Holiday Jollification is Saturday, December 6

Kick off the holiday season with a visit to Federal Way! Food and fun to welcome the holiday season: The SOBs’ Annual Will Crakes Memorial Jollification!!

SOB Carrol Clemens has invited us to her home on Saturday, December 6 at 1:00 p.m. to celebrate our Annual Will Crakes Memorial Jollification!! Whip up your favorite sweet dessert or savory snack and bring it, or a favorite beverage, along to share! Your contributions are welcome and highly anticipated!!

Says PFL David, “If you haven’t attended this event before, we encourage you to start! It is a great way to kick off the holidays! There’ll be lots of fun in a relaxed atmosphere with fellow SOBs.”

Says SOB Margaret Nelson: For those using public transport to get to the Jollification, there’s a bus from downtown Seattle to Federal Way’s transit center—Sound Transit #578 runs on Saturdays about every half hour. Once at the Federal Way transit center, walk to Bay 3 and you can transfer to the King Co. Metro #187—Twin Lakes’ bus, which gets you within 2 blocks of Carrol’s home. Al and I will try to shuttle people to Carrol’s if they will call us [(253) 874-4007] a day or two before and know approximately when they will arrive at the Federal Way Transit Center. We can set up a group-pick-up to cut down on the trips. You can also go to: www.soundtransit.org and use their trip planner to figure out a route and timetable to get yourself to the Federal Way Transit Center and Carrol’s.

Driving Directions to Carrol’s Home: From I-5 north- or southbound, exit in Federal Way at S.W. 320th Street and head west. After passing through intersections at 21st Ave. S.W. and at 26th Ave. S.W., turn left on S.W. 323rd Street. Then take the first left on 33rd Avenue S.W. Clemens’ home will be on your right at 32148—33rd Avenue S.W. If you need further, call her at (253) 838-1790.

Time is Running Out: We Need YOUR Input

Most who attended SOB Meetings in October and November at the Queen Anne branch of the Seattle Public Library seemed to be suitably impressed.

Many say this new Queen Anne location is good, but is it good enough? It’s a library, not a restaurant! Is that ok?

Time is now running out! We have booked a reservation at this library through January. We need to re-book—for a period of three (3) more months—OR, we need to move on!!

But we need your comments and input to accomplish that!! Kindly phone or email PFL David (see P. 6) your answers to the following questions:

- Is this Queen Anne location convenient for YOU? If not, why not?
- Is this non-restaurant, library setting ok with YOU? If not, why not?
- Are YOU ok with eating before or after the Meeting at a neighborhood restaurant?
- Are YOU ok with “brown bagging” your meal and eating during the Meeting at a non-restaurant location?
- Is this library location and setting the reason YOU have not attend the last two (2) Meetings?
- If YOU prefer a restaurant setting, can you recommend a new one for us? Here is our list of restaurant requirements.
- Separate checks ☺ A standing reservation for our group on the 3rd Sunday each month ☺
- No individual reservations or advance head-counts required ☺ No limitation on the number or type of menu items offered to us ☺
- Plentiful parking ☺

Wishing the Happiest of Holidays to All!!
Compliments of the Season to All ...with BLUE

The December 21, 2014 Regular Monthly Meeting of The Sound of the Baskervilles will begin at 1:30 p.m. at The Seattle Public Library at 400 West Garfield, Seattle (Queen Anne Branch).

SOB Margie Deck has agreed to entice us with something surprising on our annual visit to The Adventure of the Blue Carbuncle!!

Says Margie, “I’ll be doing a game on all things blue in the Canon, which I'm calling 'Blue-Bingo'. We'll play in teams, so it should be fairly fast and fun. There will be monetary prizes, too, to make your holiday even merrier!!

So study up on BLUE—it's an SOB holiday tradition! See more details in the enclosed flyer!” And, we'll also have our Annual Cookie Exchange!! So buy them or bake them, but bring a dozen to share and trade!

Eateries Near the Queen Anne Library:

- The S Spot, 1502 Queen Anne Ave. North; open 8:30 a.m. to midnight serving regional American cuisine.
- Hilltop Ale House, 2129 Queen Anne Ave. North; open Sundays 11 a.m. to 1 p.m. serving decent pub fare.
- Orrapin Thai Cuisine, 10 Boston Street (the intersection of Queen Anne Ave. North and Boston); open Sundays 11 a.m. to 10 p.m. serving a list of eclectic cuisine.
- Olympia Pizza and Spaghetti, 1500 Queen Anne Ave. North; open Sundays 11:30 a.m. to 10:30 p.m., serving excellent pizza with a Greek slant.
- Betty, 1507 Queen Anne Ave. North; open Sundays 4:30 to 9:00 p.m. serving Northwest cuisine.
- Via Tribunali, 317 West Galer Street (a block south of the Library); open Sundays 5:00 to 10:00 p.m. serving good (but pricey) pizza and Italian food.

Thanks to SOBs Jon Strandberg & Sue Reid for this list!!!
The Adventure of the Dying Ship: A Hoch Review

By: SOB Charlie Cook, Sumter, SC

Holmes writes of the astounding events of April, 1912. Having once done a favor for the head of the White Star Line, Holmes is offered a free first class state-room on the maiden voyage of the Titanic. Bored, in retirement and seldom seeing his old friend Watson these days, he agrees to go, but travels as a Mr. Smith—a name shared by the Captain and six other passengers.

On the boat train he is delighted to meet American writer Jacques Futrell and his wife, May. Holmes recognizes him as the creator of “The Thinking Machine” and compliments the American on his excellent detective story, “The Problem of Cell 13”, a gem he has read several times.

Once on board, Holmes is approached by a pretty young lady, Margo Collier, who claims she is being followed. He makes his way to her and agrees to talk to the man. However, he is sidetracked by the Futrells who are receiving a demonstration by the famed spiritualist, Franklin Baynes. Holmes notes that the gentleman is trying to divine the world in a teacup and, when asked, Holmes claims to be a retired researcher. Although skeptical he agrees to join the three of them in Bayne’s cabin. After a session with a crystal ball and some cards, all agree that the man is a charlatan, but Futrell hopes to get enough information from Baynes to write a story.

The detective confronts Margo’s tracker: a Frenchman, Pierre Glacet, who reveals that Margo is his wife. So Holmes tells the lass that he is no marriage counselor and that he can’t help her. She begs him to listen to her story, which he does.

Pierre is a detective just like “Mr. Smith”, whose real identity was given to her by a crew member. Often working divorce cases, he feels a married man would be a good cover. He offered Margo a lot of money to marry him for one year—strictly a business arrangement. They worked some cases together—even a few confidence scams. Trying to unearth a pair of swindlers, Cozel & Sambey, was even a bit of fun. But the bogus husband soon wanted husbandly privileges, but she had no similar interests and left him. When she left France, he followed.

Later, as Holmes and Futrell were enjoying a night cap, Margo bursts into the bar and screams that an accident has occurred: Pierre has fallen down an elevator shaft and is dead. The writer and our detective investigate and both observe that there is no cane, so it must be murder.

Suddenly pandemonium erupts on board and lifeboats are being loaded with passengers. Jacques forces May into one, but refuses to join her. Aware of Smith’s true identity, he and Holmes then go to get their killer.

— SPOILER ALERT —
They find and confront the killer who pulls a gun, aiming it at Holmes. But Futrell jumps in front of the great detective, takes the bullet, and crashes into the assassin, hurling them both overboard. As Holmes looks over the rail someone hursts him into a lifeboat and he is set adrift.

In an afterward, Watson notes that his literary agent, A. C. Doyle, refused to publish a tale in which...Oops! Read the story to find out why.

London Cabbies: Masters of Memory

On a tip from SOB Margie Deck, PFL David recently followed her intriguing lead: Said Margie, “As I find information about how the brain works, especially ‘memory’, I found this article to be quite fascinating. (Doesn’t hurt that I’m super interested in London and Sherlock Holmes as well.) Check out this web link to learn how and why ‘London Cabbies are the Masters of Memory’: http://theweek.com/article/index/269186/london-cabbies-the-masters-of-memory. As the article notes, ‘Forget Mensa and armchair brainteasers. The Knowledge of London is a real-time, street-level test of memorization skills so intense that it physically alters the brains of those who pass it.’”

Here’s PFL David’s take on this subject along with his excerpt from that article, which he presented at the SOB’s October Meeting...

In “A Study in Pink”, Sherlock demonstrates a skill that the 19th century Sherlock had. What was it?

“Let me see,” said Holmes, standing at the corner, and... Continued on Page 5
Things to See, Buy, Do and Know

- **As seen on our Twitter page:** “221B Con” says they are “A fan con for all things Sherlock Holmes in Atlanta, GA, April 10–12, 2015”. More: 22bcon.com.
- **From Peter Blau:**
  - Soviet Sherlock: People who fondly remember the Livanov/Solomin television series will enjoy the insights in Zlata Serysheva’s blog “The Amazing Adventures of Sherlock Holmes and His Friend the Soviet Censorship” at www.tinyurl.com/nqa785b. (Editor’s Note: This blog might be useful in our Trivial Twaddle Contest now going on! See P. 2)
  - The saga of the Conan Doyle copyright court case continues: The Conan Doyle Estate has filed a petition for a Writ of Certiorari with the U.S. Supreme Court, asking it to review the 7th Circuit Court of Appeals decision that copyright protects only characters and story elements unique to the ten stories still under copyright. As always, you can read the documents in the case at www.freesherlock.com. The Supreme Court receives about 10,000 petitions a year and accepts (and hears oral arguments) in fewer than 100.
- **From SOB Jean Macdonald:** In a book catalog I receive, “The Portrait of Doreen Gray” is now available at $3.98. This is a laugh-out-loud follow-up to the “Chihuahua of the Baskervilles”. I checked with Amazon, and the cost is pricey.
- **From SOB Shannon Wallace:** As mentioned at the November SOB Meeting, I really enjoyed reading “The Art of the English Murder: From Jack the Ripper and Sherlock Holmes to Agatha Christie and Alfred Hitchcock” by Lucy Worsley. You can get it at Amazon, and to read a review by mystery author Sara Paretsky, check out: www.nytimes.com/2014/10/26/books/review/lucyworsleys-art-of-the-english-murder.html?_r=0
- **From SOB Airy Maher:** To familiarize yourself with the Russian Holmes & Watson (in support of our ongoing Trivial Twaddle Contest on Page 2), just google “youtube soviet sherlock holmes” to see a variety of background info.
- **From SOB DC Smith:** Now you, too, can become intimately familiar with a new assortment of merchandise: Bromo Quinine, Parker Pens, Petri Wine, Kreml Hair Tonic and Clipper Craft menswear. What do these varied products have in common? Simply that they were all successively the sponsors of network radio’s weekly visits to Doctor Watson’s California retirement cottage. This is a massive collection of Sherlock Holmes radio programs—of varying quality having been retrieved from the original broadcast recording LPs and with a number of actors in the title roles, but consistently with Nigel Bruce as Watson. Found at otcat.com, “Sherlock Holmes” is available on MP3 discs for $5.00 each ($15 for the set of three). You can also find here a truly wonderful series with the great Sidney Greenstreet as Nero Wolfe.
- **From SOB Margaret Nelson:** As mentioned last month (see Ineffable Twaddle, November 2014, Vol. 33, Issue 12), Al & I attended the Practical but Limited Geologists dinner in Vancouver, BC in October. Here we are with Peter Blau, BSI (left) and Daniel Polvere, BSI (right).
- **From PFL David:** Jet City Improv will premier a new Sherlock mystery! “The Game is Afoot” puts Holmes up against his toughest case yet: An instant mystery created by the audience and brought to life by a cast of perplexing characters. It opens on January 8 right before the Sherlock Seattle Con and runs through February 13! Jet City Improv performs at 5510 University Way N.E., Seattle. For more: www.jetcityimprov.org

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**A Few Words from Our Veep Kashena Konecki**

□ “How Sherlock Holmes Changed the World” is now available on Netflix.

□ I watched the first episode of season 3 of “Elementary” and, where I had not gotten into that show, I really liked what they’ve now got going on! You might give it a look.
London Cabbies:…

I see Christmas is coming and not only is the goose getting fat, but another unintended subject has presented itself for your attention. If, like me, you are an accredited Santa’s Helper and have a stocking or two to fill and the Sherlockian on your list already has EVERYTHING, what are you to do? If they’re like me, no matter how true their hearts might beat, a mystery-monger is unlikely to draw the line at the doings of Holmes & Watson. To that end, I present a brief list of other MURDEROUS FARE OUT ON DVD IN CLASSIC TV SERIES FORM. Happily, if this tardy missive catches you at the 11th hour, all of the below named (save one) can be got from Amazon.

 LORD PETER WHIMSIE: HARRIET VANE COLLECTION—with Edward Petherbridge as Wimsey, now some decades later—is in many ways just as fun as the earlier Carmichael outing, happily repeating none of the stories and with Petherbridge as a far more accurate looking and youthful Lord.

 CAMPEON: Most of the TV viewing world will remember Peter Davison from “All Creatures Great and Small” or “Doctor Who” but he gives us twelve splendid outings as the pseudonymous Albert Campion, eccentric sleuth accompanied by his deliciously crooked servant Magersfontein Lugg. No mystery lover who loves the genre can resist the gothic masterpiece, “Look to the Lady.”

 FATHER BROWN: Kennet More is Chesterton’s genial detective of the cloth in a slightly shopworn (70s) but jolly series.

 CADFAEL: I suppose I ought not mention a truly historical series here but I do love Derek Jacobi, so I can’t resist a quick nod to his portrayal of Ellis Peters’ crusader-turned-monk in this medieval whodunit series.

 HOUSE OF CARDS TRIOLOGY: This is the original UK series (not the American copy, which is still running) but the far more chilling Ian Richardson version.

 ERLETTY QUEEN MYSTERIES: In many ways my favorite Detective series of all time, for the simple device of scrupulously playing fair and having actor Jim Hutton break the fourth wall and challenge the viewer to solve the puzzle when the last of the clues are in.

Continued from Page 3

Guardian newspaper pitted a cabbie against a Sat Nav–equipped driver from Uber, the new “taxi” company that lets passengers book cars via their smartphones. The Uber driver did the run from the newspaper’s office in King’s Cross to Big Ben in Westminster in 22 minutes; the cabbie did it in 18—taking a longer route he knew to be quicker.

For more than 150 years, London cabbies have been required to be the consummate experts on their city. The whip-cracking drivers of those Victorian hansom cabs Sherlock Holmes was forever hunting all had to bone up for the world’s toughest geography test, just as the roughly 25,000 drivers of London’s cabs must today.

By all accounts, being a London cabbie pays well...It’s widely accepted that incomes of $100,000 a year aren’t unusual...And unlike many cities, London is wide open. Anyone of good character can get a license, as long as he passes The Knowledge...(with) the percentage of people who successfully complete The Knowledge roughly the same as that of candidates who make it through the training to become a U.S. Navy SEAL.

Be merry and happy, DC
Member News & Updates

SOBs attending our November 16, 2014 SOB Meeting, presided over by PFL David Haugen were:

Lauren Messenger     Airy Maher     Terri Haugen
Sheila Holtgrieve    Margie Deck    Hank Deck
Jon Strandberg       Sue Reid       Al Nelson
Sonja Fetherston, BSI  Annie Becker   Pat McIntosh
Shannon Wallace       Laurel Becker  DC Smith
Kashena Konecki      Lauran Stevens

● We were happy to have VP Kashena with us after a 2-month absence; things are settling down at her job at Children’s ☆ Laurel was back from her fab trip to the U.K. ☆ Airy showed off the Fall 2014 issue of “The Watsonian” (Vol. 2 #2), a publication of The John H. Watson Society, of which she was associate editor and designer!! ☆ PFL David distributed the new SOB logo pens he had made up! No new proclamations were signed into effect, however! ☆ Terri reminded all that we’ll have our traditional cookie exchange at the December Meeting! And Haugens will host a viewing of the Russian TV Holmes on December 28; see Page 4. ☆ Sonja’s hubby Ben was her guest that day, as they were in town doing some shopping ☆ Airy took 1st place honors in our quiz on DYIN, followed by Jon and Sheila tying for 2nd, and Lauran, Lauren, Sue and Sonia tying for 3rd!!

● For our January 18, 2015 Meeting, it’s been suggested that: 1) we skip our story quiz and discussion; 2) we talk about Members’ favourite Holmes, Watson and villains (and why) and favourite long and short stories (and why); 3) we discuss how your preferences affect what Sherlockian collecting you do; and 4) we celebrate Sherlock’s 161st birthday (yum, cake). Hopefully, this means that everyone will get a chance to participate. Come to the December Meeting to help firm up ideas for this discussion!!

● The SOB team of Margie Deck and Sheila Holtgrieve continue to astound the Sherlockian world in The Watson Society weekly quizzes!! They took team honours in quizzes for weeks 44, 45 and 46! Watch http://www.johnhwatson society.com/quiz-page.html for weekly updates!

● From SOB Dwight Holmes: “I recently took a solo trip down to Heber City, UT. I play harmonica and was invited to join my professional folk-singing, guitar-playing buddy at the Heber City Western Music and Cowboy Poetry gathering. This event has some pretty big names in the cowboy/western music genre, and you have to be invited to play. Our group played ten 30-minute concerts on three different stages over the 3-day event. It was a lot of fun. (That’s Dwight above, second from left).