According to Michael Cox, “[Director Paul Annett] saved Jeremy from a lot of pitfalls. Jeremy was in danger of playing the part as some kind of grotesque if he wasn't directed properly.” Brett had to be toned down and reminded that something of himself could come through, that Holmes was indeed a human and could be approachable. Brett's early tendency was to be very over the top. Said Annett to his actor, “There is a place in this for things of your own, Jeremy—your magnetism, your ability to charm people, to deal with people—use those in playing Holmes. ...don't think this man is a weirdo because he's not.” (David Stuart Davies, *Bending the Willow*, 41-42.)

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Answers To Cook's Quiz on SOLI on Page 2:

1. Violet Smith.
2. The peculiar persecution of John Vincent Harden, the well-known tobacco millionaire.
3. A musician; a typist.
4. Mr. Carruthers.
5. A most odious person.
6. Chiltern Grange.
7. Cyril Morton; an electrical engineer.
8. Nothing.
9. Boxing.
10. “No, she's your widow.”
11. The old man is dead.
12. Carruthers and Woodley played cards for her.



“My friend took the lady's ungloved hand, and examined it with as close an attention and as little sentiment as a scientist would show to a specimen.”



I think it is for this reason that, for instance, Holmes dressing down Watson for doing “remarkably badly” doesn't play quite as mean as it does in the actual text, without Brett's facial expressions and the regard he clearly already holds his fellow actor in. You can see the emotion, the choices being made, rather than simply getting Watson's recitation of disappointment. And you can see, even in this first outing, the spirit that will animate this series all the way through. Holmes and Watson are human, but they are also heroes. And we're seeing it here, being worked through by actors and crew who don't yet know the legacy they have on their hands.



Why are Sherlock Holmes' taxes so low?
He's a master of deduction.
 Thanks to Margaret Nelson for this!

Lyrics to the Song, “Bad Days” From Page 1

“Why do bad days last forever and ever?
 And why do they happen to such sweethearts like us?
 It's lucky for me you're stronger than Superman
 And when I need you most, you turn into **Sherlock Holmes**
 And save the day, save the day, save the day, save the day.
 Who needs Batman, Jason and the Argonauts?
 I've got you, what more could I ask for?
 When I'm feeling lost and outnumbered by a hundred to one
 And my nerves have gone
 And all I want to do is run for cover
 You appeared from nowhere like the genie with the magic lamp,
 My three wishes all in one.
 Take me on your magic carpet
 And save the day, save the day, save the day, save the day.
 Who needs a magic wand, a pair of ruby slippers?
 I've got you, what more could I ask for?
 Why do bad days last forever and ever?
 And why do they happen to such sweethearts like us?
 It's lucky for me you're stronger than Superman
 And when I need you most, you turn into **Sherlock Holmes**
 And save the day, save the day, save the day, save the day.
 Who needs a silver bullet, garlic and a holy cross?
 I've got you, what more could I ask for?”



Rich K Wraps Up 3STU...

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While Holmes spied a pencil and sawdust from a shoe

The butler correctly identified the cheat,

The thief confessed and packed his bags to Rhodesia,

Way before Holmes' investigation was complete.

I thank all of you for listening patiently

Hopefully you're convinced and I think you'll agree

Watson's other stories are all so much better.

Any way you read it, this one's all Greek to me.



The Sound of the Baskervilles
By appointment of Her Majesty, Queen Victoria

Ineffable Twaddle

The monthly publication of
The Sound of the Baskervilles
A Scion Society of the Baker Street Irregulars since March 31, 1980
Serving the Greater Puget Sound Region of Western Washington, USA

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Librarian: Chris "Bear" Berwald (SOB-Library@cberwald.com)
Sunshine Chair: Pat McIntosh (magnoliamci@centurylink.net)

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The Sound of the Baskervilles
...is a scion society of the Baker Street Irregulars, serving the greater Puget Sound Region of Western Washington, U.S.A., and has met monthly since March 31, 1980.

\$25 per year brings Members the monthly newsletter "Ineffable Twaddle", a copy of Beaten's Christmas Annual, and the incalculable benefits of association with a group of certifiable Holmes aficionados.

Meetings are held the 3rd Sunday of each month. Location of the meetings may vary.

Regularly scheduled additional events throughout the year include: "The Masters' Celebration" honoring the meeting of Holmes and Watson (March), "The Annual Wreath Throw" commemorating Holmes' loss at Reichenbach Falls (May), "The Dr. John H. Watson Picnic" (July), and "The Will Crakes Memorial Jollification" (December). Other activities—book crawls, teas, plays and gaming events—are as announced.

To join, or to renew your membership, send your check for dues—\$25 for individuals, \$35 for families (U.S. funds only)—payable to The Sound of the Baskervilles—to:

SOB Treasurer
P.O. Box 7633 • Tacoma, WA 98417

AGONY COLUMN

For our Newer Members

Now's a good time to think about **your Canonical name!!**

If you have chosen an alter-ego but don't know if your choice of a person, place or thing is already taken by another of our active Members, please phone or email Editor Terri to find out in advance if your choice is already taken. **Be creative!**

To contact Editor Terri: call (253) 460-2753, or write to terri@soundofthebaskervilles.com!

Newest Benefit of SOB Membership

Contents of **The SOB's' Sheila Holtgrieve Memorial Reference Library** or "Annie's Books" are now available for borrowing. View the contents on our website at:
[Library – The Sound of the Baskervilles](#)

Postage-paid mailing of items borrowed from the Reference Library; i.e., free shipping of books, videos and audio items sent to / and returned from ALL our U.S. Members is now a reality.



Contact **Club Librarian Chris "Bear" Berwald** by email as follows: SOB-Library@cberwald.com to place your order and make mailing/shipping arrangements.

Calling all Members!

You have a Voice!!!

To appear in our monthly newsletter, *Ineffable Twaddle*, whether you have an essay, an opinion, some research you've done, a short story, a book review, an illustration, a quiz, a puzzle, a report on a recent trip, or News to add to our "Things to See, Buy, Do & Know" column...whatever!



All we ask is that you limit such writings to 350 words. Submissions are taken throughout the year and are published as space allows.

Please send queries and submissions to Editor Terri at:
terri@soundofthebaskervilles.com

Surely you've got something to share with your friends in The SOB's about Holmes, Watson, Doyle, the Canon or Victorian-era England—in print, on film, TV, radio or the web—or, just what you're doing!!

Don't Let Your Dues Lapse!!

We have a fund donated this year to help those in need! If you are unemployed, are suffering from COVID-19 or its residual ailments, or are in dire straits and can't afford to pay your dues this year, the Club can help you! Please e-mail Secretary Terri or Treasurer Melinda (email addresses shown above)!!