



Ineffable Twaddle

"It is my business to know what other people don't know."

The monthly publication of
The Sound of the Baskervilles
A Scion Society of the Baker Street Irregulars since March 31, 1980
Serving the Greater Puget Sound Region of Western Washington, USA



Last Call for Masters' Dinner!

Our 2016 Masters' Dinner—
celebrating Holmes' & Watson's Meeting
in March 1881—is Saturday, March 5
2:00 to 5:00 p.m.

At Angelo's Italian Restaurant in Burien
601 S.W. 153rd St., Burien, (206) 244-3555
\$25 per person, includes tax & tip

Our Italian Buffet—for your eating pleas-
ure—will include meat, pasta and vegetarian
offerings, salad, mixed veg-
gies, bread, and coffee or
tea. (Alcoholic beverages
are additional)



And, the Club will foot the
bill for dessert!!

Send your check today—payable to
The Sound of the Baskervilles—to:
Terri Haugen, 6710 - 51st Street Court West
University Place, WA 98467-2287

EVEN BETTER...

Email Terri to reserve your spot:
terri@soundofthebaskervilles.com

SOBs—36 Years Old? Yeah!!!

Yep, celebrate our 36th Anniversary with
afternoon tea (*not high tea*) on Saturday,
April 2, at Carrol Clemens' home in
Federal Way! **Tea is served at 1:00 p.m.**

*Carrol asks us to bring
traditional fare of the sort
served at "afternoon tea":
Tea cakes, finger sandwiches,
and small 2-bite sweet
or savory treats are
her suggestions!*



Here is a great way to spend
your Saturday afternoon—visiting,
eating, imbibing, winning free raffle
items, and welcoming springtime!!

So come out of your hibernation!
We'd love to see **YOU** there!!

Driving Directions to Carrol's Home: From I-5
north- or southbound, exit in Federal Way at S.W.
320th Street and head west. After passing through
intersections at 21st Ave. S.W. and at 26th Ave.
S.W., turn left on S.W. 323rd Street. Then take the
first left on 33rd Avenue S.W. Clemens' home will
be on your right at 32148—33rd Avenue S.W. If
you need further, call her at (253) 838-1790.

Renewal Dues are Now Due

*Are your dues paid for the April 2016 to March
2017 fiscal year??*

If not, now's the time to act! Send your check—
payable to "The Sound of the Baskervilles"—to:

Hank Deck
1806—177th Street Court East
Spanaway, WA 98387

If you joined in the last 6 months, chances are you paid
a lower, prorated rate to join through March 31, 2016, so
it's time for you to renew as well!

See the back page of this issue for dues rates!! **Thanks!**



**March 31 is the
deadline for renewal
dues to be paid!**

Volume 35 Issue 3 March, 2016

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The Seattle Public Library on Queen Anne Hill is at 400 West Garfield



Library opens at 1:00, closes at 5:00. Come early, and catch up with your fellow SOBs!

Getting there:

From north- or southbound I-5, exit at Mercer Street and head west. Turn right on Queen Anne Avenue and head up the hill. At the 3-way stop sign at the top, turn left onto West Galer Street. At 4th Avenue, turn right. The library is one (1) block north on the northwest corner, at the cross with Garfield Street.

“Which of You Gen’l’men is Masser Holmes?”

The **March 20, 2016** Regular Monthly Meeting of The Sound of the Baskervilles will begin at **1:30 p.m.** at The Seattle Public Library (Queen Anne Branch) at 400 West Garfield, Seattle (*driving directions at left*).

Says PLF David: This our 55th of the 60 Holmes stories. It was published in 1926 but few seem to be able to accurately date its occurrence: It varies—according to Jack Tracy—from 1896 to 1902 or 1903. And, wow, this one is a corker! As Watson says in his opening, “I don’t think that any of my adventures with Mr. Sherlock Holmes opened quite so abruptly, or so dramatically, as that which I associate with The Three Gables.”

And, what a cast! There’s the bully Steve Dixie, who warns Holmes’ to keep his hands out of other folks’ business; young Perkins who was killed outside the Holborn Bar; Barney Stockdale, of the Spencer John gang, and his wife Susan; widow Mary Maberley and the strange goings-on at her home; her recently-deceased son Douglas; and the lady behind all the mischief, Isadora Klein! It’s mayhem and mystery all round!

We hope we’ve whetted your appetite for adventure!! Study up on “The Adventure of the Three Gables” and see you in March!!

A Few Words from our VEEP, Kashena Konecki

☛ Our Sherlockian friends in Vancouver, BC, the Stormy Petrels, have a storyteller night on March 3rd! If you’re in their neck of the woods, you should go! Here’s the link: <http://thestormypetrels.com/2016/02/06/the-games-afoot-stories-from-sherlock-holmes/>

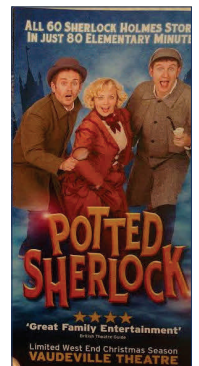
☛ Here’s the rundown on some of the greater UK shooting locations for BBC’s *Sherlock*—but they’ve missed one, I know because I’ve been there! Portland Square, in Bristol, is where they filmed the terrifying scene with John nearly being buried alive. Has anyone been to any of these places? <http://www.anglotopia.net/british-entertainment/brit-tv/sherlock-guide-sherlock-filming-locations-across-uk/>

☛ Check this out: “*The Martian*, Sherlock Holmes, and why we love competence porn” <http://arstechnica.com/the-multiverse/2016/02/the-martian-sherlock-holmes-and-why-we-love-competence-porn/>. “Probably the most important figure in competence porn today is Sherlock Holmes, a character who was born during at the height of scientific industrialism in the nineteenth century. Like the heroes who came in his wake, Sherlock is a master of deduction, social engineering, and getting out of traps by using whatever random items happen to be at hand. He’s also a smartass.” I haven’t necessarily thought about it this way, but one can’t deny that knowing what you’re doing is sexy. Being an insufferable know-it-all detracts a bit, though, in my opinion.

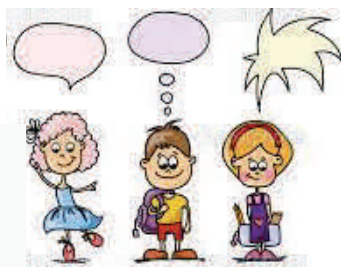
☛ This looks very cool: “*Potted Sherlock*”!

And, response posted by [SOB Cameron Brandon](#) on February 4: “*I saw it last year in London (on the Strand!) and it’s definitely well done. I can’t believe how people can memorize so many lines. They should tour and bring it closer to the Northwest.*”

☛ Sherlock Seattle is coming!! October 21-23! Look for details about how to get involved! Ever wanted to be on staff or volunteer? Now is your chance! www.sherlock-seattle.org. You could be as cheery as these ladies:



☛ **Miscellaneous:** There’s a new Sherlockian-inspired YA series out featuring “*Jamie & Charlotte*” (www.goodreads.com/book/show/23272028-a-study-in-charlotte) ● “*Elementary*” will soon introduce us to Sherlock’s Mom! ● The 2016 *Sherlock-Con* in London is September 23 to 25 but “meet & greets” will run £2000!



Thinking About a Topic of Interest??? Speaker Needed!

As previously reported, we *had* two openings this year for SOB Members to conduct a presentation of their own choosing at a Monthly Meeting.

SOB Vivika Sundqvist has agreed to give a presentation at our August 21, 2016 Meeting (*topic TBA*).

That leaves Sunday, June 19 still open!!

Please let PFL David know if you want to fill that spot!

Things to See, Buy, Do and Know

• **Jim French Productions' "The Complete Sherlock Holmes" radio dramas are now available on CD!** Yes, The Complete Classic Adventures of Sherlock Holmes, in audio drama form, has been completed and is now for sale on our website. ☆ We have researched and researched and, to be safe, we are stating that we are the first North American English speaking audio drama company to accomplish this feat! ☆ In addition to being the first to achieve this, the 56 stories and 4 novels have been adapted by the same writer: M. J. Elliott from England and all 56 stories and 4 novels star **John Patrick Lowrie as Sherlock Holmes, Lawrence Albert as Dr. John H. Watson and the late Lee Paasch as Mrs. Hudson.** (*The full production is dedicated to the memory of Mrs. Paasch, a wonderful actor and friend.*) ☆ The Complete Classic set is contained in three box-set volumes. Twelve discs are in Volume 1, 12 in Volume 2 and 11 in Volume 3. The Complete set retails for \$150.00 plus shipping (and Washington State tax if purchased here). ☆ As an "extra" there is a **one-hour interview with John Patrick Lowrie and Lawrence Albert by SOB Ariana Maher.** ☆ You can find the set at: <http://jimfrenchproductions.com/index.php?> **THANKS TO SOB SABLE JAK OF JIM FRENCH PRODUCTIONS**

⇒ Scene on Amazon: "Now available 'The Hound of the Baskervilles: 150th Anniversary Edition (Signet Classics)'. Amazon's description does note that the first hardcover of the Hound was issued in 1902. Too bad they didn't read that when they headlined the book!! **You too can be the first one on your block to get this special edition 36 years ahead of schedule.**

⇒ The December 31 issue of The News Tribune (Tacoma's daily) had a long article about **ACD's visit to Tacoma in June 1923.** It was part of his tour to promote Spiritualism. Don't miss SOB Ann Milam's essay on this topic in our upcoming 2016 *Beaten's Christmas Annual*.

⇒ A small number of Sherlockians were at the Broadway Performance Hall to attend **the Sherlock-Seattle Mini-Con, January 23 and 24:**

—John Longenbaugh and his manly group showed how the fight between Holmes & Moriarty at Reichenbach would have gone with various fighting techniques.

—Lauren Messenger moderated a panel on the various guises that Holmes & Watson have tak-

en in different mediums e.g. advertising, etc.

—The Club raised \$65 for the fall convention ("Watson Washington, Oct 21-23) with a raffle (5 prizes offered at 5 chances for \$1). Lauren won the top prize (a Sherlockian Christmas wreath) and Shannon won third (a collection of Sherlockian-themed thimbles).

⇒ If you are attending the Misadventures of Sherlock Holmes Conference in June, **enter our Contest** and you could win a free membership to the event plus \$100 a night toward lodging (3 nights max). The contest's 20 questions that need to be answered were published in last month's issue (February 2016, Page 1). Earliest postmark with the most correct answers wins. Winner will be announced at the March 20 meeting.

⇒ In business since 1990, **Seattle Mystery Books**, located at 117 Cherry St., is currently in dire financial straits. At the first of the year, owner JB Dickey, egged on by one of his loyal employees, decided to try out an online fundraising campaign, which ended on February 28. They're a great store with a great staff! When you're in the City, please consider patronized Seattle Mystery Books!! Their website: www.seattlemystery.com/

⇒ **THANKS TO PFL DAVID FOR THE 5 ABOVE BULLETED (⇒) items.**

• **Port Townsend's Victorian Festival 2016 is March 18 to 20**, with the theme "Heart and Home". Tickets are \$15; for further, go to: <http://www.vicfest.org/tix.php>. The "Countess" of "Somewhere in Time Unlimited—Seattle" (countess@situseattle.com) tells us their **16th annual fashion show** will be late afternoon on **March 19**. To participate in the fashion show, contact JoAnn Bussa at (360) 301-3628. **FROM EDITOR TERRI**

⇒ The **new TV series, "Houdini and Doyle"**, now has a one-minute trailer for viewing at: www.tinyurl.com/jb3rr86. Stephen Mangan is Conan Doyle, Michael Weston is Houdini and David Shore (creator of "House") is executive producer. Tune in this spring on Fox in the U.S.

⇒ If you **google "10 Sherlock Holmes Words Worth Investigating"** and go to the Merriam Webster website, you will find that "The language in Sherlock Holmes is as intriguing as the stories." Samples are "deduction" and "trifle".

⇒ **THANKS TO PETER BLAU FOR THE 2 ABOVE BULLETED (⇒) items.**

Holmes Brothers on Politics

The following—on Page 216 of a book in our Club Library, **"The Biography and Autobiography of Sherlock Holmes" by Mycroft Holmes and Sherlock Holmes (edited by Don Libey)**—is so appropriate for us now as our politics heat up:

"It is not an efficient method of either solving problems or providing services. Politics principally involves power, favour, money and influence and those all lead inevitably to corruption of purpose and not to efficiency of solutions... Neither a monarchy nor a parliamentary form of government can result in truth or an accurate assessment of the necessary actions that will result in the proper benefits for all people."

Thanks to SOB Luran Stevens



Don't miss these Important Upcoming SOB events:

Masters' Dinner, Saturday, March 5, 2:00 to 5:00 p.m. at Angelo's Restaurant, Burien.

SOBs' 36th Anniversary Tea, Saturday, April 2, 1:00 to 4:00 p.m. at SOB Carol Clemens home in Federal Way.

Annual Wreath Throw, Saturday, May 7, 11:30 a.m. meetup in the park below Falls Terrace Restaurant, Tumwater; **lunch follows at 1:00 p.m.**

"SH & The American Problem" Saturday, May 21, 2:00 p.m. at The Seattle Rep

Annual Watson Picnic, Saturday, July 16, 9:00 a.m. to 2:00 p.m. at Seahurst Park, Burien.

All are welcome!!

To subscribe to the
Friends of the Sherlock
Holmes Collections
quarterly newsletter,
contact:

Curator Timothy J. Johnson,
(612) 624-3552 or
johns976@tc.umn.edu.

The Friends of the Sherlock
Holmes Collections are
located at:

Suite 111,
Elmer L. Andersen Library,
University of Minnesota,
222—21st Avenue South,
Minneapolis, MN 55455

Sherlock's "The Abominable Bride" —by the numbers!

The BBC's *Sherlock* Christmas special, "The Abominable Bride", rocketed to 5th place at the US box office, with total international cinema sales exceeding \$30m (£21m). ● BBC Worldwide said the Victorian-themed show, on a per-screen gross ticket sales average, topped the US box office over its two-day run, beating hits including "Star Wars: The Force Awakens" ● *Sherlock* has become a global phenomenon... (in) China it topped the box office on its first weekend, prompting the BBC to extend its cinema run with sales at \$20m.

● In South Korea, "The Abominable Bride" grossed more than \$7m. In Australia it racked up more than Aus\$750k over its 2-day release on the first weekend of the New Year. ● In the UK, 18,600 fans watched *Sherlock* on the big screen despite the episode airing simultaneously on BBC1. "The Abominable Bride" drew a total consolidated TV audience of 11.6 million, making it by far the most popular show over the festive period.

The Mysterious World of Sherlock Holmes

The "Friends of the Sherlock Holmes Collections" December 2015 newsletter (Vol. 10, No. 4) featured an essay by PhD candidate, Dave McLaughlin, in which he wrote of his discovery of The Sherlock Holmes Collections.

To further whet your appetite to trek to Minneapolis this June to both attend and support our PFL David's presentation there and to visit this marvelous collection, we excerpt Mr. McLaughlin's essay here:

To be a PhD student, I am often told, is to become an expert in my (very small) area of research... I'm not really an expert in anything: I've just gotten quite good at arguing for one particular thing. Nothing puts this idea into better perspective than a visit to the Sherlock Holmes Collections at the University of Minnesota. ■ I knew hardly anything about Holmes before I started. In fact it was an old girlfriend who got me interested in the stories, through the (Robert Downey Jr.) movies and BBC *Sherlock*—I had not really read any Holmes before...It was reading the Canon in the light of these two interpretations, rather than my interest in any particular theory, that got me interested in Sherlockian travel writing as a topic. My original research question was looking at "London" and "Not London" in the Canon—I had no idea about the extent of Sherlockian writing and travel / tourism until I got to the archives. In fact, contact with these sources made my thesis so much easier than it would have been because, rather than wedge a postmodern theory of mobility onto Doyle's texts, I'm uncovering a tendency to movement coupled with world-building among the readers. ■ It was in the Library of Congress that my thinking on my PhD topic started to change. I had come in thinking of my thesis as a study into real, physical movement of people, objects and the narrator's point of view—in Doyle's Sherlock Holmes stories. But the more I came into contact with readers' and fans' writings about "the world of Sherlock Holmes"—starting with David Hammer's Game series of travel books—the more I came to realize that the real object of my curiosity was not "how did Doyle create the fictional world of Holmes?" but rather, "how have fans made Holmes' world the way it is and why have they been so keen to get up and walk (or drive or take a train) through it"...(Then) I noticed something in the books I was reading at the Library of Congress. Before c.1970, fans...were more likely to imagine the world of Sherlock Holmes as "a romantic chamber of the heart; a nostalgic country

of the mind"; they would argue about Victorian London architecture with information drawn from books or they would, like Julian Wolff, make maps of "the world strictly according to Doyle"...Yet, after c.1970, all that changed. Readers like Hammer were much more likely to leave their homes, to wander the streets of London, of Europe, of New York City and return with new truths about the world of Sherlock Holmes. Guidebooks to Sherlockian locations became popular...(For example,) Arthur Axelrad's *On the Scent*, which takes readers on a long, circular walk through London's streets, starting and ending around Baker Street, and which includes instructions on where to stand to take the best photographs. ■ While the Library of Congress collections whet my whistle on this subject, it was the Sherlock Holmes Collections that gave me the means to really explore it...(Having only one week at the Collections) luckily for me I had help, in the persons of Tim Johnson and his colleagues, who put in every effort behind the scenes to make sure that I and my fellow reading room users could see as much as possible, as quickly as possible...(It) took my thinking into new and productive directions as well. From one fan's imaginative interpretation of Sherlock's observation in BRUC that, "Mycroft has his rails and he runs on them," putting the elder Holmes at the centre of a murder mystery on *The Flying Scotsman*; to another's colorful, illustrative guide to the international flavor of Sherlockian fandom; and one booklet about the writings simply titled, *Who's Where?*—it was hard not to find evidence for my hypothesis that geographical imaginations are an important part of how Sherlockians understand the world of Sherlock Holmes. ■ I can happily say that (my visit to the Collections) opened my eyes to material that vastly improved the quality and reach of my research...My visit did something else, too. It gave me a realization that for many Sherlockians, playing the game is more than just writing about a favorite character or a fictional world—it can be about getting involved in a community of fans, about visiting Europe or about playing a part in something much, much bigger than oneself. So far my adventures with Holmes have taken me from London and Cambridge, to Washington and New York and, finally, Minneapolis. In my mind and on my pages I have ventured further still, to Holmes Peak in Oklahoma and even to Sherlock Crater on the moon. Where, I wonder, will these writings on the writings take me next?

An Update on Doyle's Former Home, Undershaw

Here from Al & Margaret Nelson's good friend in the UK is an update on Undershaw

By: Joe McDonald,
Haslemere, Surrey, England

Undershaw was built by Arthur Conan Doyle under a "shaw", which is apparently an old English word for a copse. The building was used for many years as a restaurant during a very large part of the 20th century but then fell into disuse from the 1990s for lack of a buyer. At the turn of the millennium, it was bought by a property company in the British Virgin Islands (BVI), which hoped to turn a big profit by selling it on to someone who might develop it into well-to-do living quarters. The local borough council, called Waverley, gave outline permission for this sort of usage but were challenged in the High Court of Justice by a rich and eccentric man called John Gibson, who argued that it should only be used for some "proper" purpose of the sort which Doyle might have approved. The High Court supported Gibson, who then tried for five or six years to recruit financial support worldwide with a view to turning Undershaw into some sort of literary heritage centre. Despite many expressions of goodwill, no adequate support was forthcoming.

Gibson failed to recruit any serious amount of money—merely airy promises. Then David Forbes-Nixon, a local

man with a child who had learning difficulties, teamed up with another rich man with a child similarly disadvantaged. They bought the property from the BVI investors and began to develop it as a school for many local children with difficulties similar to those suffered by Forbes-Nixon's daughter and proposed to develop the building and property in a sympathetic way. He argued that, because Doyle had devised it as a property for his sick wife in a district where the air was pure and where her TB might be mitigated, the use he proposed for the premises would be in keeping with Doyle's motives and intentions. Local people said "Hooray!" and he went on with the development.

Then however, Gibson stepped in again, claimed the usage would be "inappropriate" and took the question and his own complaint back to the High Court, in order to stop Forbes-Nixon in his tracks. Forbes-Nixon carried on building and we held our breath waiting for the High Court to pronounce. Then, with masterly British timing and very much in the spirit of the Christmas season, on Christmas Eve 2015, the High Court Judge pronounced that Gibson's case was unsupportable in law and that Forbes-Nixon should go ahead.

The school should be ready for September 2016 and interested visitors will be welcomed on site, so you SOB's need to come and visit!



Editor's Notes:

- Undershaw was built for Doyle at his order and is where his family lived from 1897 to 1907. It is also where Doyle wrote many of his works, including HOUN.
- As to whether Doyle would approve of Undershaw's use as a school, Richard Doyle, great nephew of Sir Arthur wrote, "I don't believe that Undershaw should be preserved in aspic, but lived in and laughed in....If it's possible for some of this magical, special building to become the heart of a new school that contributes to the thriving community of Hindhead then I would be very happy".
- Undershaw is located in the village of Hindhead in Surrey, near the town of Haslemere and is about 40 miles southwest of London.
- The location was chosen to cater to the medical needs of Doyle's wife Louise, who suffered from tuberculosis. Writing to his mother Mary in May 1895, Doyle lauded the building site because "...its height, its dryness, its sandy soil, its fir trees, and its shelter from all bitter winds present the conditions which all agree to be best in the treatment of phthisis (TB)...I have bought 4 acres under £1000 and I don't think it will prove to be a bad investment."

Welcome to New Members...



Laura C. Hall

...found us on the web, joined in January and lives in Shoreline!

When we last communicated she was struggling with choosing her Canonical name! We hope to meet her soon at an upcoming SOB event!

Greetings & welcome, Laura!!

Daniel Polvere, BSI

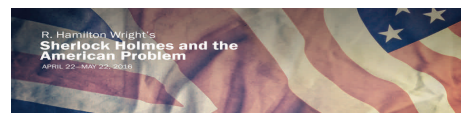
...won't be a stranger to some of us, as he attended the SOB Meeting in October 2014. He was living temporarily in Bellingham then, scoping it out as a possible retirement spot. Dan is from Boston and was an active member of The Speckled Band of Boston.

He contacted us in February to let us know he and his wife have chosen rain over snow and they've now resettled in Bellingham!! And, he's anxious to do a presentation or reading at an upcoming SOB Meeting!!

Welcome back, Daniel!!

Please welcome these new Members, when they next attend an SOB event!

"Sherlock Holmes and the American Problem"



Seattle Rep Theatre will feature R. Hamilton Wright's new play from **April 22 to May 22, 2016.**

(Wright also co-wrote the "The Hound of the Baskervilles" that we saw at the Rep in 2013 and features the same actors in the roles of Holmes & Watson.)

For tickets, call (206) 443-2222 or click on seattlerep.org.

⇒ **The Club will attend as a group on Saturday, May 21 at 2:00 p.m.**

Please call or email PFL David (see P. 6) to participate in our group discount!

⇒ Use the promo code "MYSTERY" to book tickets separately or on a different date and get a 20% discount!!



The Sound
of the
Baskervilles

By appointment
of Her Majesty,
Queen Victoria

Ineffable Twaddle

The monthly publication of
The Sound of the Baskervilles

A Scion Society of the Baker Street Irregulars since March 31, 1980

Serving the Greater Puget Sound Region of Western Washington, USA

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The Sound of the Baskervilles

... is a scion society of the Baker Street Irregulars, serving the greater Puget Sound Region of Western Washington, U.S.A., and has met monthly since March 31, 1980.

\$20 per year brings Members the monthly newsletter "Ineffable Twaddle", a copy of Beaten's Christmas Annual, and the incalculable benefits of association with a group of certifiable Holmes aficionados.

Meetings are held the 3rd Sunday of each month. Location of the meetings may vary.

Regularly scheduled additional events throughout the year include: "The Masters' Dinner" celebrating the meeting of Holmes and Watson (March), "The Annual Wreath Throw" commemorating Holmes' loss at Reichenbach Falls (May), "The Dr. John H. Watson Picnic" (July), and "The Will Crakes Memorial Jollification" (December).

Other activities—book crawls, teas, plays and gaming events—are as announced.

To join or to renew your membership, send your check for dues—\$20 for individuals, \$30 for families (U.S. funds only)—to the address shown at left.



Dates of Interest

● SATURDAY, March 5

Our 33rd Masters' Dinner, 2:00 to 5:00 p.m. at Angelo's Italian Restaurant, Burien. See Page 1.

● SUNDAY, March 20

Regular Monthly Meeting, 1:30 to 4:30 p.m., Queen Anne Library, 400 West Garfield, Seattle

● SATURDAY, April 2

The SOBs 36th Anniversary Tea, 1:00 to 4:00 p.m. at SOB Carrol Clemens' Federal Way home. See Page 1.

Member News, Notes, Updates

SOBs attending our February 21, 2016 Meeting, presided over by PFL David Haugen were:

| | | |
|-------------------|--------------------|--------------|
| Lauran Stevens | DC Smith | Terri Haugen |
| Vivika Sundqvist | Margie Deck | Hank Deck |
| Margaret Nelson | Al Nelson | Pat McIntosh |
| Sheila Holtgrieve | Airy Maher | Jim McIntosh |
| Kashena Konecki | Lauren Messenger | |
| Cameron Brandon | Melinda Michaelson | |
| Stephanie Trasoff | | |

● PFL David forgot his briefcase—first time ever—so he had to turn the tables and have Members ask the (very great) questions!! So, we had a 3-way tie this time on our study of ILLU between Airy, Cameron and Sheila & Margie Deck won't be able to be on The SOB Team for the next John H. Watson Society's Annual Treasure Hunt (because she's the one creating it!!), so Lauren Messenger and Melinda Michaelson have volunteered to represent our Club in this world-wide competition! Naturally, they'll need help from SOBs near and far, so please help them if you can!! (We'll provide their contact info as this event gets closer; i.e., this summer!!) & We discussed where and how to obtain A/V equipment for future speakers needing to show slides, as we may have one or more this year, including Jerry Margolin, BSI from Portland!!! & And, Lauran S announced the 1st and 2nd place and

"honourable mention" winners in the just-ended "The Best Cast for the Ultimate Sherlock Holmes" film contest! Taking 1st place was DC Smith—with his dream cast consisting of Lee Van Cleef as Holmes, Claude Rains as Watson, Boris Karloff as Moriarty, Terry Thomas as Lestrade, Margaret Rutherford as Mrs. Hudson, and Sidney Greenstreet as Mycroft. Tying for 2nd place were Kashena Konecki and Shannon Wallace! Receiving "honourable mention" were: Sheila Holtgrieve, John Longenbaugh, Margie Deck and Lauren Messenger! Full details of all entries will be featured in our 2017 Beaten's Annual!!

● SOB John Longenbaugh said he'll be missing our March events because he'll be at a cast reading for his new play and then orchestrating a "dining in" event in Port Townsend for the Victorian Festival 2016 up there!

● SOB Sonia Fetherston, BSI dropped a line to let us know she's won the "Derrick Murdoch Memorial Award" from The Bootmakers of Toronto—for having the "best article in Canadian Holmes" (their periodical) during 2015! Her article, "A Study in V" told how Doyle used the letter "V" to enhance his Sherlockian writings. For details, go to: www.torontobootmakers.com

● SOB Ginie Romnes' surgery is scheduled for early March. Please drop her a card when you can to: Ginie Romnes, 18226 SE 164th Street, Renton, WA 98058